



Illustration by Narutai Riangkrur

ICAS Book Prize 2023

Wai Cheung

In this special edition of *The Newsletter* we celebrate IAS's 30th anniversary. At the same time, we are also celebrating the ICAS Book Prize's 10th edition in this special insert for the 2023 edition!

At its inception, the ICAS Book Prize (IBP) received tens of submissions in three categories. Over the years, the number of submissions and prize categories gradually grew, with IBP developing into one of the biggest book prizes in the field of Asian Studies. With the aim to become more inclusive and to decentre the landscape of knowledge on and in Asia, IBP has been awarding prizes in multiple languages for several editions now. As this edition still partly coincided with the ongoing challenges of the pandemic, we were pleased to see that many individuals still successfully completed their PhD degrees and that the publication of books and articles remained substantial. For the IBP 2023 edition, we received nearly 800 submissions and are awarding prizes in 13 different categories!

The IBP 2023 partners

For the 2023 edition, we started working together with three new co-organisers and sponsors: Casa Asia (sponsor of the Portuguese/Spanish Edition); Institute of Developing Economies, Japan External Trade Organization (IDE-JETRO, co-organiser of the Japanese Edition); and Wan Boo Sow Research Center for Chinese Culture at the National University of

Singapore (organiser and sponsor of the Chinese Edition). We are grateful that they joined our IBP family by supporting this multilingual initiative. Our gratitude also goes out to our longstanding partners who have been organising and sponsoring several editions already: the Centre for Asian and Transcultural Studies (CATS, German Edition); GIS Asie, French Academic Network on Asian Studies (French Edition); IAS and the Asian Library at Leiden University (English Edition); SEPHIS, The South-South Exchange Program for Research on the History of Development (Portuguese/Spanish Edition); Society for Hong Kong Studies (Best Article on Global Hong Kong Studies); Seoul National University Asia Center (SNUAC, Korean Edition); and Aysun Uyar Makibayshi (Secretary of the Japanese Edition). Without their support and efforts, these different categories would not have been possible. It was a delight to work with all these highly motivated and committed partners as well as with their network of reading committee members. Thank you all for your hard work!

Besides being the Acting Secretary of the IBP, I was also the Secretary for the English Edition. This tenth edition in 2023 marked several 'firsts' for the IBP. Paul van der Velde, our recently retired

colleague who initiated the IBP in 2003, had a completely different role this time. Instead of being the organiser, he fulfilled the role of a reading committee member. I am sure it must have been a joy for him to finally be able to have time to go through and actually read all the submitted books in the Humanities category. Our longstanding colleague in this endeavour, Alex McKay, went from chair of the dissertations reading committee to sitting on the reading committee for books as well this time. Taking over Alex's former role was Anna Romanowicz. It was her first time as the chair of the dissertations reading committee, though she was involved in several previous editions already. I am grateful that I could work with a very supportive team, both external and internal. Though I did not have the opportunity to go through all the submissions, it was very enlightening to hear and read the reading committee members' praises of the shortlisted submissions. Besides the academic value of the research, there seemed to be an appreciation for how the research topics relate to people's everyday lives, or how scholarly conclusions connect to real-life issues and current world events. This appreciation extended across various

fields, encompassing both contemporary and historical research topics. I can only imagine how difficult the choices were that every reading committee member had to make to arrive at the selection of the longlists, the shortlists, and eventually the winners. For the IBP 2013 edition, ten years ago, 'accolades' were introduced and have been awarded ever since, so submissions with specific aspects that the reading committees appreciated could be acknowledged, such as the 'Best Read for the General Public' or 'Groundbreaking Publication.' Even so, many excellent works still go unrewarded, but I am convinced that each submission makes a difference within or also beyond its field.

The IBP has been awarding prizes to books, dissertations, and articles of exceptional quality for 20 years. We are grateful that we can continue to recognise outstanding research being done in Asian Studies. On behalf of the IBP Secretariat, I would like to thank all publishers and authors who submitted their titles; our partnering sponsors and organisers for their support and work; all reading committee members for their time and efforts; and all colleagues who helped make this edition a success.

In the past weeks, we have announced the 13 prize winners in the different categories one by one. You can visit our announcement website (<https://icas.asia/winners-ibp-2023>) to view all award videos if you have missed these. In this supplement booklet, you will find all shortlisted submissions, the winners, and the accolades of the IBP 2023!

Wai Cheung is the Acting Secretary of the ICAS Book Prize at IAS.
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IBP 2023 English Language Edition – Humanities



Universiteit
Leiden
Leiden University Libraries



TOTAL SUBMISSIONS

178 Books and 71 Dissertations

Coordinating Entity:
ICAS Secretariat

Chair of 2023 Dissertations
Edition: Anna Romanowicz

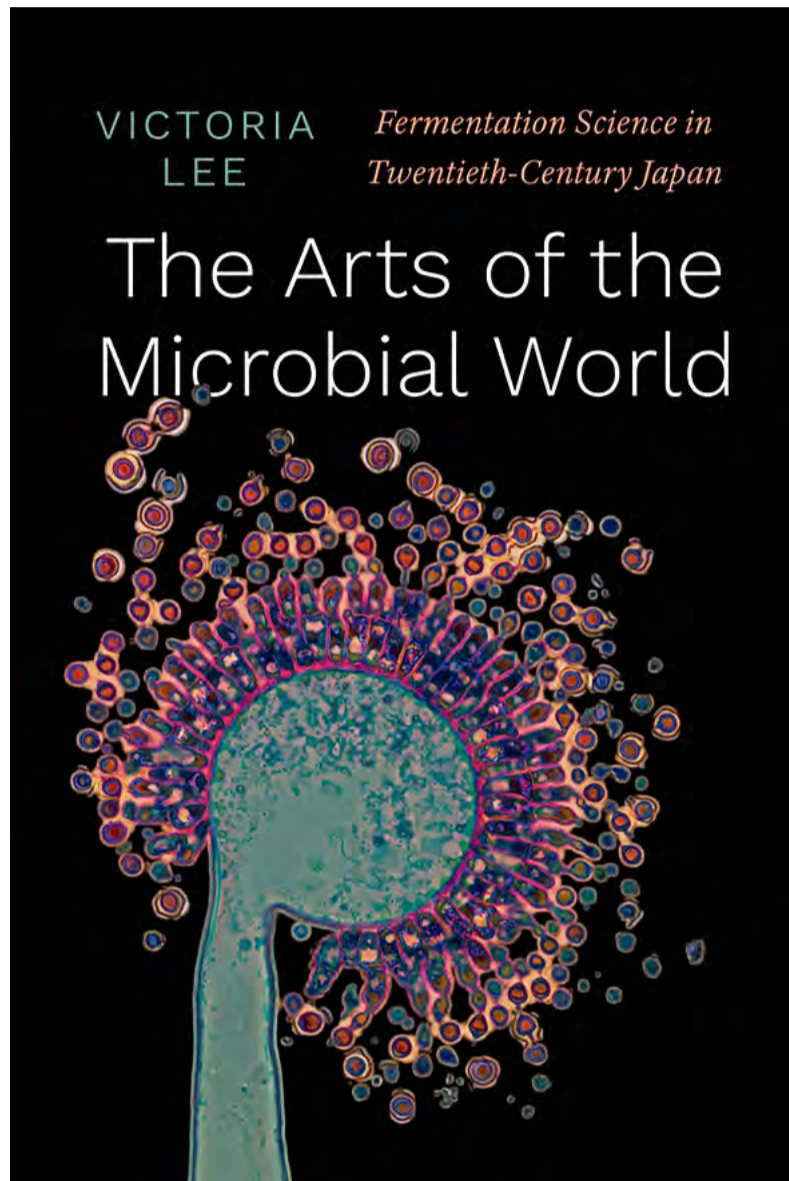
General Secretary IBP:
Martina van den Haak

Reading Committee Members:
Alex McKay and Paul van der Velde (books);
Jayati Bhattacharya and Kathleen Gutierrez
(dissertations)

Acting Secretary IBP:
Wai Cheung

Sponsor of the IBP 2023
English Language Edition:
The Asian Library (Leiden University Libraries)

Secretary IBP English
Language Edition:
Wai Cheung



IBP 2023 Humanities Winner

AUTHOR

Victoria Lee

TITLE

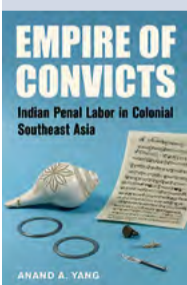
The Arts of the Microbial World: Fermentation Science in Twentieth-Century Japan

PUBLISHER

The University of Chicago Press, 2021

In a highly original study, *The Arts of the Microbial World* demonstrates that twentieth-century Japanese fermentation science proceeded from a culturally situated approach that allowed microbial agency. It examines the deployment of fermentation in a variety of fields – science, medicine, food, etc. – within the political and cultural economy of Japanese modernity to demonstrate the independent trajectories of indigenous enquiry. An outstanding example of how the use of Asia-centred sources and approaches leads us towards what we might call “New Asia Scholarship”.

IBP 2023 Humanities Shortlist



AUTHOR

Anand A. Yang

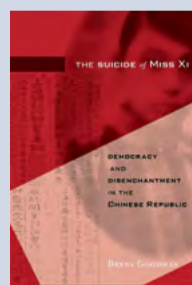
TITLE

Empire of Convicts: Indian Penal Labor in Colonial Southeast Asia

PUBLISHER

University of California Press, 2021

Empire of Convicts is a primary source-based social history centred on the political and criminal prisoners transported from India to detention in Southeast Asia under the colonial regime. Transportation was a particularly severe punishment in the Hindu cultural context, but in a sophisticated analysis the author demonstrates the prisoners shaping their confinement to establish degrees of agency over their own fate. This is a major contribution to the study of colonial power and its strategies of confinement, discipline and punishment.



AUTHOR

Bryna Goodman

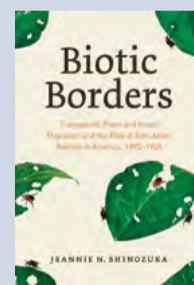
TITLE

The Suicide of Miss Xi: Democracy and Disenchantment in the Chinese Republic

PUBLISHER

Harvard University Press, 2021

Taking the suicide of a young female office worker in Shanghai in 1922 as a starting point, the author skillfully examines contemporary gender and morality constructions, legal systems and emerging capitalism and print economy in what is ultimately an engrossing study of Chinese urban society in transition. Well researched and written, this lucid work perfectly demonstrates the macrocosmic insights to be drawn from close examination of and reflection on microcosmic events.



AUTHOR

Jeannie N. Shinozuka

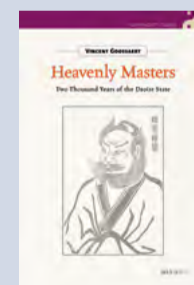
TITLE

Biotic Borders: Transpacific Plant and Insect Migration and the Rise of Anti-Asian Racism in America, 1890–1950

PUBLISHER

The University of Chicago Press, 2022

This ground-breaking work uncovers the linkage between American exclusion of both human and plant and animal immigration during the late nineteenth and early twentieth centuries. Focusing particularly on the Japanese experience, *Biotic Borders* demonstrates that terms such as ‘alien’ or ‘invasive’ were applied to both plants and humans, prompting both to be regulated or prevented. Of considerable contemporary relevance to studies of anti-Asian racism and the recent pandemic experience, this provocative and original study is of wide-ranging appeal and academic merit.



AUTHOR

Vincent Goossaert

TITLE

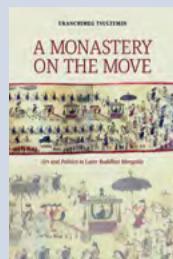
Heavenly Masters: Two Thousand Years of the Daoist State

PUBLISHER

The Chinese University of Hong Kong Press and University of Hawai'i Press, 2021

A masterly critical study of the emergence and development of the Daoist Heavenly Master institution from its semi-legendary origins in the second century CE down to the present 65th Master. Drawing on a vast range of primary and secondary sources and decades of work in the field of Daoist studies, this is a seminal scholarly monograph that demonstrates the extent to which the institution became a “state within a state” in late Imperial China.

IBP 2023 Accolades in the Humanities



Art Book Accolade

AUTHOR Uranchimeg Tsultemin
TITLE *A Monastery on the Move: Art and Politics in Later Buddhist Mongolia*
PUBLISHER University of Hawaii Press, 2021



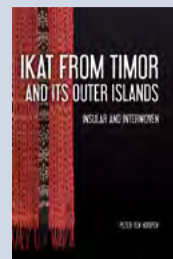
Biography Accolade

AUTHOR David Jenkins
TITLE *Young Soeharto: The Making of a Soldier, 1921-1945*
PUBLISHER ISEAS - Yusof Ishak Institute, 2021



Edited Volume Accolade

AUTHOR Olga V. Solovieva and Sho Konishi (eds)
TITLE *Japan's Russia: Challenging the East-West Paradigm*
PUBLISHER Cambria Press, 2021



Publishers Accolade

AUTHOR Peter ten Hoopen
TITLE *Ikat from Timor and Neighbouring Isles: Insular and Interwoven*
PUBLISHER Sidestone Press, 2022



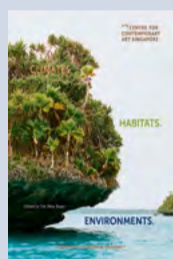
Teaching Tool Accolade

AUTHOR Sumit Guha
TITLE *Tribe and State in Asia through Twenty-Five Centuries*
PUBLISHER Association for Asian Studies, 2021



Best Read for the General Public Accolade

AUTHOR Tarini Bedi
TITLE *Mumbai Taximen: Auto-biographies and Automobilities in India*
PUBLISHER University of Washington Press, 2022



Book Cover Accolade

AUTHOR Ute Meta Bauer
TITLE *Climates. Habitats. Environments.*
PUBLISHER NTU Centre for Contemporary Art Singapore and The MIT Press, 2022



Ground-Breaking Publication Accolade

AUTHOR Tom G. Hoogervorst
TITLE *Language Ungoverned: Indonesia's Chinese Print Entrepreneurs, 1911-1949*
PUBLISHER Cornell University Press, 2021



Specialist Publication Accolade

AUTHOR Lennart Bes
TITLE *The Heirs of Vijayanagara Court: Politics in Early Modern South India*
PUBLISHER Leiden University Press, 2022



Translation Accolade

AUTHOR Qiancheng Li
TITLE *Transmutations of Desire: Literature and Religion in Late Imperial China*
PUBLISHER The Chinese University of Hong Kong Press, 2020

Dissertation Prize 2023 English Edition – Humanities Winner

Adam K. Frost, *Speculation and Profiteering: The Entrepreneurial Transformation of Socialist China*

The dissertation focuses on the maneuvers and interplay between entrepreneurial progress and the socio-ideological changes in a socialist China for two decades between 1958 and 1978. This is groundbreaking research on the Mao Tse Tung period that emphasises the growth and sustenance of local entrepreneurship despite the persisting efforts by the Chinese Communist Party to suppress the same. It has been well-treated with both official archives and little-known and unconventional sources of information. The structure of governance and institutions were deeply explored through years of extensive field work, participant observation and nuanced comprehension of the structural mechanisms of Chinese society, and the transformations captured with critical, yet fluid presentation in writing style. The research opens an unknown chapter in China's history of strong socialist narratives.

Humanities Dissertations Shortlist

Nicolo Paolo P. Ludovice, *Domesticated Geographies: Animals and the Making of Modern Health in the Philippines, 1860-1935*

Domesticated Geographies is a well written and extensive work on health in the colonial Philippines. The dissertation is the first of its kind to examine this important topic through animals—as commodities, wild species, domesticates, and resolutely, as the foundation of colonial bio-management. It demonstrates the co-constitution of colonial space, animal and human domestication, and health, a timely analysis in the unveiling aftermath of the pandemic. Ludovice relies considerably on novel archival sources, including cartographic and architectural materials, that bring animals to the centerstage of Philippine history. The author furthermore contributes to animal studies more broadly, offering a

swathe of case studies that span the late Spanish and early U.S. colonial periods that are situated sufficiently in intellectual debates and current scholarship.

Rui Hua, *Peasants Versus Empires: Transnational Civil Justice and National Legal Decolonization in Manchuria, 1881-1951*

Peasants versus Empires is a smartly written piece of scholarship that highlights the role of Manchuria in the development of transnational legal modernity. Interpreting Manchuria as a “borderland” from the late nineteenth century into the mid-twentieth century, Hua provides an exciting legal history of those who lived and traversed the northeast Asian territory. The research is posited in the Manchurian borderland as a generative site of international lawmaking and critically deliberates on the consequential confluence of three imperial legal cultures. This complex research theme is based on several archival and non-archival sources across northeast China, Taiwan, Russia, Japan, USA and different other

nation states across the Pacific. Together, they paint a picture of how this seemingly out-of-the-way location influenced the notions of justice and law enforcement for multiple competing empires. The subject of anti-colonial resistance in the borderlands through civil justice is unique and commendable, especially that Hua contextualizes the decolonization of the global south. It is a welcome contribution to borderland studies, comparative imperialisms, and East Asian studies.

Sam H. Bass, *The Bound Steppe: Slavery, State, and Family in Qing Mongolia*

The Bound Steppe is a compelling dissertation. The work advances what we know of the history of Mongolia by examining the bonded sector of society from the eighteenth century through the nineteenth century. As the dissertation argues, a social flattening occurred over time as bonded individuals transformed into “commoners” from the late eighteenth century onward, contributing to a major social transformation that has remained embedded in popular Mongolian historiography since. Bass's historical sociology of the “slave,” “aristocrat,” and “retainer” positions – and their change over time – relies on an assortment of legal source material, including tax titles, religious donor records, and court testimonies. The dissertation's general topic, coverage, and notion of bondage make the work relevant to other world areas that have long grappled with, studied, and theorized enslavement.

Shoufu Yin, *The “Chinese” Rhetorical Curriculum and A Transcultural History of Political Thought, ca. 1250–1650*

Shoufu Yin's dissertation is a very well-written analysis of the ways in which Chinese ‘rhetorical’ curriculum, a specific form of instruction of literary Sinitic, evolved and influenced notions of the individual, bureaucracy, and politics in East Eurasia (East Asia and Inner Asia). In essence, Yin convincingly argues that ‘rhetorical’ curriculum sparked and brought about

new political theories from the thirteenth to seventeenth centuries. Impressively, Yin examines documents in multiple languages, including (among others) Chinese, Mongolian, Manchu, and Persian. Through this captivating and compelling narrative, we gain insights into how millions of individuals and many ideas were affected by this unique form of education; perhaps paradoxically, ‘rhetorical’ curriculum became a medium of articulation, a platform for expression, and a tool for empowerment. With crystal-clear arguments, an engaging writing style, and adept handling of source compilation and analysis, this dissertation will prove to be an engaging read not only for trained historians, political philosophers, and political scientists, but also for students and the general public.

Humanities Dissertations Accolades

Ground-breaking Subject Matter Accolade:

Mark Bookman, *Politics and Prosthetics: 150 Years of Disability in Japan*

Most Accessible and Captivating Work for the Non-specialist Reader Accolade:

Biswajit Sarmah, *Park, People and Politics: An Environmental History of the Kaziranga National Park*

Specialist Accolade:

Julie Bellemare, *‘A New Creation of This Dynasty’: Enamels, Glass, and the Deployment of Color in Qing China, 1700-1735*

Chairwoman's Accolade:

Fumi Inoue, *The Politics of Extraterritoriality in Post-Occupation Japan and U.S.-Occupied Okinawa, 1952-1972*

Insightful and Rigorous Doctoral Study Accolade:

Matthew Woolgar, *Communism in Context: The Indonesian Communist Party in West Java, 1949-66*

IBP 2023 English Language Edition – Social Sciences



Universiteit
Leiden
Leiden University Libraries



TOTAL SUBMISSIONS

163 Books and 55 Dissertations

Coordinating Entity:
ICAS Secretariat

Chair of 2023 Dissertations
Edition: Anna Romanowicz

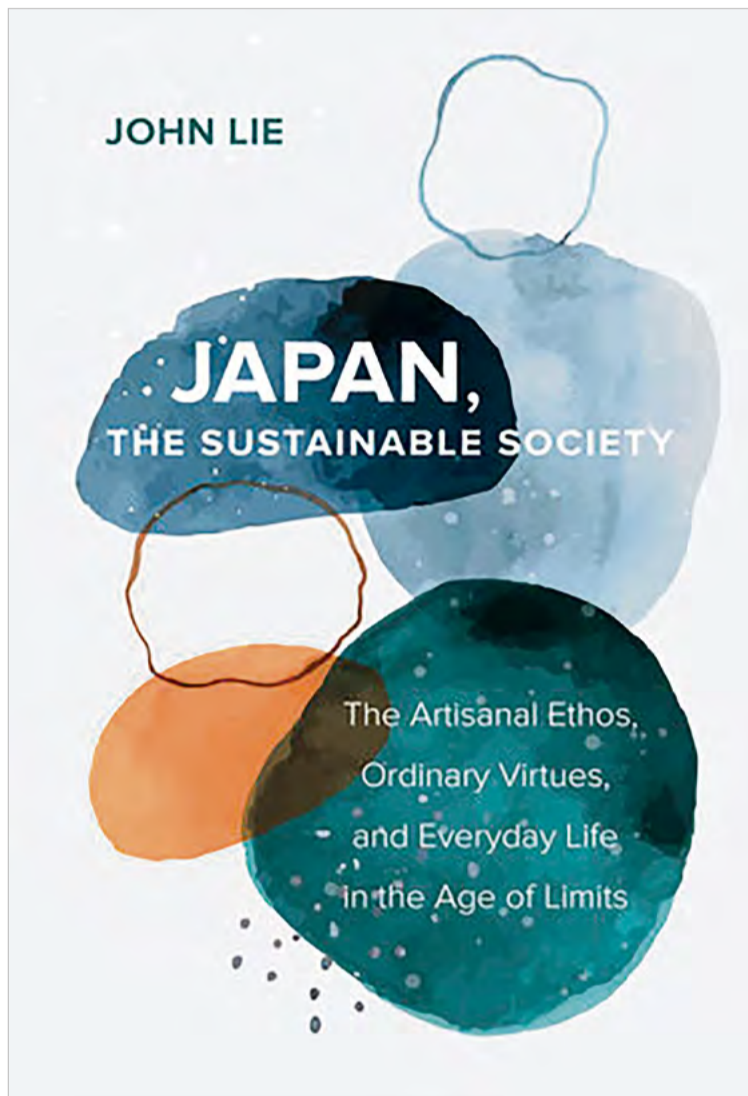
General Secretary IBP:
Martina van den Haak

Reading Committee Members:
Deborah Nadal and Lloyd G. Adu Amoah (books);
Alyssa Paredes and Do Young Oh (dissertations)

Acting Secretary IBP:
Wai Cheung

Sponsor of the IBP 2023
English Language Edition:
The Asian Library (Leiden University Libraries)

Secretary IBP English
Language Edition:
Wai Cheung



IBP 2023 Social Sciences Winner

AUTHOR

John Lie

TITLE

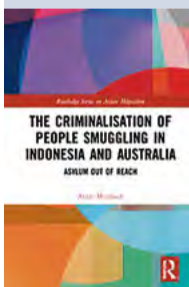
Japan, the Sustainable Society: The Artisanal Ethos, Ordinary Virtues, and Everyday Life in the Age of Limits

PUBLISHER

The University of California Press, 2021

Modern human conduct emblematically writ large in capitalism has left a devastating impact on life on Earth in what has come to be known in geologico-temporal terms as the Anthropocene. Lie, clearly troubled by the apocalypse that this epoch portends, offers some rather spirited and optimistic ways out of this planetary-scale destruction gnawing at the very elements that make the earth habitable: climate, air, and water, among others. Leveraging his intimate knowledge of its history, culture, and everyday life, Lie uses modern Japan as the symbolic trope of both how humanity orchestrated this dystopian environmental catastrophe and how this can be escaped. In this magisterial work, Lie offers a compelling reconsideration of – if not a convincing path away from – the fetishization of high growth rates, massive infrastructure projects, inordinate profits, and tireless consumption towards the more sustainable trajectory of the ancient artisanal know-how of, say, the sushi maker with the ethos this embodies and the attraction and virtue of “small is beautiful.” Seminal guidebook for sober reflection, indeed, in the age of palpable limits.

IBP 2023 Social Sciences Shortlist



AUTHOR

Antje Missbach

TITLE

The Criminalisation of People Smuggling in Indonesia and Australia

PUBLISHER

Routledge, 2022

In the Global North, from family conversations on television news to political campaigns, the topic treated by Antje Missbach – individuals facilitating the journey of people from the Global South across national borders – is among the most discussed ones. With its clear language and linear structure, this book is a much-needed contribution not only to academic debate, but hopefully also to societal discussion at large. Rooted in an intelligent mix of formal interviews, casual chats and collection of court verdicts, Missbach masterfully guides the reader through a journey into fresh thinking. It's a journey across the changing narratives of (Global North) migration and people smuggling over time, the stereotypical language used to define today's irregularised migrants and their facilitators, and the ideological use of angst – angst for the facilitators in charge of the transfers that result in a shipwreck as well as angst for those who safely bring their clients to destination. This book is indispensable for migration scholars and anybody interested in a deep and lucid analysis of injustice.



AUTHOR

Ken MacLean

TITLE

Crimes in Archival Form: Human Rights, Fact Production, and Myanmar

PUBLISHER

Harvard University Press, 2021

Rich in theoretical references, ethnographic materials, and long-term knowledge of Myanmar's history of military dictatorship, Ken MacLean's book offers an engaged, powerful, and original reflection on two aspects of truth-seeking in the context of state-sponsored violence and human rights violations. First, the importance of distinguishing how facts are produced and how facts are found. Secondly, the fundamental importance of considering why this distinction matters, from an epistemological, methodological, and ethical point of view. The author patiently leads the reader through the scrupulous process towards transparency by navigating the interplay of facts and “facts” and by questioning what makes an archival document authentic. MacLean's final call for a direct conversation on the complexities of fact-finding with the local communities affected by human rights violations confirms the outstanding value of this scholarly work.



AUTHOR

Syed Irfan Ashraf

TITLE

The Dark Side of News Fixing: The Culture and Political Economy of Global Media in Pakistan

PUBLISHER

Anthem Press, 2021

Syed Irfan Ashraf's book is not only a political project, like the author states in the first sentence of his work, but one that requires a lot of courage. The obvious courage to be a war journalist, the additional courage to be a “fixer” (a low-cost, disposable, nameless local journalist hired by foreign journalists to help them report for global media), the self-imposed courage to repeatedly ask oneself whether exposing the teenage activist Malala Yousafzai to the world in a documentary for the *New York Times* turned her into a target for the Taliban, and the courage to critically reflect on all this for writing a book. Through first-hand experience accounts and in-depths interviews with several Pashtun journalists, Ashraf meticulously describes the little-known role of fixers in the 24/7 frantic production of news from war zones that interest global media, highlighting the commodification of these local “eyes and ears” as professional journalists, members of already vulnerable families and ultimately individuals.



AUTHOR

Timothy M. Yang

TITLE

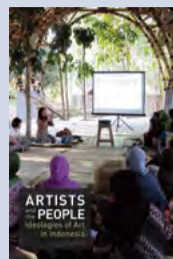
A Medicated Empire: The Pharmaceutical Industry and Modern Japan

PUBLISHER

Cornell University Press, 2021

The recent COVID-19 pandemic – which still casts a gloomy shadow on life across the globe despite its purported end – was marked by a frenetic race for a cure worldwide. Large, rich, powerful, globe-spanning pharmaceutical corporations (known as Big Pharma) were the ones which won the race for vaccines. In this groundbreaking work, Yang takes the reader on a timely journey on the emergence of Big Pharma in Asia – a region which has only recently joined the medicines producing club. Yang's work provides us with captivating historical insights on the rise and fall of the Japanese firm, Hoshi Pharmaceuticals. The book enriches our understanding of the industry through Hoshi, by exposing the entanglements and complications of Japanese modernization, state building, industrialization, politics, scientific knowhow, empire building, colonialism, cooperate capitalism, technology, warfare, humanitarian goals, and epic inhuman degeneration. A commendable intellectual effort well worth the read.

IBP 2023 Accolades in the Social Sciences



Art Book Accolade

AUTHOR
Elly Kent
TITLE
Artists and the People: Ideologies of Art in Indonesia
PUBLISHER
NUS Press, 2022



Best Read for the General Public Accolade

AUTHOR
Claudio Sopranzetti, Sara Fabbri and Chiara Natalucci
TITLE
The King of Bangkok
PUBLISHER
University of Toronto Press, 2021



Book Cover Accolade

AUTHOR
Chang Kyung-Sup
TITLE
The Logic of Compressed Modernity
PUBLISHER
Polity Press, 2022



Edited Volume Accolade

AUTHOR
Sabella O. Abidde
TITLE
China and Taiwan in Africa: The Struggle for Diplomatic Recognition and Hegemony
PUBLISHER
Springer, 2022



Specialist Publication Accolade

AUTHOR
Mikkel Bunkenborg, Morten Nielsen and Morten Axel Pedersen
TITLE
Collaborative Damage: An Experimental Ethnography of Chinese Globalisation
PUBLISHER
Cornell University Press, 2022



Teaching Tool Accolade

AUTHOR David Shambaugh
TITLE *China's Leaders: From Mao to Now*
PUBLISHER Polity Press, 2021

Dissertation Prize 2023 English Edition – Social Sciences Winner

Shozab Raza, *Theory from the Trenches: Revolutionary Decolonization on Pakistan's Landed Estates*

Raza's *Theory from the Trenches* is a remarkable account of peasant-led theorization in the pursuit of agrarian liberation and revolutionary decolonization in Pakistan. Each chapter is framed around a trench theory concept – on religion and its radical potential, populism's successes and failures, recognition and its implications for revolutionary organization, and the afterlife concepts in landlord theory – which altogether offer a comprehensive look into the intellectual lives that inform agrarian change. Raza's "theory-ography," is a testament to the intellectual project of finding emancipatory potential everywhere. It champions theory from the Global South without fetishizing it or replicating current decolonizing modes that tend to see Western sources as the "epistemic enemy." In all, *Theory from the Trenches* serves as a powerful call for unity-in-difference in a time of fractious, polarized politics the world over. Crystalline in clarity, authoritative in tone, and highly original in its focus and argumentation, this work has high potential for being widely read in critical agrarian studies, historical anthropology, and beyond.

Social Sciences Dissertations Shortlist

Didi Kyoung-ae Han, *Practising Urban Commons Amidst Precarity: A Genealogical Analysis of the Urban Precariat Movements in Tokyo and Seoul*

Han's dissertation examines the development and production of the discourses, practices, and subjectivities evolving within urban precariat movements in Tokyo and Seoul, drawing from 17 months of ethnographic research, 70 in-depth interviews, and extensive archival data. Through a comparative analysis of two cities, this dissertation demonstrates how the precariat's alternative practices simultaneously shape and are shaped by uneven urbanisation processes. The author successfully develops theoretical and empirical understandings of the commons from a relational and comparative perspective by showing how urban commons and communities are practised based on their geographical and historical contexts. Notably, this thesis offers a fresh insight into the commons through 'co-research' in which researchers and activists collectively strive to translate discourse into practices and vice versa.

Farhana Afrin Rahman, *Making a Life for Themselves: Gender, Identity, and Everyday Negotiations of Rohingya Women in Bangladesh's Refugee Camps*

In her thesis, Farhana Afrin Rahman tackles the challenging topic of the everyday negotiations, contestations, and strategies of the Rohingya women who have been forced to abandon their homes and live in a refugee camp. Rahman's dissertation is based on long-term ethnographic fieldwork conducted within a feminist framework at the Kutupalong-Balukhali refugee camp in Bangladesh. Her work presents a compelling narrative that delves into navigating power relations and asserting agency and identity under unimaginably difficult circumstances. Elegantly and compassionately written, this dissertation reflects the intricate reality faced by Rohingya women living in displacement. It explores topics such as marriages, divisions of labour within households, and humanitarian aid. This timely, vivid, and empathic portrayal of Rohingya refugees addressed a crucial gap in existing scholarship. Despite the sombre subject matter, this thoughtful analysis of power asymmetries provided readers with a glimmer of hope regarding the role of human agency.

Ping-hsiu Lin, *Precious Economies: Gems and Value Making in the Pakistan-Afghanistan Borderlands*

Lin's *Precious Economies* tracks the political transformation of pieces of rock into precious gems and markers of opulence against the backdrop of socio-politically fraught geographies from Pakistan to Thailand. It draws on an impressive array of multi-sited, archivally informed, and embodied methods, in part as an apprentice gem cutter herself, to understand how differential valuation across nodes form the infrastructural basis of a luxury economy. Much like the work of faceting a rough crystal itself, the author cuts across deep regional histories and changing values of the world beyond, market-mediated discourse and knowledge from the natural sciences, and technological devices and artisanal skill to tell her story. Elegantly and engagingly written, this dissertation accomplishes what even anthropologists in our global age still find difficult to do: transnational ethnography that is capacious in scope but thick in description. Already an admirable work of scholarship, future iterations of this dissertation will surely intervene even more boldly into commodity studies as it is currently done.

Rupak Shrestha, *The Border Came Between Us: Securing Development, Surveillance and Securitization, and Refugee Memory and Placemaking in Nepal*

Shrestha's dissertation is a richly illustrated ethnographic study on Tibetan refugees in Nepal related to the increasing Chinese influence in the region. This dissertation persuasively demonstrates how geopolitics affects the everyday life of Tibetan refugees by covering different themes such as borders, sovereignty, placemaking, memory, and indigeneity. In doing so, this thesis illustrates the northeastern Nepal borderlands as a conflicting site where various multi-scalar geopolitical, social, and economic issues intersect. The findings are vividly supported by more than 50 original photographs taken by the author at the field sites.

Social Sciences Dissertations Accolades

Ground-breaking Subject Matter Accolade:

Kathrin Eitel, *Recycling Infrastructure: Practices of Waste Handling in Phnom Penh*

Most Accessible and Captivating Work for the Non-specialist Reader Accolade:

Farhana Afrin Rahman, *Making a Life for Themselves: Gender, Identity, and Everyday Negotiations of Rohingya Women in Bangladesh's Refugee Camps*

Specialist Accolade:

Yan Ho Lai, *Legal Resistance against Authoritarian Legal Transplantation: The Politics of the Rule of Law and the Legal Profession in Post-Umbrella Hong Kong*

Chairwoman's Accolade:

Franco Galdini, *The Post-Soviet Space and Uzbekistan in the International Division of Labour: From Transition to Capital Accumulation*

Insightful and Rigorous Doctoral Study Accolade:

Paankhi Agrawal, *Struggles for Decommodifying Housing: Protected Tenants and Rent Control in Mumbai, 1918-2018*

IBP 2023 French Language Edition

TOTAL SUBMISSIONS

22 Books

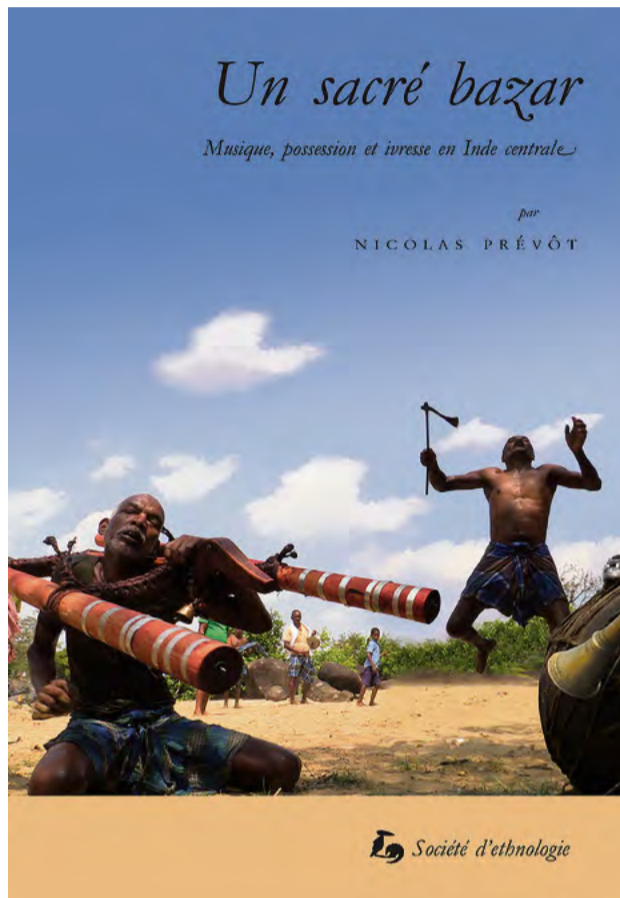
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GIS Asie

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French Language Edition:
GIS Asie – French Academic
Network on Asian Studies



IBP 2023 French Language Winner

AUTHOR

Nicolas Prévot

TITLE

Un sacré bazar. Musique, possession et ivresse en Inde centrale
Playing with the Gods. Music, Spirit and Spirits in Central India

PUBLISHER

Société d'Ethnologie, 2022

Playing with the Gods. Music, Spirit and Spirits in Central India (*Un sacré bazar* in French) is a fascinating volume guiding us into a two-day ritual in Bastar (Central India) through the prism of ethnomusicology. The author introduces us to the field and the multiple actors (divinities, devotees, religious practitioners, musicians) of this possession ritual with impressive skills of clarification. Then he takes us throughout the two days of ceremonies, describing and analyzing what is taking place and form with a permanent sense of detail, attention to vocabulary and reflexivity in order to make sense of his exceptional material based on participative observation as a musician. The volume combines ethnography and musicology with a writing and sketching talent that never leaves aside the readership, who also has access to visual and audio material available on an online repository. This book resulting from a long engagement with the field and Indian musical practitioners renews the scholarship on popular religious practices and possession rituals, and it will definitely become a reference in anthropology of India and ethnomusicology.

IBP 2023 French Language Shortlist and Accolades

Most Accessible and Captivating Work for the Non-Specialist Reader



AUTHOR

César Castellvi

TITLE

Le dernier empire de la presse. Une Sociologie du journalisme au Japon
The Last Empire of the Press: A Sociology of Journalism in Japan

PUBLISHER

CNRS Editions, 2022

In this book, based on his doctoral thesis, César Castellvi highlights a double paradox. On the one hand, Japan, a country that made a digital shift very early on, is the country where printed media is the healthiest in the world. On the other hand, there is no school, association or union of journalism in the Archipelago. Based on the results of an immersive fieldwork, Castellvi offers a detailed sociological analysis of journalistic work in Japan. The space given to the voices of the interviewees, as well as the introspective returns on the experience of the investigation, are two welcomed additions to a fascinating work. This book is also on the Shortlist.

Landmark Contribution to the Field



AUTHOR

Christian Lamouroux

TITLE

La Dynastie des Song. Histoire Générale de la Chine (960-1279)
The Song Dynasty. General History of China (960-1279)

PUBLISHER

Les Belles Lettres, 2022

In this dense and masterful volume, Christian Lamouroux delivers much more than a synthetic history – chronological and thematic, in keeping with the format of the General History of China series at “Belles Lettres” press – of one of the most complex and founding periods of Chinese history, the Song “open world”. The book brings together the fruits of decades of research both on the author’s favourite topics – spaces and territories, economy and finance – and by large on Song political and social bodies of power. Every single page is matured and vitalized by an impressive command over modern Japanese, Chinese and Western historiography, offering “a history of Song history” that is meant to be a major reference. This book is also on the Shortlist.



AUTHOR

François Robinne

TITLE

Birmanie. Par-delà l'ethnicité
Burma. Beyond Ethnicity

PUBLISHER

Dépaysage, 2021

Both an intellectual and a theoretical journey, François Robinne's book opens new perspectives for the understanding of Burma's ethnic heterogeneity. Transcending the studies of ethnic specificities, the author is interested in the junction points of these different peoples and develops the concept of “social crossroads”, where networks and dynamics intersect and intertwine. Director of research at the CNRS, François Robinne has been working for nearly 40 years in Burma and Southeast Asia. Beyond the anthropological work, it is also the itinerary of the researcher that is retraced here, which makes the work all the more fascinating.



AUTHOR

Nathanel Amar

TITLE

Scream for Life. L'invention d'une contra-culture punk en Chine populaire
Scream for Life. The invention of a punk counterculture in the People's Republic of China

PUBLISHER

Presses Universitaires de Rennes, 2022

This book tells the history of Chinese punk based on a superb ethnographic work conducted between the late 2000s and mid-2010s. Amar takes us into the intimacy of punk communities, showing how forms of *modus vivendi* are established on a daily basis with law and order and the administration. It highlights the importance of the most modern means of communication (social media) in structuring the punk movement, while brilliantly situating this movement in the long temporality of the history of marginality in China.

IBP 2023 Chinese Language Edition



霽茂潮中華文化研究中心
Wan Boo Sow Research Centre for Chinese Culture

TOTAL SUBMISSIONS

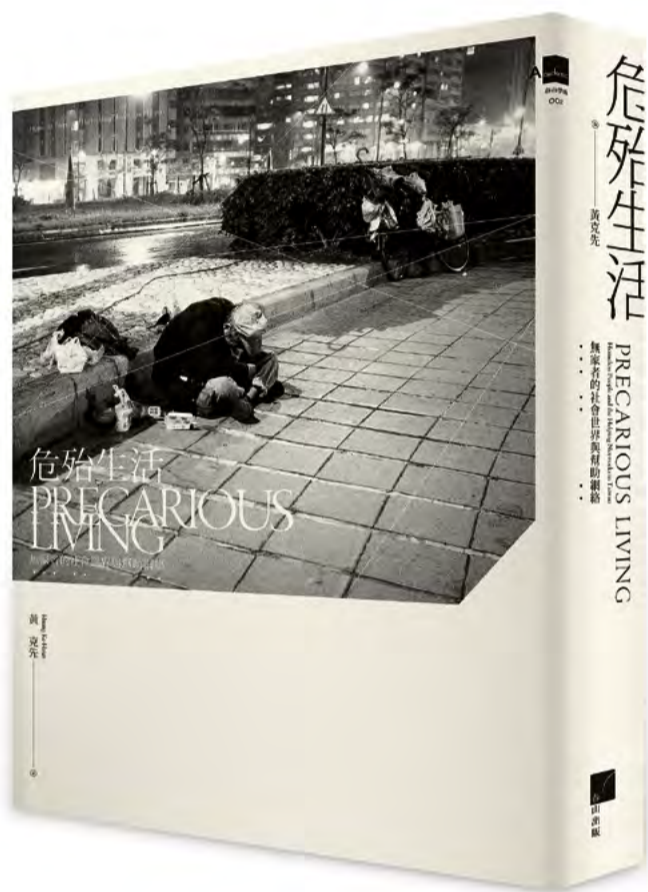
16 Books

Organizing Entity:
Wan Boo Sow Research Centre for Chinese Culture, Department of Chinese Studies, National University of Singapore

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Sponsor of the IBP 2023 Chinese Language Edition:
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Secretary:
Ying-kit Chan



IBP 2023 Chinese Language Winner

AUTHOR

黃克先 Ke-hsien Huang

TITLE

危殆生活：無家者的社會世界與幫助網絡
Precarious Living: Homeless People and the Helping Networks in Taiwan

PUBLISHER

春山出版有限公司 SpringHill Publishing Ltd., 2021

Precarious Living is a comprehensive sociological study on the precarity of homeless (or “unhoused”) people at a park in Taiwan. The book examines their personal trajectory and social life in the context of the moral economy and helping networks surrounding this marginalized group. It is truly a gripping ethnography of homelessness in Taiwan. It paints a vivid picture of the networks formed by Taipei’s homeless people to fulfil their basic human needs, as well as of the institutions that support them while exploiting their fragilities. The book offers not only keen scholarly insights but also a powerful intervention calling for a fairer society and economic system.

IBP 2023 Chinese Language Shortlist



AUTHOR

徐頌雯
Chung Man Carmen Tsui

TITLE

香港街市：日常建築裏的城市脈絡
Everyday Architecture in Context: Public Markets in Hong Kong (1842-1981)

PUBLISHER

香港中文大學出版社
The Chinese University of Hong Kong Press, 2022

Everyday Architecture in Context: Public Markets in Hong Kong (1842-1981) takes its readers into a deep dive into the past and present of public markets in Hong Kong. The book is not only a richly illustrated book about architecture, but also a social and economic history of Hong Kong centered around some of the spaces that have most profoundly shaped the city. Inviting deeper reflections on essential questions of modern urbanism, it is also immensely insightful for readers from other urban contexts.



AUTHOR

蕭鳳霞
Helen F. Siu
余國良
Kwok-leung Yu (ed.)

TITLE

踏跡尋中：四十年華南田野之旅
Tracing China: A Forty-Year Ethnographic Journey

PUBLISHER

香港中文大學出版社
The Chinese University of Hong Kong Press, 2022

Tracing China: A Forty-Year Ethnographic Journey benefits from the author’s four decades of fieldwork experience in the southern provinces of China. The anthropological work presented in this book is insightful and astonishing, and the part-scholarly, part-autobiographical approach renders it a most engaging read.



AUTHOR

王宏志
Lawrence Wong

TITLE

龍與獅的對話：翻譯與馬戛爾尼訪華使團
Dialogue Between the Dragon and the Lion: Translation and the Macartney Mission

PUBLISHER

香港中文大學出版社、香港中文大學翻譯研究中心
The Chinese University of Hong Kong Press, Research Centre for Translation, CUHK, 2022

Dialogue Between the Dragon and the Lion: Translation and the Macartney Mission illuminates a historic episode in East-West relations: the 1793 Macartney Embassy to Qing China. Unlike most studies that focus on British arrogance and Chinese resistance to change, this book highlights the shifting dynamics of power and diplomacy through its expert analysis of the role of translation in the ill-fated exchange, which was marked by biases, misunderstandings, and simply incompetencies.



AUTHOR

布琮任
Ronald C. Po

TITLE

海不揚波：清代中國與亞洲海洋
The Placid Ocean: Qing China and the Asian Seas

PUBLISHER

時報文化出版
China Times Publishing Company, 2021

The Placid Ocean: Qing China and the Asian Seas examines the maritime strategies of the Qing Empire and debunks the long-held view that the Qing dynasty was a land-based empire that lacked a maritime consciousness. The book is a captivating exploration of the Qing state’s shifting policies toward the maritime space. Challenging our vision of the Qing as an essentially land-based continental empire that was not interested in the oceanic domain, it considerably expands the scope of New Qing History, with significant implications for how we conceive of China’s role in the history of globalization.

IBP 2023 German Language Edition

TOTAL SUBMISSIONS

18 Books

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Studies (CATS)

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Talcott

Secretary:
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Centre for
Asian and
Transcultural
Studies



Jan Schmidt

Nach dem Krieg
ist vor dem Krieg

Medialisierte Erfahrungen des
Ersten Weltkriegs und Nachkriegs-
diskurse in Japan (1914–1919)

Krieg und Konflikt

campus

IBP 2023 German Language Winner

AUTHOR

Jan Schmidt

TITLE

Nach dem Krieg ist vor dem Krieg: Medialisierte Erfahrungen des Ersten Weltkriegs und Nachkriegsdiskurse in Japan (1914–1919)

After the War is Before the War: Medialized Experiences of the World War I and Postwar Discourses in Japan (1914–1919)

PUBLISHER

Campus Verlag, 2021

Did the experience of World War I open a new chapter not only in European history, but also in Japan? Research on WWI has almost entirely ignored Japan. Similarly, historians of Japan have attributed only limited influence on Japanese modernity to the experience of this war. This book sets out to challenge these conventional understandings and argues that WWI did have a significant impact on Japanese society at large. Through analysis of mass media, the author carefully fleshes out the ways in which the war was widely received in Japanese society. He then traces interpretations and popular discourses about

what the war experience meant for the country's future. Furthermore, he analyzes how government bureaucracy and military leadership leveraged these diverse popular discourses to develop and promote the agenda for Japanese politics, both domestically and internationally. He shows that such reflections also led to a re-evaluation of ongoing social discourses. Jan Schmidt's excellent study is thoroughly researched, including newly discovered archival material. His work, amongst other arguments, demonstrates that understanding the role of learning from global experiences requires going beyond conventional elite and intellectual history.

IBP 2023 German Language Shortlist



AUTHOR

Andreas Margara

TITLE

Geteiltes Land, geteiltes Leid: Geschichte der deutsch-vietnamesischen Beziehungen von 1945 bis zur Gegenwart
Divided Country, Shared Suffering: A History of German-Vietnamese Relations from 1945 to the Present

PUBLISHER

Regiospectra, 2022

In the title of his book, Andreas Margara plays with the German word "geteilt", which can mean "divided" and "shared". Not only were Vietnam and Germany both divided, but they also share a lot of history, which is particularly true for East Germany. Margara highlights the ideological ties, but also the movement of people between the German Democratic Republic and Communist Vietnam both during the Vietnam War (military aid) and since 1973 (contract workers migrating to the GDR). Through tapping the rich resources of German state archives, Margara is also able to diligently reconstruct official contacts and the pro-Vietnamese projections of left-wing protest groups on the West German side. A brief chapter on the most recent history of the German-Vietnamese relations since 1990 rounds off this eminently readable volume.



AUTHOR

Björn Alpermann

TITLE

Xinjiang: China und die Uiguren
Xinjiang: China and the Uyghurs

PUBLISHER

Würzburg University Press, 2021

In the only German-language book on the Northwestern Chinese region of Xinjiang, Björn Alpermann carefully surveys the history and socio-economic situation of its inhabitants, i.e. first and foremost the Muslim Uyghur minority. Although his interest lies mainly with the current conflict between inhabitants of the region and the central government, this book also satisfies the reader's curiosity concerning questions about ethnic identity or the cultural roots of the conflict. The work is especially commendable for its even-handedness: Alpermann refuses to subscribe to the one-sided anti-Chinese discourse of exile Uyghurs, but at the same time he is critical of the Chinese government's labeling of acts of resistance as "terrorism" and especially of recent Chinese policies in the region, which, after careful deliberation, he does not hesitate to characterize as "cultural genocide".



AUTHOR

Cairen Lin

TITLE

Deutsche und chinesische Gaststättenamen: Eine kontrastive und sprachhistorische Untersuchung
German and Chinese Names of Restaurants: A Contrastive Language-historical Study

PUBLISHER

Peter Lang, 2022

The rather sober title of this book, a doctoral thesis that came out of German Studies at Magdeburg University, conceals a thorough historical and comparative study of onomastics between China and Germany. The author furnishes a solid introduction to the study of names and naming in general and the linguistic, functional and legal aspects of restaurant names in particular. Her corpus of appellations relies on a great variety of sources, such as historical lists of the names of buildings in 17th century Magdeburg, mentions of restaurant names in a Tang-dynasty collection of novels, or communist 20th century names. Lin analyses her material in morphological, stylistic and semantic terms, and arrives at a set of cultural differences, amongst which the Chinese tendency to stress wishes, virtues and moral values in restaurant names sticks out.



AUTHOR

Claudius Torp

TITLE

Klavierwelten: Aufstieg und Verwandlung einer europäischen Kultur, 1830–1940
Piano Worlds: Rise and Transformation of a European Cultural Practice

PUBLISHER

Campus Verlag, 2022

This book traces the transnational history of an object – the piano – and its surrounding cultural practices in the framework of a global history of music. The author sketches the earlier European history of the piano up to the mid-19th century and then sets out to track its transmission to other climes. The case studies supply much fascinating material on the piano's "tropicalisation" through Christian missions, its appropriation for countercultural music in North America, or its position in divided, Apartheid South Africa. Torp also has a substantial and excellent chapter on the way the piano entered Japan in Meiji times and the central role it came to play within the reception of Western musical traditions. Sophisticated and well-written, Torp's book is an excellent example of how a historian not specialized in Asian cultures or languages can work out a reliable account and integrate Japan with his other case studies into an impressive whole.

IBP 2023 Japanese Language Edition



TOTAL SUBMISSIONS

28 Books

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Institute of Developing Economies,
Japan External Trade Organization
(IDE-JETRO) and ICAS Secretariat

Secretary:
Aysun Uyar Makibayashi

Reading Committee Members:
Matthew Larking and
Mika Ishino (humanities);
Aysun Uyar Makibayashi and
Suzuki Hitoshi (social sciences)

IBP 2023 Japanese Language Winner

AUTHOR

下條尚志 Shimojyo Hisashi

TITLE

国家の「余白」—— メコンデルタ 生き残りの社会史

The “Margins” of the State: A Social History of Survival in the Mekong Delta

PUBLISHER

京都大学学術出版会 Kyoto University Academic Press, 2021

Hisashi Shimojyo's work on the social history of survival within the multi-ethnic societies of the Mekong Delta is a well-organized, dedicated, and focused work. While looking at the real-life experiences and the impact of socio-political changes on the local communities within their “spaces” and “margins of their states”, Shimojyo also skillfully draws our attention to the disciplinary reading of social histories in the Mekong Delta. This elegantly depicted picture of the intriguing past experiences, survival strategies, and resilient presences of local communities in the Mekong Delta is an essential contribution to ethnographic studies both in the Japanese and international literature of the region.



IBP 2023 Japanese Language Shortlist



AUTHOR

シナン・レヴェント
Sinan Levent

TITLE

石油とナショナリズム
Oil and Nationalism

PUBLISHER

人文書院
Jimbun Shoin, 2022

This book, written by a Turkish scholar, who spent nearly a decade studying in Japan, pleasantly surprises the Japanese readers. First, the author's near-perfect command of the Japanese language captivates readers. Secondly, the content of the book is equally intriguing. The author explores Japan's natural resource diplomacy and foreign policy towards the Middle Eastern countries in the post-World War II era, primarily from the perspective of influential figures in the private sector. The author focuses on the often-overlooked ideological motivations of these individuals, concluding that their actions were primarily driven by nationalistic and “Pan-Asiatic” sentiments. While at times the author's analysis may appear overly simplified and biased, his unique perspective on Japanese foreign policy-making offers a fresh stimulation, particularly to specialists in this field.



AUTHOR

戸川 和成
Kazunari Togawa

TITLE

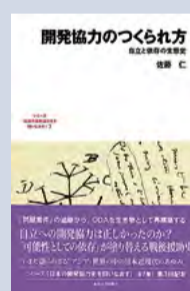
首都・東京の都市政策と
ソーシャル・キャピタル
—— 地域振興と市民活動
5政策のQOLを高め、23
区格差を改善するガバナン
スの実現

Urban Policy and Social
Capital in 23 Special
Wards of Tokyo

PUBLISHER

晃洋書房
Koyoshobo, 2022

Kazunari Togawa, the author of this book, fills a gap in social capital and local government research by presenting comprehensive, theoretical, and empirical analysis. Kazunari provides us with a unique insight into the social capitalism that exists in Tokyo, Japan, by combining large-scale survey data with a variety of analytical techniques. From the perspective of social capital, he elucidated the mechanisms that result in effective local governance for citizens. The study skillfully explores the influence of social capital on the efficiency of urban policy and the previously unknown connection between the two in terms of their effect on the administration of local affairs.



AUTHOR

佐藤 仁
Jin Sato

TITLE

開発協力のつくられ方—
自立と依存の生態史
*The Making of
Development
Cooperation: Ecological
History of Dependency
and Self-Reliance*

PUBLISHER

東京大学出版会
The University of Tokyo
Press, 2021

Jin Sato's work is a thorough, well-organized, and systematically written documentation of the history, present issues, and the future projection of possible and responsible development aid settings. Part of the JICA “History of Japanese Development Cooperation” project, Sato's work presents us a valuable record of multifaceted development aid discourse in the literature with sound case studies from the field. With its focus on the ecological history of dependencies and self-reliance that the cases present, the book provides us with an in-depth analysis of the various aspects of the issue of development cooperation and becomes an essential contribution to the field.



AUTHOR

荻原真子
Shinko Ogiwara

TITLE

いのちの原点「ウマイ」—— シベリア狩猟
民文化の生命観
*“Umai”, the Origins
of Life: Views of Life in
Siberian Hunter Cultures*

PUBLISHER

藤原書店
Fujiwara Shoten, 2021

Shinko Ogiwara provides a compelling revisionist account of part of the diffusion of beliefs from the hunter societies of the Eurasian continent into northern Japan in the later Paleolithic Period. In equal parts ethnology, ethnography, religious studies, and cultural anthropology, Ogiwara traces concepts pertaining to the mother goddess of life, “Umai”, and the spiritual world of the Siberian and other peoples. Emphases are on concepts of the unborn and childbirth, and these are convincingly connected to the system of beliefs developing within Japan's Ainu culture. In Ogiwara's account, Eurasian spiritual origins of life are bound to concepts of the mountain god (or rather, goddess) after the development of rice cultivation on the Japanese archipelago.

IBP 2023 Korean Language Edition

TOTAL SUBMISSIONS

62 Books

Organizing Entity:
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University Asia
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Hun Park, Joohee Kim

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Jong-Cheol Kim

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Center (SNUAC)

Acting Secretary:
Bomi Min



IBP 2023 Korean Language Winner

AUTHOR

유형근 Hyung-Geun Yoo

TITLE

분절된 노동, 변형된 계급: 울산 대공장 노동자의 생애와 노동운동
**Labor Segmentation and the Decline of Class Solidarity:
The Lives and Labor Movements of Large Factory Workers
in Ulsan**

PUBLISHER

산지니 Sanzini, 2022

This book is an excellent study that analyzes the formation and the deformation characteristics of the working class in Korea through cases of blue-collar workers at Ulsan Hyundai Motors and Hyundai Heavy Industries. The author focuses on the changes over 40 years from the 1980s to the end of the 2010s in Ulsan, and widely surveys the factory as well as the workers' living space, their families, their living conditions, and the regional community. The author's attempt to show a sociological understanding of the life process and action-dispositions of large-factory workers becomes a new exemplar for studies in the labor movement and the working class. This work provides a complete analysis of the long-term dynamics of "labor segmentation and the decline of class solidarity."

IBP 2023 Korean Language Shortlist



AUTHOR

이종구
Chongkoo Lee

TITLE

기업사회 일본과 노동운동의
형성: 일본적 노사관계의
사회사
Japanese Enterprise
Society and Shaping of
Labor Movement: Social
History of Japanese Style
Labor Relations

PUBLISHER

북인더갭
BookintheGap, 2022

This book is a painstaking work, exemplary of regional studies in social sciences through empirical research and refinement of theoretical views accumulated over a long period to trace the social conditions and formative process of 'Japanese style labor relations'. The Japanese labor relations have been popular in Japanese cultural discourse and have produced many follow-ups so far. However, this study claims a significant place in the research history in the field, as it excludes any explanations based upon the specificity of cultural traditions. Instead, it mainly examines the customary practices of human resources and labor management that were formed during the industrialization process. It would surely set an example for regional studies in Korea, where the atmosphere in the field tends to place too much emphasis on the practical policy study to help understand current affairs or solve domestic issues at hand.



AUTHOR

도미엔
Do Thanh Thao Mien

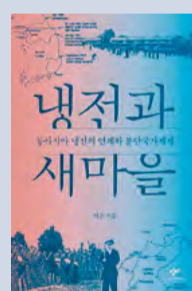
TITLE

붉은혈맹: 평양, 하노이
그리고 베트남전쟁
Between Blood Ally and
Self-Interest: Pyongyang,
Hanoi and the War in
Vietnam

PUBLISHER

서울대학교출판문화원
Seoul National University
Press, 2022

Between Blood Ally and Self-Interest investigates North Korea's support for North Vietnam. Along with existing research by Korean and Western academia, newly added research of a Vietnamese scholar completes this work. Above all, it is meaningful that this work comprehensively investigates, in a novel, stereoscopic and inclusive way, North Korea and North Vietnam's establishment and development of diplomatic ties and their mutual influences. It is an achievement to solve an important puzzle in the modern and contemporary history of East Asia and Cold War studies. The ties between North Korea and Vietnam persist today, as seen in the North Korean leader's route across China to visit Vietnam for the 2019 United States-North Korea Summit.



AUTHOR

허은
Eun Heo

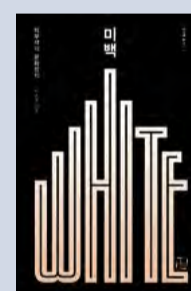
TITLE

냉전과 새마을: 동아시아
냉전의 연쇄와 분단국가체제
The Cold War and
the New Community:
Successive Cold Wars in
East Asia and the System
of Divided Nation

PUBLISHER

창비
Changbi Publishers,
2022

Many people know about Saemaul Undong or the New Community Movement in Korea. The positive image of the movement would consist of rural modernization, while the negative would be resident control and uniformization. This book adds to the images of the New Community Movement and argues that the concept of it created a strategic foothold of anti-Communist security during the Cold War era. The book suggests a perspective on the New Community as 'the combination of development and security' and 'the coexistence of modernization and anti-Communism', and strives to prove the elements of 'security' and 'anti-Communism'. Three historical contexts are presented as background. The book appears to have presented a new perspective on the New Community by employing a wide view and excavating a variety of materials. Yet, more precaution may have been needed on the characteristics of Korean military administration when comparing with Manchukuo and Southeast Asian countries.



AUTHOR

박소정
Sojeong Park

TITLE

미백: 피부색의 문화정치
Mibaek: The Cultural
Politics of Skin Color

PUBLISHER

컬처룩
Culturelook, 2022

This book is a result of post-colonial cultural studies that examine skin whitening as a matter of identity formation through body technology, deformation and the deconstruction of rigidity in skin color. The author transcends the view that whitening is simply a preference or envy for the Caucasian race and the West, and suggests a new perspective that white skin moves around bodies of many races and nationalities through the concept of whitening assemblage to blur the borders. Through the semantics that whitening bleaches the skin, the book overcomes the discursive effect of existing post-colonial racism. The author especially focuses on the network of objects and vividly illustrates whitening as practical beauty and the East Asian transversality of K-beauty. This book is an excellent study that captures whitening as a major phenomenon in media culture or communication and reveals the gendered and racialized discourse of whitening on the post-colonial horizon.

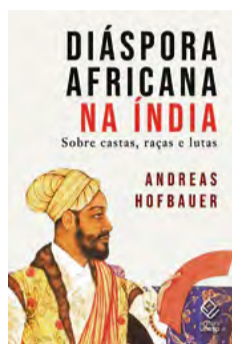
IBP 2023 Portuguese/Spanish Language Edition

TOTAL SUBMISSIONS

41 Books

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Portuguese/Spanish
Language Edition:
Casa AsiaSouth-South Exchange
Programme for Research on
the History of Development

SEPHIS



IBP 2023 Portuguese Language Winner

AUTHOR Andreas Hofbauer

TITLE *Diáspora africana na Índia: Sobre castas, raças e lutas*

African Diaspora in India: On Caste, Race and Struggle

PUBLISHER Unesp, 2021

In *Diáspora africana na Índia*, Andreas Hofbauer examines processes of inclusion, exclusion, hybridization, inequality, and differentiation involving Afro-descendant populations in India, referred to as *siddis* or *sidis*. Hofbauer presents an original methodological proposal through the notion of difference as a metacategory in which race, culture, or identity can be ways of conceiving and expressing human difference. The book is the result of extensive documentary research to reconstruct the historical relations that led to the presence of Africans in India and field research with contemporary Siddi communities.



IBP 2023 Spanish Language Winner

AUTHOR Carles Brasó Broggi

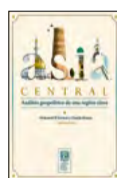
TITLE *Los médicos errantes: De las Brigadas Internacionales y la revolución china a la guerra fría*

Wandering Doctors: From the International Brigades and the Chinese Revolution to the Cold War

PUBLISHER Crítica, 2022

Los Médicos Errantes is an original study of 19 health professionals from Central Europe, mostly Communists and Jews, although cosmopolitan and polyglot in identity, who shared their experiences in the Spanish Civil War, in China's (and Burma's) war against the Japanese Empire. The book is the result of a solid ten-year research, in which Brasó Broggi offers a new vision of the relations between Spain and Asia at that time, expanding what was published by Rodao (*Franco y el Imperio Japonés*, 2013) and Hwei- Ru and Len Tsou (*Los brigadistas chinos en la Guerra Civil*, 2013), bringing to light unknown aspects of the International Brigades in Spain and the War of Resistance in China. The book tells history from below, focusing on the medical service rather than military elites, offering an innovative perspective that connects national histories that are considered distant to global history.

IBP 2023 Portuguese/Spanish Language Accolades



Lesser Researched Areas

AUTHOR Mohamed El Yattoui and Claudia Barona (eds)
TITLE *Asia Central. Análisis geopolítico de una región clave*
Central Asia: Geopolitical Analysis of a Key Region

PUBLISHER Colección Universitaria de Estudios sobre Asia y África and Universidad Nacional Autónoma de México, 2021



Educational Book for Readers in Spanish-Portuguese Language

AUTHOR Gabriel Terol Rojo
TITLE *Filosofía, intelectualidad y sinidad*Philosophy, Scholarship and Sinology
PUBLISHER Edicions Bellaterra, 2022

Book on Asian Film, Media and Communication Sciences

AUTHOR Antonio Loriguillo
TITLE *Anime complejo. La ambigüedad narrativa en la animación japonesa*Complex Anime: Narrative Ambiguity in Japanese Animation
PUBLISHER Aldea Global, 2021

Best Organized Volume

AUTHOR Jesús Sosa
TITLE *La indústria farmacêutica em Índia: globalização, competência y financiarización*

The Pharmaceutical Industry in India: Globalization, Competitiveness and Financing

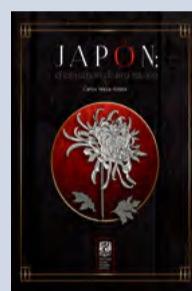
PUBLISHER Universidad Nacional Autónoma de México, 2022



Promoting of Asian Studies

AUTHOR Rafael Moura
TITLE *Industrialização, Desenvolvimento e Emparelhamento Tecnológico no Leste Asiático: os casos de Japão, Taiwan, Coreia do Sul e China*Industrialisation, Development and Technological Leveling off in East Asia: The cases of Japan, Taiwan, South Korea and China
PUBLISHER INCT and Ideia D, 2021.

IBP 2023 Portuguese/Spanish Language Shortlist



AUTHOR

Carlos Maya-Ambía

TITLE

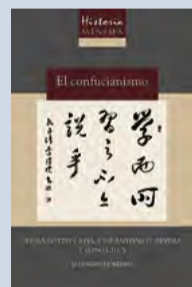
Japón: El cansancio de una nación

Japan: The Fatigue of a Nation

PUBLISHER

Universidad Nacional Autónoma de México, 2021

In *Japón, El cansancio de una nación*, Maya-Ambía offers a critical analysis of contemporary Japanese society from an original perspective, using the South Korean philosopher Byung-Chul's idea of "burnout" as a guide. The book is an antithesis to idealized views of Japanese society, proposing a journey through some of its darkest aspects. Maya-Ambía uses burnout to explain phenomena such as *hikikomori*, or voluntary isolation, which she interprets as the burnout of dealing with others; *karoshi*, or death from work exhaustion, caused by excessive working hours; the increase in suicides, especially among children and adolescents tired of academic demands and bullying; or the *otaku* phenomenon, which consumes a fantasy as a consequence of real-world tiredness. Finally, she analyzes the term in relation to the gender roles imposed on men and women, with the ideas of the salaryman and the traditional wife-mother.



AUTHOR

Flora Botton Beja, José Antonio Cervera and Yong Chen

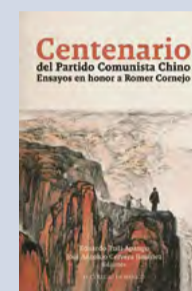
TITLE

Historia mínima del confucianismo
Brief History of Confucianism

PUBLISHER

El Colegio de México, 2021

Historia mínima del Confucianismo is a work by three authors – Flora Botton Beja, José Antonio Cervera and Yong Che – who present the evolution of Confucianism throughout history to a non-specialist audience. The authors provide the keys to understanding an aspect that has been fundamental not only to Chinese civilization, but also to other East Asian societies. The book is clearly organized into three blocks. First, Botton Beja provides an up-to-date overview of the best-known writers on Confucianism in the classical period. Second, Cervera proposes, for the first time in Spanish, a synthesis of the lesser-known authors of neo-Confucianism in the Song and Ming dynasties that emerged in response to the introduction of Buddhism in China, including their interactions with European Jesuits. Third, Yong Chen contextualizes the contemporary revival of Confucianism, drawing primarily on original Chinese sources.



AUTHOR

Eduardo Tzili-Apango and José Antonio Cervera Jiménez (eds)

TITLE

Centenario del Partido Comunista Chino: Ensayos en honor a Romer Cornejo

Centenary of the Chinese Communist Party: Essays in Honor of Romer Cornejo

PUBLISHER

El Colegio de México and Centro de Estudios de Asia y África, 2022

This book, edited by Cervera Jiménez, takes as its guiding principle the multi-disciplinary analysis of the Chinese Communist Party (CCP), one of the most important political actors in the world. This collective work presents a key contextualization for understanding the functioning of the Asian giant, examining a variety of topics such as: the evolution of the CCP and its contradictions throughout history, cyberpolitics and digital control, the emergence of the business class and the country's adaptation to globalization, and the difficult role of women in the political scene. The final chapters examine foreign policy, from historical relations with Western powers, Hong Kong, mobilization during the Korean War, and exchanges with South America, to contemporary policies, including the crystallization of "soft power," international action through its International Liaison Department, the diaspora, and relations with Southeast Asia.



AUTHOR

Claudia Ribeiro

TITLE

Uma escrita celeste. Distância lexical e imanência de significado no Tianshu (Livro do Céu), de Xu Bing
Lexical Distance and Immanence of Meaning in Tianshu

PUBLISHER

Instituto Internacional de Macau, 2021

Based on works produced in China and texts by Western critics, Claudia Ribeiro approaches Xu Bing's trajectory in *Uma escrita celeste*, focusing on the conditions of production of the work *Tianshu (Libro del Cielo)* in China in the 1980s, influenced by the opening and translation of Western works that began to be read. After an extensive review of the criticism of the work, the author presents her own interpretation of it, combining an aesthetic and historical analysis of Xu Bing's work. Through short chapters with a pleasant and clear writing, the book presents a rigorous analysis and concerns the reader with the complexity of a concrete production of Chinese culture.

IBP 2023 Best Article on Global Hong Kong Studies

IBP 2023 Winner - Social Sciences

AUTHOR

Maurice Yip

TITLE

New town planning as diplomatic planning: Scalar politics, British–Chinese relations, and Hong Kong
Journal of Urban History 48(2), 2022: 361–380

The article by Maurice Yip offers an original, insightful, and intriguing interpretation of the planning and development of Tin Shui Wai new town against the backdrop of Sino-British diplomacy. It not only fills our knowledge gap regarding Hong Kong's political history in the few years between Governor MacLehose's visit to Beijing in 1979 and the beginning of Sino-British negotiations in 1982, a period that has often been overlooked. It also sheds a profoundly new light on how local urban development engages with scalar politics, and vice versa, in the unique context of Hong Kong. Through a meticulous examination of archival materials, the author debunks common misunderstandings and uncovers how actors at different spatial scales attempted to sort out the ways to handle the question of Hong Kong's future under the conditions of imperfect information and shifting power relations. The article has opened a new door to the study of Hong Kong history.

TOTAL SUBMISSIONS

106 Articles

50 Humanities and 56 Social Sciences

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IBP 2023 Winner - Humanities

AUTHOR

Carmen C. M. Tsui

TITLE

Housing the nascent middle class: The first high-rise planned community in post-war Hong Kong
Planning Perspectives 37(4), 2022: 735–759

Tsui's fascinating case study of Mei Foo Sun Chuen as a form of new planned housing in the 1960s and 1970s shows convincingly how a mega-scale residential development became the modern ideal for the middle class. It reveals how the middle class in Hong Kong imagined how their life could become in a period of rapid economic development.

IBP 2023 Social Sciences Shortlist

AUTHOR Samson Yuen

TITLE The institutional foundation of countermobilization: Elites and pro-regime grassroots organizations in post-handover Hong Kong, *Government and Opposition* 58(2), 2023: 316–337

This excellent study explores linkages between center and locality in the use of countermobilization strategies and how these linkages are maintained in Hong Kong through the appointment of local elites to the Chinese People's Consultative Committee. The author describes the number and organization of countermobilization protests and petitions up until 2019. Using statistical analysis, he shows how the protest organizers were rewarded with appointments to higher positions. The article makes a significant contribution to an understanding of how authoritarian leaders can build a grassroots base of support through patronage, an area that has not been widely or sufficiently examined in the literature.

AUTHOR Ngai Keung Chan and Chi Kwok
TITLE Guerilla capitalism and the platform economy: Governing Uber in China, Taiwan, and Hong Kong, *Information, Communication & Society* 24(6), 2021: 780–796

Derived from the varieties of capitalism approach, the authors develop an original comparative framework based on the concept of guerilla capitalism. They demonstrate how a firm operating in a legally-unclear regulatory area can exert pressure on governments to attempt to prevent the introduction of new, potentially disadvantageous, regulatory measures. The comparative framework enables the authors to show differences in the types of pressure exerted depending on the nature of the regime. This opens up possibilities for further research on firms, such as Uber, that seek to exploit regulatory loopholes in their competition with businesses operating within an established regulatory framework.

AUTHOR Katherine Whitworth
and Yao-Tai Li

TITLE Visual framing: The use of COVID-19 in the mobilization of Hong Kong Protest, *The China Quarterly*, no. 253, 2023: 19–34

This article by Whitworth and Li brings innovative methods to provide insights into the mobilization of protest in Hong Kong. The methods of rigorously analyzing posts on Lennon Walls offers useful possibilities for research, especially when interviewing is constrained, as during COVID-19. These analyses are then considered through a combination of social semiotics and social movement theory. In concrete terms, they found that COVID-19 had provided fertile ground for mobilizing critique of the local and central governments. The findings include fascinating examples of framing critique in innovative ways to take advantage of current events to offer novel criticism of ongoing concerns. Their work indicates the importance of bringing together social semiotics and social movement theory.

AUTHOR Tommy Tse

TITLE Work faster, harder, cheaper? Global, local and sectoral co-configurations of job insecurities among Hong Kong creative workers, *Critical Sociology* 48(7–8), 2022: 1141–1167.

Creative work as a distinctive form of labor has been undergoing precarization worldwide. The article by Tommy Tse presents a brilliant attempt to unpack and theorize the multi-faceted nature of job insecurity in the cultural and creative industries in Hong Kong at the intersections of global, local and sectoral forces. It adopts a pluralist epistemological approach that taps the concrete and subjective experiences among the creative workers as well as examines their divergent responses to job insecurities. The analysis presents a nuanced, holistic and densely contextualized understanding of job insecurity in the industries. This is a highly commendable piece of work that contributes significantly to the scholarship on labor, precarity, and creative work.

IBP 2023 Humanities Shortlist

AUTHOR Allan T. F. Pang

TITLE Stamping 'imagination and sensibility': Objects, culture, and governance in late colonial Hong Kong, *The Journal of Imperial and Commonwealth History* 50(4), 2022: 789–816

In this fascinating article, Allan Pang examines how colonial officials 'preserved' local culture to preserve loyalty and trust towards the British regime. By creating and selling stamps and coins that featured Chinese festivals and customs, colonial officials tried to project an image of a caring government. Pang convincingly draws readers' attention from the high diplomacy of colonialism to everyday colonialism in Hong Kong history. He shows that in addition to violence, discrimination and repression, there are a lot more 'soft' skills of colonial governance which are equally impactful that await discovery.

AUTHOR Eunice Seng

TITLE Working women and architectural work: Hong Kong 1945–1985, *Aggregate*, 2022, doi.org/10.53965/jpie9054

Eunice Seng, in this unprecedented archive-building work, maps the role of women in the architectural and construction industries of post-war Hong Kong. Drawing on a variety of records, including colonial records and industry journals, Seng meticulously studies how working women were defined, described, and represented in colonial public institutions where inequality was inbuilt and normalized. This article puts forward new narratives and uncovers new archival materials that will provide a very significant foundation for future research in studying the patriarchy of Hong Kong's post-war economic development.

AUTHOR John D. Wong

TITLE Making Vitasoy 'local' in post-WWII Hong Kong: Traditionalizing modernity, engineering progress, nurturing aspirations, *Business History Review* 95(2), 2021: 275–300

In this well-researched and wide-ranging essay, John Wong uses Vitasoy, a well-known soy-based drink, to weave together a story that touches on the discourse on modern nutritional science, technological and business transformations, the power of marketing, as well as the sociocultural changes associated with the economic growth in postwar Hong Kong. In so doing, Wong not only offers an insightful analysis of how an individual company was able to take advantage of both structural changes and particular contingencies to advance its business, but also provides a convincing argument about how important – in fact, vital – 'foreign' ingredients have been in the success of a seemingly 'local' beverage.

AUTHOR Vivien Chan

TITLE Markets made modular: Constructing the modern 'wet' market in Hong Kong's public housing estates, 1969–1975, *Urban History*; 1–19, doi.org/10.1017/S0963926822000153

Vivien Chan's article traces the development of modular wet markets in Hong Kong from the 1960s to the 1970s. It reveals the colonial ideas of health, food hygiene, and social and spatial order against the bigger architectural and social trends of modularization in spatial and building design. It also examines the exciting competition and negotiation among the Chinese hawkers and colonial officials regarding the limit of 'wetness' in an orderly and hygienic market, reflecting the colonial vision of spatial and social disciplining in a modernized society. It makes a significant contribution not only to the social history but also to the architectural history of colonial Hong Kong.