ICAS Book Prize 2021

IBP 2021 Japanese, German and Russian Language Editions







TOTAL SUBMISSIONS TO THE JAPANESE EDITION

38 Books

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TOTAL SUBMISSIONS TO THE GERMAN EDITION

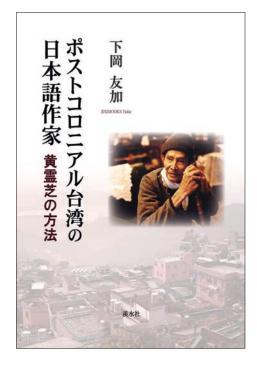
13 Books

Organizing Entity: Centre for Asian and Transcultural Studies (CATS) Secretary: Christiane Brosius Acting Secretary: Radha Malkar Reading Committee Members: Eva Gerharz and Joanna Pfaff-Czarnecka (humanities); Hans Martin Krämer and Barbara Mittler (social sciences) Sponsor of the IBP 2021 German Edition: Centre for Asian and Transcultural Studies

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IBP 2021 Japanese Language Winner

Yuka Shimooka 下岡友加

Japanese Author of Postcolonial Taiwan: The Way of Lingzhi Huang / ポストコロニアル 台湾の日本語作家:黄霊芝の方法

PUBLISHER

Keisuisha 溪水社, 2019

uka Shimooka's work on Taiwanese author Lingzhi Huang and his prevailing work in Japanese in Taiwan brilliantly combine the way of authorship and postcolonial history in Taiwan. This work is also a convincing example on how one language, Japanese in this case, can present a potential to embrace various worlds and values without belonging to its own nation, nationality, ethnicity or culture. Long-running interview with Lingzhi Huang adds a rather exploratory dimension for the books` overall compilation. Combining the art of being an author in Japanese out of Japan and response of the Taiwanese as well as the Japanese societies to this intercultural and linguistic experience provide a valuable and informing work for the Japanese scholarship.

IBP 2021 Japanese Language Shortlist



Miyoko Taniguchi 谷口美代子

Assisting Peacebuilding: Mindanao Conflict and Road to Peace 平和構築を支援する ミン ダナオ紛争と和平への道

The University of Nagoya Press 名古屋大学出版会,

This book discusses the problems present in Mindanao society from a historical perspective. It offers an alternative peace-building model in line with the local context based on the cases of "peace-building from below" initiated by the local leaders. The author has worked in an international cooperation agency and knows the region well. Patron-client relationships still exist between the elite and the local people. In such cases, she argues, liberal peace-building based on democratisation and the market economy and peace-building conducted by civil society do not work well. She suggests that the influential actors should be identified in such regions and they should be encouraged to go from being masters to being governors or servants.



Tran Van Tho & Shunji Karikomi トラン・ヴァン・ トウ、苅込俊二、

The Middle Income Trap from a China and ASEAN Perspective 中所得国の罠と中国・ASEAN

Keiso Shobo 勁草書房, 2019

This work presents us an in-depth analysis how China and ASEAN countries can go out of the middle-income trap by focusing on various aspects of economic development and possible development trajectories of those countries. By giving thorough analysis of development experiences and potentials in China, Thailand, Malaysia, Indonesia, the Philippines and Vietnam, the authors successfully manage to locate both commonalities and pinpoint each country's specific practice along the way. Skillful utilization of data and a well-composed comparison between economic capacities and practices within each country make this work a valued and significant contribution for the Japanese academic circles.

AUTHOR

Koutarou Endou 遠藤耕太郎

expression.

The Origins of Manyoshu 万葉集の起源

PUBLISHER

Chuokoron-Shinsha 中央公論新社,2020



Ryoko Miyazaki 宮崎涼子



Unfinished Sanctuary: One Hundred Years of Managing and Planning the Grounds of Gyeongbokgung Palace 未完の聖地一景福宮

宮域再編事業の100年

Kyoto University Press 京都大学学術出版会, 2020

When Japanese people fell in love or lost Miyazaki Ryōko's The Unfinished their loved ones, they had been composing Sanctuary is a meticulously detailed study of the shifting politics in the preservation haiku and tanka poems to express their feelings. This ancestral tradition had been and maintenance of the Gyeongbokgung passed on from generation to generation Palace in Seoul. She traces the changes and it goes back to the time of Manyoshu in its symbolic role from the architectural restoration of the palace during the (Collection of Ten Thousand Leaves) – the first anthology of Japanese poetry. Raising era of the Korean Empire to its cultural questions on how the absence of a loved one appropriation under Japanese colonial was sung in Manyoshu and on the roots of rule, and then its reinvention in postwar these songs, the author takes a closer look at South Korea as an icon of democratization. the song culture of ethnic minorities in China Drawing upon a wealth of archival materials, by referring to the essence of Japanese lyric Miyazaki demonstrates how the enduring legacy of the palace has been contested through these critical stages in Korean and Japanese modernity.