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# The Nature and Impact of Language Policies and Conventions in Korea

For News from Australia and the Pacific, we ask contributors to reflect on their own research and the broader academic field in Australia and the Pacific of which it is a part. Our contributions aim to give a select overview of Asia-related studies in Australia and beyond, and to highlight exciting intellectual debates on and with Asia.

n this edition on 'The Nature and Impact of Language Policies and Conventions in Korea', our authors focus on the variety and complexity of intersections between language, ideology, and identity in North and South Korea. Daniel Pieper discusses the linguistic divide between North and South Korea, due to the diverging language policies of post-World War II regimes in both countries. Adam Zulawnik analyses the ideological differences in the various references to the very notions of 'Korea' and 'Korean'. Lucien Brown addresses the

linguistic, social, and cultural challenges experienced by foreign learners of Korean during their study programs in South Korea.

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# Do You Speak North Korean or South Korean? The Korean Peninsula's North-South Split Has Created a Distinct Linguistic Divide

**Daniel Pieper** 

n the closing days of WWII, the Korean Peninsula, home to one of the most ethnically homogenous populations in the world with political boundaries among the oldest on earth, was arbitrarily divided by the great powers. Competing regimes have since applied contrasting approaches of policy and planning to the Korean language, which have far-reaching implications for possible reunification and for North Korean refugees living in the South.

# What's happened to language since the Peninsula was divided

In South Korea post-1945 there was an impetus to remove hancha¹ (Chinese characters) in favour of hangul only, and to expel Japanese loan words from the language. But more recently, the country's overall laissezfaire approach to its language has meant that language change has been largely driven by the linguistic market and the whims of the public. This has meant the increasing influence of English on the Korean language.

In the North, hancha was also removed in favour of hangul-only writing, as the North placed a premium on mass literacy for the effective spread of propaganda and the advancement of socialist revolution. According to Soviet sources,² beginning with a 1945 illiteracy rate of more than three quarters (and even higher for mixed script),³ North Korea virtually eliminated illiteracy even before the outbreak of the Korean War in 1950.

However, it is North Korea's language policies from the 1960s that laid the foundations for more drastic divergence between the language varieties and has posed the greatest challenges for saet'ŏmin (North Korean refugees).

In that decade, the North Korean leader Kim II-sung conducted and published his so-called 'Conversations with Linguists' (1964 and 1966), in which he portrayed the southern variety of Korean as "inundated with foreign borrowings," a "gibberish mixture of Chinese, Japanese and English" that had lost its ethno-national characteristics, necessitating the state's intercession to defend the language.4 In addition to the explicit proscription of foreign borrowings (especially from English and Japanese), Kim called for creating pure (North) Korean words to replace not only Japanese and English loan words, but also the extremely numerous Sino-Korean vocables as well.

A successful campaign to do away with (obvious) Japanese loans also unfolded in South Korea, and so the first area was not as consequential. But in the case of English loans and Sino-Korean vocabulary, these proclamations by Kim and the subsequent policies they engendered have resulted in a profound divergence of the Korean varieties.

Research has shown that the greatest divergence between the languages has been in the various areas of lexicon. These include synonyms like kungmin (국민 citizen; NK: 인민 inmin), words with the same spelling and pronunciation but different connotations

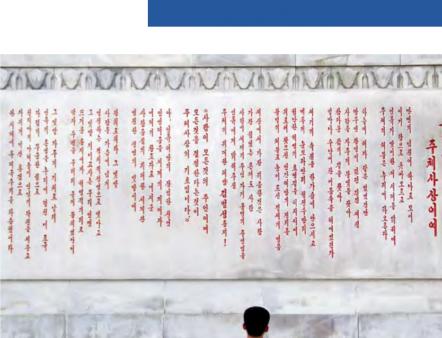


Fig. 1: North Korean reading an inscription at Juche Tower, 2012. (Photo courtesy of Wikimedia Commons user Nicor and reprinted under Creative Commons license)

such as tongji (동지 friend or colleague; NK: comrade), remaining Sino-Korean words such as minganin (민간인 civilian; NK: samin 사민 private citizen), and even the pronunciation and spelling of limited loan words such as k'ŏp (컵, NK: koppu 고뿌 cup), the latter revealing Russian influence. 5

The most highly publicised (and for some snicker-inducing) changes, however, are the North Korean attempts at actively creating pure Korean words in place of Sino-Korean words. Examples include terms such as Hanbok (한복 traditional Korean clothing; NK: Chosŏn ot 조선옷 [North] Korean clothing), hongsu (홍수 flood; NK: k'ŭn mul 큰 물, "big water"), sirŏp (시럽 syrup; NK: tanmul 단물, "sweet water"), rek'odǔ (레코드 [music] record; NK: sorip'an 소리판, "sound disk"), and p'ama (파마 perm; NK: pokkǔm mŏri 볶음 머리, "fried hair").

# An uphill battle for North Korean refugees adapting to South Korean linguistic life

The significant number of successful adaptations along with the effective limitation of foreign borrowings has contributed to the creation of a very distinct language variety. This directly affects the linguistic assimilation of North Korean saet'ŏmin when they settle in the south. It is estimated there are 34,000 North Korean refugees living in South Korea.

According to one study, while South Koreans tend to underestimate the

differences between the language varieties and the challenges they pose to new settlers, saet'ŏmin ranked linguistic challenges as the most significant impediment, with over 70 percent of respondents reporting 'much difficulty' or 'considerable difficulty' due to language. Importantly, all of the 34 saet'ŏmin interviewed as part of this study indicated language difference as a contributing factor to difficulty in work life.

Significant percentages of respondents reported experiencing difficulties due to differences in pronunciation and intonation, the extensive use of English expressions in South Korea, differences in honorifics, ignorance of hancha, not knowing the name for an object or everyday vocabulary word, and a feeling of self-consciousness when interacting with southerners.<sup>8</sup>

Research has also reported extensive discrimination experienced by saet'ŏmin due to language difficulties.º Instead of revealing their true identities, many respondents are either mistakenly ascribed or assume the identity of ethnic Korean Chinese (Chosŏnjok), various Korean dialect speakers, or overseas Koreans. This suggests that many saet'ŏmin view their background and identity as an impediment or mark of shame rather than a potential asset that might be fostered.

As the population of saet'omin inevitably increases in the south, the difference between the North and South Korean language varieties will continue to be

a salient issue. Reflecting the perceived widening gap between the languages, work began in 2005 on the Kyŏremal k'ŭn sajŏn (Unabridged Dictionary of Our Language),¹¹ an ongoing joint project involving experts from North and South Korea that seeks to index the entire Korean language and 're-converge' the varieties. Moreover, in the event of political unification, the issue would have even more intense and far-reaching ramifications for the entire population of the Korean Peninsula, as it grapples with social inequality, discrimination, and power imbalances.

Not only is it paramount that we identify the different areas and specific reasons for linguistic difference, but also that we determine how this history of linguistic change continues to affect the two Koreas today. Moreover, extra care must be taken not to demonise either variety, blame either side for the linguistic divergence, or identify either language as flawed or an impediment that needs to be eliminated or overcome. Rather, it is crucial to embrace linguistic diversity and acknowledge pluricentric Korean as an unexpected, though at this point established, byproduct of political division.

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This article is a shortened version of an article originally published by Melbourne Asia Review, Asia Institute, University of Melbourne. https://www.melbourneasiareview.edu.au

## Notes

- 1 This paper utilizes the McCune-
- Reischauer system of romanization.

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# How Korean Language Students Studying in Seoul Navigate Linguistic and Cultural Homogeneity

Lucien Brown

he linguistic and cultural immersion offered by studying abroad is often positioned as the perfect context to build second language skills and to acquire cultural knowledge. The study abroad context is idealised as 'an imagined monolingual utopia' where language learners can be completely immersed in the target language. The reality, of course, is more complicated. Research on the acquisition of a swathe of languages shows that students on study abroad spend varied amounts of time interacting in their target language,<sup>2</sup> often face struggles to adapt to the local culture,3 and return from study abroad having made variegated linguistic gains.4 In some cases, teachers might even perceive students' language skills to have regressed.5

The expectation that study abroad provides a perfect setting for linguistic and cultural immersion may be particularly problematic for students who visit South Korea, a country grappling with the early stages of multiculturalism<sup>6</sup> and where powerful ideologies of cultural homogeneity still hold strong.<sup>7</sup> The Korean language remains a powerful emblem of ethnic homogeneity via ideologies that equate 'speaking Korean' with 'being Korean.'8 These racialised ideologies translate into folk beliefs shared to varying extents within South Korean society9 that all people of Korean ethnicity should be able to speak 'good' Korean and, on the flipside, that learning Korean is difficult, unnecessary, or incongruous for those of non-Korean ethnicity.

In the course of my research, I traced the experiences of Grace (a pseudonym), a proficient and highly motivated Caucasian American female learner of Korean.<sup>10</sup> Although Grace went to Korea with the explicit goal to speak only Korean in order to immerse herself as much as possible in the language, my analysis showed that many of her daily interactions featured English and she was engaged in an ongoing struggle to establish an identity as a potential speaker of Korean. Her attempts to speak Korean were often met with responses in English, which sometimes seemed to disrupt rather than assist her interactions. In some cases, Grace's use of Korean was so unexpected that her interlocutors mistakenly assumed that she was in fact using English.

Experiences of study abroad are of course different for students who have Korean ethnicity or who are 'Koreanpassing' (i.e., whose appearance leads people to assume they are Korean). In a blog post written by Hong Konger-American Rachel Wong, who spent a semester in Seoul,<sup>11</sup> the author reports never being addressed in English, and she notes that there were high expectations that she would be a proficient Korean speaker (in fact, she only had novice Korean). It led her to question her own identity as an Asian American and made her feel guilty that she was unable to live up to the expectations that came with her Korean-passing appearance.

For some students who do have Korean heritage, studying abroad can be a transformative experience. In a study of a mixed-heritage learner of Korean named Gina (a pseudonym), who had a white father and Korean mother, her Korean heritage allowed her to make meaningful connections with local communities and afforded her greater opportunities to learn Korean in comparison to her non-heritage peers, strengthening her sense of 'Koreanness'. <sup>12</sup> However, Gina also

experienced heightened levels of anxiety in the immersion classes that she took, due to tacit expectations that as a 'half' she should be able to outperform her non-heritage classmates. She also shunned chances to practice Korean with proficient non-heritage students in her dorm, since their high levels of proficiency would exacerbate her own insecurities about her Korean ability. In addition, perhaps due to exposure to the same ideologies that equate ethnicity with linguistic ability, she seemed to conceptualise using Korean with non-native speakers as inauthentic and unhelpful.

Although we have ample evidence of the experiences of study abroad students in South Korea who are white English speakers and those who are of Korean ethnicity or Korean-passing, as yet we lack the same level of research that looks at the experience of exchange students from other ethnic backgrounds. We may expect that South Asians and Southeast Asians as well as Black students, for instance, would face particular hurdles, since non-Koreans who are of darker skin tone tend to face high levels of discrimination.<sup>13</sup> Black students would likely face the same struggles to establish Koreanspeaking identities as their white peers, but coupled with the explicit racial discrimination documented elsewhere.14

Previous studies have also shown that the racialised experiences of study abroad learners in South Korea interact closely with gender and sexuality. White female students in Korea frequently complain of receiving unwanted attention or even sexual harassment from Korean men in public places, including Grace in my own study 15 Meanwhile, in my study of a white lesbian Korean learner named Julie<sup>16</sup> she struggled to negotiate her identity in a context where markers of her sexuality such as her short hair and androgenous clothes were not necessarily understood in the same ways as they would be in her native United States. These struggles with sexual harassment and gender identity can negatively impact study abroad learners' sojourns in Korea, including curtailing their opportunities to practice the language.

In the case of Grace, the path towards the resolution of her identity struggles and attempts to speak more Korean ultimately lay in developing an appreciation for study abroad as a multilingual and multicultural space. She found that interactions with fellow Korean-speaking international students from third countries including China and Iran who shared her desire to improve their Korean skills were valid and productive contexts for developing her linguistic proficiency, as well as for building her intercultural competence. Through this process, she moved away from seeing native Korean-speakers as the model that she needed to follow, and instead aspired to adopt the identity of a translingual international student who could skilfully switch between English, Korean, and other languages. With this shift, she gained confidence to use Korean in her interactions, while she also managed to shed the guilt that she had previously felt about using English, and she became interested in learning further languages and building her knowledge of additional cultures.

The various studies suggest that students who are set to study abroad in South Korea might benefit from pre-departure training that explicitly sensitises them to these complex issues that involve the interaction of race, gender, sexuality, and linguistic ideologies. Such sessions should also look to break down the stereotype of study abroad as a monolingual setting where all that counts is speaking Korean with 'real' Koreans. They should pinpoint the importance of interactions with global Korean speakers

(rather than just local Korea-born speakers) as the goal of study abroad and should further discuss how to balance and integrate the use of Korean, English, and other languages during sojourns in Korea.

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This article is a shortened version of an article originally published by Melbourne Asia Review, Asia Institute, University of Melbourne. <a href="https://www.melbourneasiareview.edu.au">https://www.melbourneasiareview.edu.au</a>

# Notes

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