

# IBP 2021 Korean Language Edition

TOTAL SUBMISSIONS

43 Books

Organizing Institute: Seoul National University Asia Center (SNUAC)  
Secretary: Jong-Cheol Kim  
Acting Secretary: Juliana Lee  
Reading Committee Members: Jae-hoon Shim and Jong-wook Hong (humanities); Yungjin Lee and In-Sung Jang (social sciences)  
Sponsor of the IBP 2021 Korean Language Edition: Seoul National University Asia Center (SNUAC)



## IBP 2021 Korean Language Winner

AUTHOR 박훈 (Hun Park)

TITLE [메이지유신과 사대부적 정치문화] / The Meiji Revolution and the Emergence of the Political Culture of the Literati

PUBLISHER 서울대학교출판문화원 / Seoul: Seoul National University Press, 2020

The author challenges squarely the traditional interpretation that explains the Meiji Revolution as a result of the modernist embryo and the shock of the West combined. By focusing on Confucianism, the common ideological resource of East Asia, the book illuminates how the spread of the 'political culture of the literati' in the Edo period prepared for the modernity of the Meiji Revolution. Unlike Joseon or China, the scholarly Confucian vision of samurai was the key driver of the Meiji Revolution. The book analyzes the 'scholarly network' of the samurai and the politics of public opinions including sending letters to illustrate the 'political culture of the literati'. The author looked beyond the abstract and linear historical perspective that only saw either Japan or the world, straight at the historical world of East Asia. This monograph is a monumental achievement of Korea's tradition of studies in Asian history.

### IBP 2021 Korean Language Shortlist



AUTHOR 김영제 (Youngjae Kim)

TITLE [고려상인과 동아시아 무역사]. 푸른역사  
The History of Koryo Merchants and East Asia Trade  
PUBLISHER Bluehistory, 2019

The medieval East Asian sea was a place of transnational, trans-ethnic exchanges. The author escapes from a single-state or nationalist perspective to approach the substance of the maritime trade of Koryo and Song. The author, who majored in the social-economic history of Tang and Song Dynasties, reconfigured the backbone of East Asian trade history using new sources that Chinese or Japanese academia did not focus on. Such an attempt of the author supports the effort of the Korean academia to read Koryo as a society of diversity and openness and earns the significance of filling in the missing link of East Asian maritime history which has been partial to the trade between Japan and China.



AUTHOR 강희정 (Heejung Kang)

TITLE [아편과 광동의 궁전: 동남아의 근대와 페낭 화교사회]. 푸른역사  
The Palace Built through Opium and Tin: Chinese Society and Peranakan Culture in Penang, Malaysia  
PUBLISHER Bluehistory, 2019

This book examines the formation and development of Peranakan society in Penang, Malaysia, from the late 18th century to the early 20th century with the keywords: opium, tin, and rubber. The idea of history as suggested by this book is shaped by various classes in the global peripheries and shows the possibility of a world history that transcends the existing one. Further, the significance of this book is more than just being Korea's first full-fledged historical study of overseas Chinese in Southeast Asia. Upon reading, one would look forward to the stimulation and contribution of an Asian's view on Asia to Asian studies around the world.



AUTHOR 김종영 (Jongyoung Kim)

TITLE [하이브리드 한의학: 근대, 권력, 창조]. 돌베개 / Hybrid Korean Medicine  
PUBLISHER Dolbegae, 2019

This book is an excellent work that explains through case studies the process of Korea's traditional medicine securing social power through institutionalization (scientification, hybridization, industrialization) in the power-landscape of Korean society dominated by modern Western medicine. The author rejects the static dichotomy of tradition vs. modernity and offers a dynamic understanding of a hybrid modernity through the cases of modernized Korean medicine. This new perspective of modernity as open, contingent, and irregular transcends the limitations in the fragmentary understanding of modernity spurned by the two axes of dispute in the nature of Korean modernity, colonial modernization theory and internal development theory, thus presenting a unique view in the tradition-modernity debate.



AUTHOR 김주희 (Joohee Kim)

TITLE [레이디 크레딧: 성매매, 금융의 얼굴을 하다]. 현실문화  
Lady Credit: Finance, the Hidden Agenda behind Prostitution  
PUBLISHER Hyunsilbook, 2020

This book is an exceptional empirical study that thoroughly explains the structural mode of the neoliberal financial economy that instigates prostitution in Korea. The author illuminates how the prostitution industry exceeds the scale of the private economic trade of prostitutes and becomes rationalized and legalized in the neoliberal financial system. The book boasts a practical research objective that allowed successful observation and analysis, as well as wide theoretical knowledge, thoughtful interviews, detailed narratives, and the informational strength that probed the financial economy of prostitution. It overcomes the limitations of the feminist perspective that criticizes the industry within the frameworks of human rights and ethics. Instead, this book offers a new perspective to reconfigure the prostitution problem as a problem of women in the era of financial capitalism.

## IBP 2021 Hong Kong Article Prize



TOTAL SUBMISSIONS

98 Articles

36 humanities  
62 social sciences

Organizing Institute: Society for Hong Kong Studies  
Secretary: Dr. Edmund Cheng  
Acting Secretary: Dr. Edmund Cheng  
Reading Committee Members: Elizabeth Sinn, Jeffrey Wasserstrom, and Pang Laikwan (humanities); Joseph Chan, Anita Chan, and Tak-Wing Ngo (social sciences)  
Sponsor of the IBP 2021 Hong Kong Article Prize: Society for Hong Kong Studies

### Humanities Winner

Florence Mok, 2019, "Public Opinion Polls and Covert Colonialism in British Hong Kong", *China Information* 33(1): 66-87.

Florence Mok's essay explores the mechanism and process of surveillance and information collection, a level of history generally neglected by historians of government who tend to focus overly on the policy-making or the effect of policy – often just the rhetoric – paying little attention to how policy is actually carried out. The article demonstrates Hong Kong's colonial statecraft in the 1970s struggling to learn about the opinions of the masses while preventing the masses from knowing that their opinions actually mattered. The article also provides valuable insights to explain why the residents generally approved the government despite its colonial nature.

### Humanities Shortlist

Yu Po Sang, 2020, "Citizen curation and the online communication of folk economics: the China collapse theory in Hong Kong social media", *Media, Culture & Society* 42(7-8):1392-1409.

Winnie W C Lai, 2018, "Happy Birthday to You": Music as Nonviolent Weapon in the Umbrella Movement", *Hong Kong Studies* 1(1):66-82.

Agnes Shuk-mei Ku, 2019, "In Search of a New Political Subjectivity in Hong Kong – The Umbrella Movement as a Street Theatre of Generational Change", *The China Journal* 82:111-132.

Yui Chim Lo, 2020, "The Last Stand of Colonialism? The Unofficial Members of the Executive and Legislative Councils and the Sino-British Negotiations over Hong Kong, 1982-1984", *The Journal of Imperial and*

*Commonwealth History* 48(2):370-394.

Kimburley Choi, Annie Chan & Anita Chan, 2020, "Producing 'luxury' housing: Developers' strategies and housing advertisements in Hong Kong (1961-2011)", *Urban Studies* 57(16):3252-3280.

Gina Marchetti, 2019, "Sexual citizenship and social justice in the HKSAR: Evans Chan's Raise the Umbrellas (2016)", *JUMP CUT* no.59.

Vivian Kong, 2020, "Whiteness, Imperial Anxiety, and the 'Global 1930s': The White British League Debate in Hong Kong", *Journal of British Studies* 59(2): 343-37.

### Social Sciences Winner

Samson, Yuen, "Native-Place Networks and Political Mobilization: The Case of Post-Handover Hong Kong", *Modern China Online* First June 2020.

Samson Yuen's carefully researched and rigorously argued article clearly demonstrates the rapid expansion of native-place associations and their cultural and political functions in the Hong Kong SAR, a phenomenon of which many people only have an impressionistic understanding at best. It explores in detail how the Chinese state has utilized the cultural identity of native-place associations to build up a pro-China network in Hong Kong. The findings fill an important gap in our understanding of brokerage politics under Chinese rule.

### Social Sciences Shortlist

Tetsuro Kobayashi, 2020, "Depolarization through social media use: Evidence from dual identifiers in Hong Kong", *New Media & Society* 22(8):1339-1358.

Siu-lun Chow, King-wa Fu & Yu-Leung Ng, 2020, "Development of the Hong Kong Identity Scale: Differentiation between Hong Kong 'Locals' and Mainland Chinese in Cultural and Civic Domains", *Journal of Contemporary China* 29(124):568-584.

Lake Lui & Sara Curran, 2020, "'I wish I were a plumber!': Transnational class reconstructions across migrant experiences among Hong Kong's professionals and managers", *Current Sociology* 68(7):872-890.

Denise Tse-Shang Tang, Diana Khor & Yi-Chien Chen, 2019, "Legal recognition of same-sex partnerships: A comparative study of Hong Kong, Taiwan and Japan", *The Sociological Review* 68(1):192-208.

Yi Kang, 2020, "Social empowerment through knowledge transfer: Transborder actions of Hong Kong social workers in mainland China", *China Information* 35(2):179-200.

Ho, P.S.Y., Jackson, S., & Kong, S.S.-T., 2018, "Speaking against silence: Finding a voice in Hong Kong Chinese families through the Umbrella Movement", *Sociology* 52(5):966-982.

Travis SK Kong, 2019, "Transnational queer sociological analysis of sexual identity and civic-political activism in Hong Kong, Taiwan and Mainland China", *British Journal of Sociology* 70(5):1904-1925.