

Online resources for Asia scholars

Sonja Zweegers and Alessandra Barrow

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IIAS

During the past year not one of us has escaped the effects of the COVID-19 pandemic; we were forced indoors, sequestered to our 'home offices' in order to work. Those of you used to being out in the field, roaming the earth, looking for the next research adventure, have now had to make do with Zoom meetings and Facebook groups and archival browsing. Those of us more accustomed to working out of a university building, chatting to colleagues during coffee breaks, and suffering our daily commutes, well, we too have now learned all about online meeting etiquette, and probably failing quite splendidly. The online world has become all too familiar to each and every one of us. And so, for this issue of The Newsletter, not a Focus section as you know it. Something a little bit different, designed specifically for the time in which we find ourselves: an exploration of online resources that may assist (or at least entertain) the Asia scholar.

Key used throughout this section:

CA Central Asia
SA South Asia
SEA Southeast Asia
EA East Asia
MENA Middle East and North Africa

To accomplish this, I reached out to IIAS alumni and fellows, and other friends made during the past 10 years as Editor of this publication. Their (your) input led to the compilation of useful spaces with regard to Asia presented on the following pages. Whilst this list is far from comprehensive, and some regions are more widely represented than others, we intend it to be a valuable start to a collection that we will continue to build upon on the IIAS website; hopefully with your help. The list is gathered by resource type, but we have tried, where possible and if relevant, to indicate to which region the resource most relates.

Throughout the collection we have added tidbits from the websites mentioned to provide some enjoyable reading in addition to the more practical information.

Finally, the pages of this Focus (and other sections in this issue) were assembled with the outstanding help of Alessandra Barrow, IIAS intern for the past few months. Alessandra is currently completing the Research Master in Asian Studies at Leiden University. I am extremely grateful to have received her assistance for this issue, especially at a time when we all might be feeling rather disconnected. Let that be a reminder to reach out and work together! And with that

in mind, if you know of any online resources that you would like to see added to this list, which we will be continuing to curate on our website, then please contact me with your ideas. You can find the ever-expanding list at www.iias.asia/resources.

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Digital collections, databases and archives

Appraising Risk SA SEA

This is a historical database of climatic crisis in the Indian Ocean World. On this site, you can access articles, relevant maps, and visualizations. The Appraising Risk Partnership is an international collaboration of scholars and researchers dedicated to exploring the critical role of climatic crisis in the past and future of the Indian Ocean World. The partnership seeks to create a comprehensive spatial and temporal database of human-environment interaction and interdependence during periods of climatic change.

<https://www.appraisingrisk.com>

Archive of India Music SA

This site is a repository of gramophone recordings of India set up in collaboration with the Manipal University's MCPH (Manipal Centre for Philosophy and Humanities). If you wish to listen to the clips you may need to contact the archive directly.

<http://archiveofindianmusic.org>

The Archive of the Institute for Taiwan History (ITH, Academia Sinica) EA

This website was launched in 2008. It stores personal papers and collections, family and folk papers and institutional archives that have been collected by the Archives of ITH for more than 20 years. The website can be accessed in Chinese and English.

<https://archives.ith.sinica.edu.tw>

Archnet CA SA SEA MENA

This website is a resource focused on the Built environment of Muslim societies. Including architecture, urbanism, environmental and landscape design, visual culture, and conservation issues. It has a range of collections and books, city records, maps, architecture plans and the like.

<http://archnet.org>

Arsip Nasional Republik Indonesia SEA

This website offers access to thousands of unresearched documents about the history of the Nusantara and its connections to the world at large during the seventeenth and eighteenth centuries. This website also gives access to some older book publications of the former 'Landsarchief', beginning with the published Daily Journals of Batavia Castle (1624-1682).

<https://sejarah-nusantara.anri.go.id>

ARTstor

The Artstor Digital Library features a wide range of multidisciplinary content from some of the world's top museums, artists, libraries, scholars, and photo archives, including rare collections not accessible anywhere else. New contributions are added regularly.

The Artstor Digital Library provides straightforward access to curated images from reliable sources that have been rights-cleared for use in education and research. You are free to use them in classroom instruction and handouts, presentations, student assignments, and other non-commercial educational and

scholarly activities. Artstor images come with high-quality metadata from the collection catalogers, curators, institutions, and artists themselves.

Much of the site will require a subscription, but check to see if your institute/library can grant you access. In addition, Artstor's ever-growing Public Collections offer approximately 1.3 million freely accessible images, videos, documents, and audio files from library special collections, faculty research, and institutional history materials, as well as hundreds of thousands of open access images from partner museums. Anyone may view and download these collections; no subscription or login required.

<https://www.artstor.org>

Asia Art Archive EA SA SEA

Based in Hong Kong, Asia Art Archive is a catalyst for new ideas that enrich our understanding of the world through the collection, creation, and sharing of knowledge around recent art in Asia. This website hosts online modern Asian art and archives. It includes a range of articles and opinion pieces relating to modern art in East Asia, Southeast Asia and South Asia.

<https://aaa.org.hk/en>

Atlas of Mutual Heritage SEA

This website hosts an incredible database and atlas of information, maps, drawings, prints and paintings of locations significant to the Dutch VOC (East Indies Company) and WIC (Dutch West India Company).

<https://www.atlasofmutualheritage.nl>

Base Ulysse SEA

This is an online digital archive of the National Overseas Archives in Aix-en-Provence. It contains over 45,000 individual photographs, albums, postcards, posters, drawings and maps documenting aspects of the French colonial empire.

<http://anom.archivesnationales.culture.gouv.fr/ulyse>

Bichitra: Online Tagore Variorum SA

This resource contains nearly all of Tagore's writings in Bengali and English, from manuscript to print. The website can be navigated in English, Bengali and Hindi, and the search engine allows you to locate any word or phrase used in his works.

<http://bichitra.jdvu.ac.in/index.php>

Biodiversity Heritage Library

Not Asia-specific, this site is the largest open access digital library for biodiversity literature and archives including books on plant taxonomy and natural history texts. Most of the collection is public domain content but the BHL works with rights holders to obtain permission to make in-copyright materials openly available under Creative Commons licenses. The library has texts from 1450s to 2000s.

<https://about.biodiversitylibrary.org>



Asia Art Archive: 'Art' and 'craft' in Sri Lanka

Annemari de Silva addresses the gendered and postcolonial valuations of 'art' and 'craft' in Sri Lanka.

The word 'entrepreneur' can mean such radically different things in a developing country. Who, for instance, is the woman entrepreneur in handicrafts in Sri Lanka? Is she the woman in the north coast, widowed by the tsunami with children to care for, the beneficiary of a programme to encourage entrepreneurialism as a poverty alleviation strategy? Or is she the woman at the local fair, selling bags she designed and made herself but can sell at a premium by

marketing them as 'designer'? Perhaps it is the woman from a family of businesspeople heading one of the biggest handloom retailers in the country?

Handicrafts, or artisanal crafts, replete with cultural significations and political uses, are not surprisingly a fairly nebulous public policy concern: in some countries, handicrafts policy falls under the domain of creative industries, while in others it remains under small industries or enterprise. Perhaps the only tacit assumption is that it's not quite mass production, nor is it automatically counted as 'fine art'. Read full article and more at:

<https://tinyurl.com/AAA-HK-DeSilva>

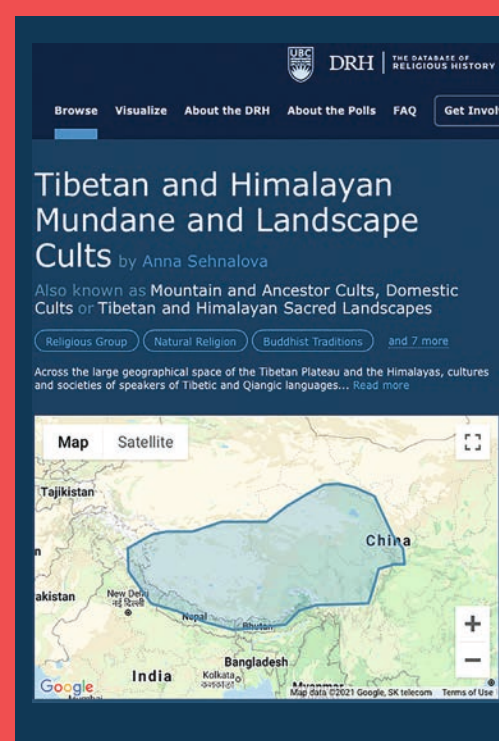
The Database of Religious History: Pre-Buddhist cults

Entry by Anna Sehnalova

Across the large geographical space of the Tibetan Plateau and the Himalayas, cultures and societies of speakers of Tibetic and Qiangic languages share certain religious notions and similar ritual practices which do not derive from Buddhism or Yungdrung Bön (g.Yung drung Bon) but rather relate to local natural environments and social structures.

Being very variable and difficult to subsume under one term, these localised religious cults have been called 'popular' (Bell 1931), 'nameless' (Stein 1972), 'folk' (Tucci 1980), often also 'shamanism' or 'bön' (bon), and in specific cases 'pagan' (Ramble 2008) and 'mundane' (Huber 2020). They are concerned with mundane aims of well-being and prosperity, fecundity and progeniture, health, protection and warfare, and general worldly success; not with soteriology. They most likely represent indigenous, pre-Buddhist cults of Tibet and the Himalayas. Find full entry at:

<https://religiondatabase.org/browse/983>





The East Asia Image Collection
From the Richard Mammana
Archive: Postcard 'Calvary
Charge', published by the Tokyo
Daily News Company, 1904-1907.



The 'Historical Photographs of China' Project
'The Bund, Shanghai, ca 1929', from the Teesside Archives
collection, © 2011 British Steel Archive Project

East Asian Scroll Paintings
Section of 'Bathing Horses',
Zhao Mengfu, late 13th century



British Empire and Commonwealth Collection

SA SEA EA CA

This unique resource includes objects, artworks, photographs, films, papers and sound archives. These were donated by British people who lived and worked in many parts of the former empire and Commonwealth and reflect their occupations and interests.

<https://becc.bristol.gov.uk>

Chinese Text Project EA

This website is an open-access digital library of pre-modern Chinese texts. With over thirty thousand titles and more than five billion characters, the Chinese Text Project is also the largest database of pre-modern Chinese texts in existence.

<https://ctext.org>

Cologne Digital Sanskrit Dictionaries SA

This website hosts lexicographic material for Indologists including dictionaries and encyclopaedias.

<https://sanskrit-lexicon.uni-koeln.de>

The Database of Religious History EA SA SEA CA MENA

This is an excellent resource for anyone studying the history of religion. The website hosts a large database where you can search by region, for specific religions or researchers. It also includes an interactive map, breakdown of beliefs and practises and sources.

<https://religiondatabase.org>

Delpher SEA

This is a Dutch-language site that has digitised millions of texts from scientific, library and private collections. The sources are books, newspapers, journals, magazines, radio bulletins. Most relevant for this list is that the site also has a large selection of sources from the Netherlands Indies.

<https://www.delpher.nl>

Digital Batavia SEA

Maintained by the National Archives of Indonesia, this website includes collections of advertisements, film footage, newspaper clippings, paintings, and maps about Batavia (Jakarta), the chief port of the Netherlands' Asian trading empire.

<https://bataviadigital.perpusnas.go.id/tentang>

Digital Himalaya SA

The Digital Himalaya project was designed as a strategy for archiving and making available ethnographic materials from the Himalayan region. The site hosts a large collection of maps, rare books and manuscripts, music and film related to the region.

<http://www.digitalhimalaya.com>

Digital South Asia Library SA

This website is based on a two-year pilot project funded by the Association of Research Libraries' Global Resources Program that provides digital materials for reference and research on South Asia to scholars. It contains a useful collection of resource links and other websites to access for those with an interest in modern South Asian history.

<https://dsal.uchicago.edu>

The Documentary Film Programme SA SEA

This project covers the colonial official film in Hong Kong, Singapore, Malaya, Malaysia and India. The majority of the documents were written by government officials and deal with the use of the official film in the South and South-East Asia region over the period from 1945 to the 1970s. These documents reveal the process of colonial withdrawal from the region, the project of nation building and the role played by the official film in that. As such, they offer insight into the region at the end of empire and during the first phase of independence.

<https://digital.lib.hkbu.edu.hk/documentary-film/search.php>

The East Asia Image Collection EA

An open-access archive of digitised photographs, negatives, postcards, rare books and slides, hosted at Lafayette College.

<https://dss.lafayette.edu/collections/east-asia-image-collection>

East Asian Scroll Paintings (University of Chicago) EA

This website is devoted to digitizing East Asian scroll paintings. In collaboration with a number of museums including the Tokyo national museum and the Beijing Palace Museum, here you can search for specific paintings, artists, theme, period or museum.

<https://scrolls.uchicago.edu>

Filipinas Heritage Library (SEA)

As a one-stop digital research centre on the Philippines, its mission is to spark and stoke interest in the visual, aural, and printed story of the Filipino. The website hosts a large collection of sources focused on the formative period of Philippine nationhood (1930-1950s).

<https://www.filipinaslibrary.org.ph>

Hathi Trust Digital Library

The Hathi trust is a not-for-profit collaborative of academic and research libraries, based in the USA which began in 2008. So far, they have preserved 17+ million digitized items. The library is focused on books, journals and long-form texts and includes a substantial collection of US-Asia and Asia related texts.

<https://www.hathitrust.org>

The 'Historical Photographs of China' Project EA

The project locates, digitises, and publishes online photographs of China held, largely, in private hands outside the country. The aim is to help make this virtual photographic archive of modern China publicly available, under a Creative Commons licence.

<https://www.hpcbristol.net>

Indiaincine.ma SA

An annotated online archive of Indian film. It is intended to serve as a shared resource for film scholars and enthusiasts in India and beyond.

<https://indiaincine.ma>

The International Dunhuang Project: The Silk Road Online EA

EA

IDP is a ground-breaking international collaboration to make information and images of all manuscripts, paintings, textiles and artefacts from Dunhuang and archaeological sites of the Eastern Silk Road freely available on the Internet and to encourage their use through educational and research programmes.

<http://idp.bl.uk>

The Internet Archive

A database of sources not covered by copyright. The Internet Archive is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, it provides free access to researchers, historians, scholars, the print disabled, and the general public. Its mission is to provide 'Universal Access to All Knowledge'. Anyone with a free account can access nearly 500 billion web pages, 28 million books and other texts, 14 million audio recordings, 6 million videos, 3.5 million images and over half a million software programmes.

<https://archive.org>

KITLV Digital Resources SEA

The Royal Institute of Southeast Asian and Caribbean Studies (KITLV) has entrusted the care of its world-famous collections to Leiden University Library, which makes it an invaluable repository. The resources include, among others, the Digital Media Library, the Chinese Indonesian Heritage Center project, and the Aceh Books collection.

<https://www.kitlv.nl/resources>



The Public Domain Review: Japanese Firemen's Coats

During the Edo period in Japan (1615-1868), crowded living conditions and wooden buildings gave rise to frequent fires – so frequent in fact it was said that “fires and quarrels were the flowers of Edo”. The socially segregated brigades formed to combat these fires were made up of either samurais (*buke hikeshi*) or commoners (*machi hikeshi*), but whatever their class, their methods were the same: they would destroy the buildings surrounding the fire in an effort to contain it.

Although experiments with wooden pumps were made, limited water supply rendered this more modern firefighting method impractical.

Each firefighter in a given brigade was outfitted with a special reversible coat (*hikeshi banten*), plain but for the name of the brigade on one side and decorated with richly symbolic imagery on the other. Made of several layers of quilted cotton fabric, using a process called the *sashiko* technique, and resist-dyed using the *tsutsugaki* method, these coats would be worn plain-side out

and thoroughly soaked in water before the firefighters entered the scene of the blaze. No doubt the men wore them this way round to protect the dyed images from damage, but they were probably also concerned with protecting themselves, as they went about their dangerous work, through direct contact with the heroes and creatures represented on the insides of these beautiful garments.

<https://tinyurl.com/TPDR-JapaneseFirecoats>

Rare Books Society of India: A Zebra



A Zebra, by Mansur, opaque water-colour and gold on paper, Mughal, 1621. Victoria and Albert Museum, London.

The zebra in this painting was presented to the Mughal emperor Jahangir (r. 1605-1627) by Mir Ja'far who had acquired it from some Turks who had travelled to India from Africa. Jahangir wrote on the painting (in Persian, the court language) that it was: “A mule which the Turks in the company of Mir Ja'far had brought from Abyssinia in the year 1030 [1620-21], completed by Nader al-Asri [Wonder of the Age], Ustad Mansur”.

When Jahangir had carefully examined it, and ensured that it was not, as some thought, a horse on which someone had painted stripes, he decided to send it to Shah Abbas of Iran, with whom he often exchanged rare or exotic presents.

The painting is part of a group known as the Minto Album, now divided between the V&A and the Chester Beatty Library, Dublin, all of which were done for Jahangir or his son, Shah Jahan (r. 1628-1658).

<https://tinyurl.com/RBSI-Zebra>

The Loewentheil Photography of China Collection EA

This is the largest collection of early photography of China in the world. These include a large collection of historical photographs taken Beijing and Shanghai taken from the 1850s through the 1930s, to access some of the collection you need to contact the organization directly.

<https://loewentheilcollection.com>

Malay Concordance Project SEA

This website is a project that aims to help scholars share resources for the study of classical Malay literature. It has a large collection of pre-modern Malay written text and articles.

<http://mcp.anu.edu.au/Q/mcp.html>

The Museum of Material Memory SA

This is a digital repository that preserves a wide range of material culture, in the form of heirlooms, collectibles and antiques, from the Indian subcontinent. The repository builds on posts from contributors from all over the world, who share stories of the objects in their collection. By tracing histories of objects and family histories, the site aims to explore narratives of tradition, culture and society of the subcontinent.

<http://www.museumofmaterialmemory.com>

National Digital Library of India SA

The NDLI is a virtual repository of learning resources which is not just a repository with search/browse facilities but provides

a host of services for the scholarly community. It is designed to enable people to learn and prepare from best practices from all over the world and to facilitate researchers to perform inter-linked exploration from multiple sources.

<https://ndl.iitkgp.ac.in>

New Silk Road (NSR) at IAS EA CA SA

Based at IAS in Leiden, the New Silk Road project is dedicated to promoting evidence research and education on national and international efforts to improve the infrastructure and connectivity among the countries of Asia and Europe. It brings together over 750 teachers and researchers from a wide range of disciplines and working in over 80 countries. Membership is open to all.

The site hosts eight different e-libraries, educational resources, with articles and news related to China's BRI, Youtube lectures and podcasts.

<https://newsilkroads.info>

The Open Heritage 3D Project CA SA EA

As 3D data capture becomes an increasingly common method for the documentation of cultural heritage there has emerged a growing need to assist with the distribution and open access of this growing library of 3D data while maintaining scientific rigor, respecting cultural and ethical sensitivities, enhancing discoverability, and addressing data longevity and archival standards. In response to these areas of need, the Open Heritage 3D project was developed to make primary 3D cultural heritage data open and accessible and remove the barriers for content producers to publish their data.

<https://openheritage3d.org>

The Panjab Digital Library SA

This digital archive holds sources relating to the Punjab area and Sikhs, including manuscripts, books, magazines, newspapers, photographs and pamphlets. Some of the resources are limited to specific organisations and registered users, registration is free.

<http://www.panjabdigilib.org>

The 1947 Partition Archive SA

What began as an idea in 2008 to acknowledge and popularize the people's history of Partition has been accomplished through the founding and building of 'The 1947 Partition Archive', which has preserved nearly 9,500 memories of Partition witnesses. Through the sharing of thousands of witness accounts millions of times over the last decade, the 'people's history' of Partition has been established and is now a growing and active area of research as well as new documentation efforts.

<https://www.1947partitionarchive.org>

People's Archive of Rural India SA

PARI is a living journal and an archive, and they are currently creating a database of published stories, reports, videos and audio recordings. In addition, PARI hosts video, photo, audio and text archives on rural India. PARI's content comes under the Creative Commons and the site is free to access. PARI is also open to new contributors to write and record.

<https://ruralindiaonline.org/en>

Philippine E-Journals SEA

This is an online collection of academic publications from various higher education

institutions and professional organisations. The database allows users to easily locate abstracts, full journal articles, and research materials.

<https://ejournals.ph>

PressReader.com

Not Asia specific, but with a subscription to this all-you-can-read service you will gain access to thousands of newspapers and magazines from more than 120 countries. PressReader's proprietary technology makes it possible to process thousands of newspapers every single day, extracting text and images and making articles instantly translatable, searchable, and easy to read on mobile devices. Many libraries across the globe have a subscription to this site, granting library members access through their connection.

<https://www.pressreader.com/catalog>

The Public Domain Review

Not Asia specific, but this informative and highly entertaining site includes nearly 1000 annotated collections of images, books, and film from the public domain. You can also browse the current articles on themes including art, film, music, philosophy, religion and legends, and science, among others. If you prefer print to digital, head to the site's 'shop' and order one of the 'Selected Essays' printed volumes, public domain 'fine art prints', or curated postcard packs.

<https://publicdomainreview.org>

Rare Books Society of India SA

This site is a virtual space for rare book collectors and history buffs to read, discuss, rediscover and download lost books, paintings, photographs and other objects. Importantly, it aims to highlight the understanding that

there is always more than one truth in history! Sourcing from digital libraries such as The Internet Archive, Google Books, Wikipedia and the online collections of various museums around the world, RBSI has curated these rare books and images, and presented them in a context that gives them relevance and shows each piece as a part of a grander whole. All material posted on this site is sourced from the public domain and Rare Book Society of India explicitly states that it does not hold copyrights on any of this material.

<https://www.rarebooksocietyofindia.org>

Reconnecting Asia

EA SA SEA CA

Reconnecting Asia maps new linkages—roads, railways, and other infrastructure—that are reshaping economic and geopolitical realities across the continent. Through data curation and objective analysis, the project aims to fill Asia's infrastructure-information gap, squaring lofty ambitions with facts on the ground. The project site offers analyses, maps and databases – and also provides masterclasses in the topics.

<https://reconnectingasia.csis.org>

Researching Colonial History of the Malay World like a Millennial SEA

This is a fabulous new resource and guide from the Cultural Centre of the University of Malaya. The focus of this resource guide is on digital resources that tell us something about the Malay Archipelago, stretching back to the 17th century. The guide also offers tips and ideas on how to find materials online, an introduction to historical thinking, as well as a guide to various communities, projects and initiatives related to the colonial history of the Malay World.

<https://tinyurl.com/likeamillennial>

SEAlang projects SEA

This website hosts Southeast Asian language reference materials. The organization is focused on non-roman script languages, though more recently they have expanded their collection to include many languages of insular Southeast Asia, including Malaysia, Indonesia, and the Philippines. The website contains a number of bilingual and monolingual dictionaries, and tools for searching and displaying complex scripts.

<http://www.sealang.net>

The SOAS Digital Collections

EA SA SEA CA

SOAS digital collections include archives and manuscripts, photographs, maps, books and journals, newspapers, oral histories, films and audio. Nearly all are available freely, twenty-four hours a day, seven days a week, all year round. While some of this content is protected by copyright, all of it can be used with attribution under Creative Commons licence CC BY-NC. You can browse according to discipline or geographic region, and among the archives and special collections. There is also a large section of language resources (e.g., Swahili, Rawang, Telugu, Urdu, Pali, Buriat, Batak, etc.)

<https://digital.soas.ac.uk>

South Asia Archive SA

The South Asia Archive provides an extensive resource for students and scholars across the humanities and social sciences. Focusing on South Asia, the Archive contains both serial and non-serial materials, including reports, rare books, and journal runs from noteworthy, rare publications. The South Asia Archive is a specialist digital platform providing global electronic access to culturally and historically significant literary material produced from within, and about, the South Asian region. It is not merely a repository, but

a vehicle for targeted research, and one which has been intelligently structured to ensure efficient content discovery. The site is hosted by Routledge/Taylor&Francis, and you will need a subscription to access the content.

<https://www.southasiaarchive.com>

South Asia Open Archives on JStor SA

This is a free open-access resource for research and teaching on South Asia in English and other regional languages. SAOA's collection contains a number of books, journals, newspapers, census data, magazines, and documents, with particular focus on social and economic history, literature, women and gender, and caste and social structure.

<https://www.jstor.org/site/south-asia-open-archives>

TANAP Databases SEA

The archives of the VOC (Dutch East Indies Company). The website is in Dutch and English and contains an exhaustive list of digitised VOC documents and descriptions.

<http://databases.tanap.net/ead>

Things That Talk

This platform explores the humanities through the life of objects. This site is funded by Leiden University and explores the context and stories of objects old and new. They are open to new curators so if you have an object you would like to discuss you can contact them!

<https://thingsthattalk.net>

Wilson Center Digital Archive

SEA EA

The Digital Archive, overseen by the Wilson Center's History and Public Policy Program, contains once-secret documents from governments all across the globe, uncovering new sources and providing fresh insights into the history of international relations and diplomacy. The collection contains newly declassified historical materials from archives around the world—much of it in translation and including diplomatic cables, high level correspondence, meeting minutes and more. The website has a particular focus on Southeast Asia, East Asia, the Korean war, and the history of Nuclear proliferation.

<https://digitalarchive.wilsoncenter.org>

World Digital Library

The World Digital Library (WDL) was launched by the U.S. Library of Congress and UNESCO, with contributions from libraries, archives, museums, educational institutions, and international organizations around the world. Its intent is to preserve and share some of the world's most important cultural objects, increasing access to cultural treasures and significant historical documents to enable discovery, scholarship, and use. The materials collected by the WDL make it possible to discover, study, and enjoy cultural treasures and significant historical documents including books, manuscripts, maps, newspapers, journals, prints and photographs, sound recordings, and films. Material on specific topics can be found by using the site's search and filter features. For example, you can search by region, topic and/or time period.

<https://www.wdl.org>

Reconnecting Asia: Belt, Road, and Beyond

The CSIS Belt and Road Executive Course

The Belt and Road Initiative (BRI), a \$1 trillion flagship foreign policy effort of Chinese leader Xi Jinping, could reshape global networks of trade, transport, and political ties within and between countries for decades to come. But since its announcement, the BRI has remained shrouded in confusion and controversy, and it now faces major challenges, including the Covid-19 pandemic. Drawing insights from leading experts and the Reconnecting Asia Project, the most extensive effort to map and analyze these developments to date, CSIS has developed a Master's-level introduction to China's BRI. This private, virtual course explains what the BRI is, what it is not, and how it is impacting commercial and strategic realities on the ground. Check back for Fall 2021 course dates, coming soon!

<https://tinyurl.com/CSIS-BRBCourse>



World Digital Library: Ethnographical Turkestan

This photograph is from the ethnographical part of Turkestan Album, a comprehensive visual survey of Central Asia undertaken after imperial Russia assumed control of the region in the 1860s. Commissioned by General Konstantin Petrovich von Kaufman (1818–82), the first governor-general of Russian Turkestan, the album is in four parts spanning six volumes: 'Archaeological Part' (two volumes); 'Ethnographic Part' (two volumes); 'Trades Part' (one volume); and 'Historical Part' (one volume). The principal compiler was Russian Orientalist Aleksandr L. Kun, who was assisted by Nikolai V. Bogavskii. The album contains some 1,200 photographs, along with architectural plans, watercolor drawings, and maps. The 'Ethnographic Part' includes 491 individual photographs on 163 plates. The photographs show individuals representing the different peoples of the region (Plates 1–33); daily life and rituals (Plates 34–91); and views of villages and cities, street vendors, and commercial activities (Plates 92–163).

<https://tinyurl.com/WDL-SyrDaryaOblast>



Above: 'Syr Darya Oblast. City of Dzhizak and the Types of People Seen at the Market. Water Carrier'. Found by searching on 'place': Uzbekistan.

Institutes and organisations

The Ancient India & Iran Trust

SA CA MENA

This organisation, in Cambridge (UK), occupies a unique position as an independent charity concerned with the study of early South Asia, Iran and Central Asia, promoting both scholarly research and popular interest in the area. Its primary focus is prehistory, archaeology, art history, linguistics and ancient languages, but this often extends to more modern topics and other disciplines. It has a library of over 50,000 items and organises a range of activities including conferences, public lectures and visiting fellowships.

<https://www.indiran.org>

The Asia Research Institute (ARI) SA EA SEA

ARI, at the National University of Singapore, engages the humanities and social sciences broadly defined and especially interdisciplinary frontiers between and beyond disciplines. As a university-level institute, ARI brings together scholars from different departments, schools and faculties across campus for seminars, conferences and collaborative research projects. The institute hosts visiting researchers, organises events and maintains an academic blog called ARIScope. Its publishing department produces working papers, manuscripts, a number of journals and a Newsletter.

<https://ari.nus.edu.sg>

British Institute of Persian Studies MENA SA

The British Institute of Persian Studies (BIPS) is the UK's foremost learned society dedicated to promoting and supporting scholarship and research excellence on all aspects of Iran and the wider Persianate world, and to increasing public understanding and knowledge of this region. The Persianate world includes territories historically associated with Persian and Iranian culture and language: Iran, Afghanistan, Central Asia, Transcaucasia, Iraq, the Persian Gulf littoral, and South Asia. BIPS supports humanities and social sciences research into this region.

BIPS supports UK-based post-doctoral researchers and UK-based students to carry out humanities and social science research into Iran and the Persianate world through the award of research and travel grants. BIPS usually invites grant applications three times a year – in January, April and October.

<https://www.bips.ac.uk>

Center for Southeast Asian Studies at Kyoto University (CSEAS) SEA

CSEAS offers a wide range of resources, education and events, with a focus on Southeast Asia. Find for example, their tremendous Newsletter here: <https://newsletter.cseas.kyoto-u.ac.jp>. The Kyoto Review of Southeast Asia: <https://kyotoreview.org>; and the CSEAS Online Movie Project: <https://onlinemovie.cseas.kyoto-u.ac.jp/en/index.html>.

Also hosted at CSEAS is The Maritime Asia Heritage Survey (MAHS), which builds upon

the pilot project that was based at the Oxford Centre for Islamic Studies to expand the work of digitally documenting historical and archaeological sites across the broader region of maritime Southern Asia, including new field survey work in Sri Lanka, Indonesia, Brunei, and Vietnam <http://maritimeasiaheritage.cseas.kyoto-u.ac.jp>. See the article by Michael Feener et al. on page 46 of this issue to read more about this survey.

<https://en.kyoto.cseas.kyoto-u.ac.jp>

The Centre for Asian and Transcultural Studies (CATS) in Heidelberg SA SEA EA

CATS is an Asia centre of a different kind. It is committed to studying Asia in a global context and through interdisciplinary dialogue. In CATS, four institutes from Heidelberg University, whose regional focus is Asia, are joined together. Scholars at CATS are specialized in a variety of disciplines such as Anthropology, Geography, History, Cultural Studies, Art History, Literary Studies, Musicology, Religious Studies, Politics, Sociology, among others. The centre maintains research projects, a media centre, a 'digital humanities unit', various BA and MA degree programmes, and has recently inaugurated their Newsletter: CATSarena.

<https://www.cats.uni-heidelberg.de/media/catsarena.html>

Clingendael Institute for International Relations SA EA SEA CA

Clingendael experts conduct policy-oriented analysis and research on strategic international issues. They offer policy recommendations through our publications, events and presence in the media. Clingendael Academy is one of the largest international diplomatic training centres around the world. Every day, international professionals experience their unique training philosophy. The institute organises numerous events and publishes prolifically, including 'The Clingendael Spectator', the think tank's magazine, which is freely accessible for all with an interest in current developments concerning world politics.

<https://www.clingendael.org>

Institute for South Asia Studies UC Berkeley SA

This site includes a large selection of online resources, produced by the institute and recommended by the institute, dedicated to South Asia. Including a wide range of lecture videos, podcasts, blog articles and interviews with well-known South Asianists.

<https://southasia.berkeley.edu>

International Institute of Social History

The IISH is a distinctive institute, serving science and society on a global scale. At an international level, its research staff generates and offers reliable information and insights about the (long-term) origins, effects and consequences of social inequality. The institute holds nearly 5000 archives,

more than one million printed volumes and an equivalent number of audio-visual items, including many posters. Users can browse the institute's thousands of datasets, which include millions of records on demographics, inequality, prices, wages, national accounts, labour relations, etc. IISH is one of the world's main data hubs on socioeconomic history.

<https://iisg.amsterdam/en>

ISEAS - Yusof Ishak Institute SEA

ISEAS - Yusof Ishak Institute is a research centre in Singapore, offering multiple projects, publications, and online resources: such as their commentaries at <https://fulcrum.sg>; or their analyses of current affairs, or more in-depth analyses of contemporary geopolitical and socio-economic forces in the region - all to be found at:

<https://www.iseas.edu.sg/category/articles-commentaries>
<https://www.iseas.edu.sg>

The Kern Institute SA

This organization supports and promotes the study of South Asia, in particular India and Tibet. It organises lectures and excursions, provides subsidies for study trips, supports the expansion and public use of its library collections, and brings out a Newsletter and other publications.

<https://www.instituutkern.nl>

LeidenAsiaCentre EA

The aim of the LeidenAsiaCentre is to generate academic knowledge on modern East Asia that can find societal applications in the Netherlands. The LeidenAsiaCentre actively aims to expand its expertise and to use this in collaboration with a growing number of diverse societal partners, in particular the business sector, the social midfield, the media, governments and academic and non-academic knowledge centres. Visit the site to find out more about their projects and publications.

<https://leidenasiacentre.nl/en>



Mercator Institute for China Studies (MERICS) (Berlin) EA

MERICS has established itself as the go-to European think tank on China. With about 20 full-time research staff from different disciplines, MERICS is currently the largest European research institute focusing solely on contemporary China studies. Based in Berlin, MERICS plays an active role in informing European public debates on China and in providing senior decision-makers across Europe with in-depth China-related insights critical to their portfolios. Visit the site to explore their policy briefs, briefings, analyses, opinion pieces, etc.

<https://merics.org/en>

OXUS Society for Central Asian Affairs CA

The Oxus Society for Central Asian Affairs is a DC-based non-profit organization dedicated to fostering academic exchange between Central Asia and the rest of the world. Oxus provides a platform for early career researchers, practitioners and established academics by publishing research on the politics, economics, cultures, history and societies of Central Asia. Oxus compiles original datasets and develops analytical tools to help advance understanding of the latest developments in the region. Oxus organizes workshops focused on research ethics, methods, data analysis and publishing for researchers working on Central Asia. Subscribe to their Newsletter to stay updated.

<https://oxussociety.org>

Policy Forum SEA SA EA

This is the website of the Asia and the Pacific Policy Society based at the Australia National University. The Asia and the Pacific Policy Society is a community of scholars, policymakers, researchers, students and the policy-engaged public. The Website hosts episodes of 4 podcast series and publishes articles on topics such as national security, arts and culture and the belt and road initiative.

<https://www.policyforum.net>

The Textile Research Centre

Based in Leiden, the Netherlands, the basic aim of the TRC is to give the study of textiles, clothing and accessories their proper place in the field of the humanities and social sciences. The TRC does so by providing courses and lectures, carrying out research and by the presentation of textiles and dress from all over the world. The two main focal points of the TRC are (a) dress and identity: what people wear in order to say who they are and (b) pre-industrial textile technology. The TRC has a large textile-based archive, much of which is now available online via their website.

<https://www.trc-leiden.nl>

Tracing Patterns Foundation SEA

Tracing Patterns Foundation (TPF) is a community of international scholars and textile makers (weavers, dyers, craftspeople, textile designers) who contribute towards building a body of research on both traditional and contemporary textiles around the world. TPF is a collaboration of like-minded people who are passionate about textiles, production processes, weaving and dyeing techniques, symbols, patterns, cultural meanings, art, and history. TPF also provides an institutional home for researchers seeking to conduct original field research. The foundation maintains a blog, a mentorship program, a number of museum projects and also organises events.

<https://tracingpatterns.org>



TU Delft Spatial Planning

Though not Asia specific, the website of the Spatial Planning & Strategy department at the Delft University of Technology presents their international research, book updates, blog posts and links to events.

<http://www.spatialplanningtudelft.org>

Library collections

Bibliothèque nationale de France

The national library of France. This site gives access to a number of digitised collections and archives. The website is accessible in both French and English, although the English is poorly translated in places. The site also published a number of articles and free access to manuscripts.

<https://tinyurl.com/Gallica-BNF-EN>

Bodleian Library

This library has almost a million images of rare books, manuscripts, and other treasures from the Bodleian Libraries and Oxford college libraries. Specific South & Southeast Asia, and East Asia collections are presented alongside a number of other regional collections.

<https://digital.bodleian.ox.ac.uk>

Endangered Archives Programme

This project of the British Library gives grants to organisations to catalogue, preserve, and digitize archives in danger from across the world. Thanks to this scheme, over eight million images and 25 thousand soundtracks have been digitized till date. Collections span South Asia, Southeast Asia, and beyond.

<https://eap.bl.uk/search/site>

Laures Kirishitan Bunko Database

The materials contained in the database are collected and managed by Kirishitan Bunko Library of Sophia University. The focus of the collection is Japanese missionary items.

<https://digital-archives.sophia.ac.jp>

Leiden University Libraries Digital Collections

This website is the digitised and digital born collections of Leiden University Libraries. A number of the collections are Asia specific, such as the 'Balinese narrative drawings', 'Southeast Asian pop music', 'Colonial sources', 'Japanese agriculture in the early 19th century' and the 'Kong Koan papers'.

<https://digitalcollections.universiteitleiden.nl>



Library of Congress Chinese Rare Book Digital Collection

This is the website of the Chinese Rare Book Digital Collection which draws from 5,300 titles of Chinese rare books housed at the Asian Division of the Library of Congress. The collection brings together printed books, manuscripts, Buddhist sutras and local gazetteers among other items. These materials encompass a wide array of disciplines and subjects in classics, history, geography, philosophy, and literature.

<https://www.loc.gov/collections/chinese-rare-books>

The Miguel de Cervantes Virtual Library

This site can be accessed in Spanish. It is a digital archive and library and includes a history portal where you can find documents on Spanish colonialism. In addition, the site incorporates the archives of many Spanish libraries and museums. This site is connected with the Spanish State Archives, accessible in both Spanish and English, which can be accessed here <http://pares.culturaydeporte.gob.es/pares/en/inicio.html>

<http://www.cervantesvirtual.com>

Monash Collections Online

Monash University Library's Special Collections are an integral part of the Library, spanning multiple genres and mediums. The largest of the Special Collections held at the Matheson Library are the Rare Books, Music and Multimedia, and Asian collections. The Slavic, Asian, Yiddish language and Jewish studies collections are also among the largest in Australasia. The collections include purchases, gifts, and donations, and are part of ongoing activities to promote the University's research outputs. We are selectively digitising these collections to better enable access to these unique and valuable research materials. Monash Collections Online is the new home for the discovery, access, and engagement with these digitised collections. Most items are available to download and reuse, unless otherwise stated.

<https://repository.monash.edu>



Monash Collections Online: Japanese Fairy Tales

Effectively ending their self-isolation from the western world in 1853, Japan inevitably became the object of fascination for much of the English-speaking world. Innovative publisher and book importer, Hasegawa Takejiro, took advantage of this interest, producing the attractive and collectable, Japanese Fairy Tale Series (1885 - 1925). Initially, these 'fukuro toji', or, bound-pocket books were produced for improving English literacy

among the Japanese, however, the series became hugely popular in the West. The influx of 'Yatoi' or foreigners employed by the Japanese government, saw Hasegawa develop key relationships with Western intellectuals, academics, and entrepreneurs. Read full description and find all items in this collection at:

<https://repository.monash.edu/collections/show/108>

Endangered Archives Programme: Digitising Cirebon manuscripts

Cirebon was one of the important Islamic Sultanates in Java, together with Demak and Banten, and had been a centre for Islamic learning and the dissemination of Islamic teachings in West Java. Cirebon was also considered to be one of the cultural centres in the Indonesian archipelago, which can be seen in its manuscripts.

These Cirebon manuscripts will contribute towards the understanding of Islamic intellectual and cultural heritages, and will

help to reconstruct how Islam spread in West Java in the period of the 15th century to the first half of the 20th century. According to the latest survey, Cirebon manuscripts are mostly damaged because of inappropriate treatment and natural causes. Others were neglected due to a lack of knowledge about the storage and handling of manuscripts. Read full text at:

<https://eap.bl.uk/project/EAP211>





National Library of Singapore BiblioAsia: 'Let there be light'

Published on BiblioAsia: 'Let There Be Light', by Timothy Pwee, 1 January 2021.

Timothy Pwee enlightens us about the history of street lighting in Singapore, starting with the first flickering oil lamps that were lit in 1824.

There is something special about Singapore at night. The glittering skyline of the Central Business District and Marina Bay is now an iconic image, while the annual festive light-ups of Orchard Road, Chinatown, Geylang Serai and Serangoon Road never fail to draw a crowd intent on taking selfies and wefies.

Singapore did not always sparkle after dark though. The first streetlights relied on feeble, flickering oil lamps, which were

joined by gas-lit lamps in the second half of the 19th century. Even then, street lighting was limited to major areas in town. Streetlamps running on electricity were introduced in the early 20th century but there were not very many of these back then. It was only after World War II that the authorities came up with plans to ensure that all of Singapore's streets would be lit at night. Read full article at:

<https://tinyurl.com/BiblioAsia-Pwee>

Above: Lighted torches illuminating the evening sky as coolies transport coal to refuel a ship, c. 1876. This illustration first appeared in *The Graphic* on 4 November 1876. Courtesy of the National Museum of Singapore, National Heritage Board.

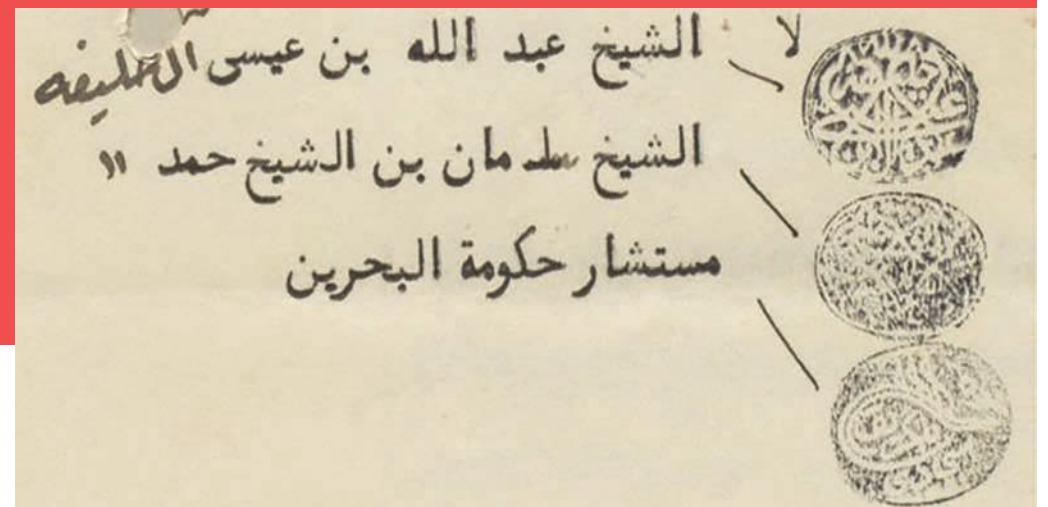
Qatar Digital Library: The use of 'Islamic' seals

'Performing Authority: the 'Islamic' Seals of British Colonial Officers', by Daniel A. Lowe

Cultural appropriation was as much a part of empire as military force. The use of 'Islamic' seals by British colonial officials is one example of this. In his record of nineteenth century Egyptian society, Edward William Lane wrote that '[a]lmost every person who can afford it has a seal-ring, even though he be a servant'. The function of seals as symbols of textual authority and ownership is deeply rooted in the Islamic world, especially in Arabic and Persian-speaking societies. Historically, seals were used for authorising various documents, including letters and legal contracts, and for marking the ownership of books and manuscripts. Read full entry at:

<https://tinyurl.com/ODL-Lowe>

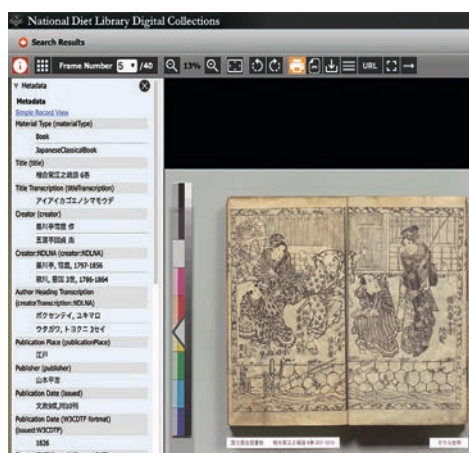
Below: Detail of a letter from the Regency Council (majlis al-wisāyah), dated 30 January 1938, bearing the seals of Shaikh 'Abdullah bin 'Isa Al Khalifah (top), Shaikh Salman bin Hamad Al Khalifah (middle) and Charles Dalrymple Belgrave (bottom). IOR/R/15/2/181, f. 39r.



National Diet Library (NDL) Japan EA

This library can be accessed in Japanese or English and is predominantly text based but includes over 600 audio-visual recordings. The archive also publishes the National Diet Library monthly bulletin each month, which provides comprehensive information about the NDL's collection of books and its services: digitised versions of rare books, periodicals, dissertations, gazettes, political materials, music manuscripts, maps, and many more.

<https://dl.ndl.go.jp>



National Library of Singapore BiblioAsia EA SEA

This site hosts the newsletter of the National Library of Singapore's archive. BiblioAsia features articles on the history, culture and heritage of Singapore within the larger Asian context, and has a strong focus on the collections and services of the National Library. The National Library of Singapore also maintains a few YouTube channels featuring a collection of lectures and talks across a wide range of topics including history, art, and current events.

<https://biblioasia.nlb.gov.sg>
<https://www.youtube.com/NationalLibrarySG>

OAPEN - Online library and publication platform

OAPEN promotes and supports the transition to open access for academic books by providing open infrastructure services to stakeholders in scholarly communication. They work with publishers to build a quality-controlled collection of open access books and provide services for publishers, libraries, and research funders in the areas of hosting, deposit, quality assurance, dissemination, and digital preservation. Browse by 'subject', 'publisher', 'language', or 'collection' – for example: 'Asian history', which has about 250 titles included.

<https://oapen.org>

Österreichische Nationalbibliothek

The Austrian National Archives can be accessed in German and English. The collection is being digitised in conjunction with Google and includes titles from the early 16th century up to the second half of the 19th century. From this site you can also access physical books and journals that can be picked up from the associated Austrian libraries.

<https://tinyurl.com/ONB-ANA>

Qatar Digital Library MENA CA SA

This website is an archive featuring the cultural and historical records of the Gulf and wider region. It is hosted in partnership with the British Library. The sources are freely available online for the first time. The archives include maps, manuscripts, sound recordings, photographs and much more, complete with contextualised explanatory notes and links, in both English and Arabic.

<https://www.qdl.qa/en>

Smithsonian Libraries

The network of 21 specialized research libraries that make up the Smithsonian Libraries provide the Institution's museums and research centers with resources and services that are as diverse and deep as the collections, exhibits, and scholarship they support. They truly span the range of scientific and cultural pursuits of humanity from aerospace, anthropology, and art history to business history and botany, cultural history, design, philately, zoology, and much, much more. These websites include a vast collection of public domain books and images. The digital collections include over 35,000 digitised books and manuscripts as well as digitised photo collections, ephemera, and seed catalogs. Many of the physical collections have not yet been digitised, but you can browse the physical inventories of those collections on the website.

<https://library.si.edu>



Museum digital collections

The British Museum

The British Museum's website has a large array of online resources, images of over two million records and artifacts. The site also includes a large collection of articles and explanation of artifacts (Collection Stories), with around 600,000 thousand records linked to Asia.

<https://www.britishmuseum.org/collection>

Chester Beatty Museum

More than a museum with outstanding collections, including those from Asia, Chester Beatty is also a research library for scholars from all over the world. Collections and exhibitions are displayed online, alongside a range of educational resources.

<https://chesterbeatty.ie>



Cleveland Museum of Art

EA SA SEA CA

The Cleveland museum website contains a collection of their artifacts and records that have been digitised including a number that are linked to Asia. The museum particularly has a large collection of textile and art artifacts.

<https://www.clevelandart.org>

Metropolitan Museum of Art (New York)

Since 2017, the Met has made all images of public-domain works in its collection available under Creative Commons Zero (CC0), so around 406,000 images of artworks are freely available for use.

<https://www.metmuseum.org/art/collection>

National Palace Museum (Taipei) EA

Digital archives from the National Palace Museum in Taipei. From 2015 the National Palace Museum has made all images on the site free to download (CC BY 4.0). You can search by dynasty or category. Head to the tab 'Open Data' on the site.

<https://theme.npm.edu.tw>

Nelson-Atkins Museum of Art (Kansas City) EA SEA SA

The Nelson-Atkins Museum has various collections of images available online, some of which in the public domain. This includes large East Asia, and South & Southeast Asia collections.

<https://art.nelson-atkins.org/collections>

The Palace Museum (Beijing) EA

Established in 1925, the Palace Museum is located in the imperial palace of the

consecutive Ming (1368-1644) and Qing (1644-1911) dynasties. The magnificent architectural complex, also known as the Forbidden City, and the vast holdings of paintings, calligraphy, ceramics, and antiquities of the imperial collections make it one of the most prestigious museums in China and the world. Fun item on website: download beautiful high-resolution images for free to use as desktop 'wallpaper' or to print out.

<https://en.dpm.org.cn>

The Rijksmuseum

The National museum of the Netherlands, featuring not only the Dutch masters, but a comprehensive and representative overview of Dutch art and history from the Middle Ages onwards, and of major aspects of European and Asian art. The museum's website is a playground for art lovers and for those wanting to learn and discover.

<https://www.rijksmuseum.nl/en>

Shanghai Museum (Shanghai) EA

With a focus on collecting, researching, displaying and education of pre-modern Chinese arts, the Museum has built up a collection of nearly 1,020,000 items. Its multimedia section includes stunning videos introducing you to their exhibitions and collections.

<https://www.shanghaimuseum.net/mu/frontend/pg/en/collection/index>



Above: One of the two impressive temple guardians of the Asian Pavilion in the Rijksmuseum, Amsterdam, the Netherlands.



Above: Painting of a Travelling Monk, Sourced from The British Museum digital collection story 'Exploring the Silk Roads'. Found at the Library Cave, Mogao Caves, Dunhuang, Gansu province, China, about 851-900. © The Trustees of the British Museum. Creative Commons license.



Above: Downloadable wallpaper image from The Palace Museum Beijing.

Networking

Academia

A networking website for academics, it can be used to access and promote academic papers. Academia's goal is to ensure that every paper, ever written, is on the internet, available for free. It aims to build the fastest and most relevant paper distribution system in the world. Today its algorithms make about 20 million paper recommendations a day.

<https://www.academia.edu>

CrossAsia-Repository

CA SA SEA EA

CrossAsia-Repository is the full-text server of CrossAsia.org, the Specialised Information Service for Asian Studies, and provides an opportunity for publishing, indexing and long-term preservation of documents on Asian Studies. CrossAsia-Repository is a service of the University Library of Heidelberg, which within the scope of its special subject collection on Asian Studies offers members of the academic community worldwide the opportunity to publish their monographs, articles, lectures etc. in electronic format on the Internet at no charge.

<http://crossasia-repository.ub.uni-heidelberg.de>

H-Net Asia

CA SA SEA EA

Part of H-Net Humanities and Social sciences online. The primary purpose of H-ASIA is to enable historians and other Asia scholars to easily communicate current research and teaching interests; to discuss new articles, books, papers, approaches, methods and tools of analysis; to test new ideas and share comments and tips on teaching. The site contains numerous articles, reviews, and an online database of resources on the Asian regions that can be found on the second link given here.

<https://networks.h-net.org/h-asia>
<https://networks.h-net.org/node/22055/links>

ResearchGate

A professional networking site for scientists and researchers. Share your publications, access millions more, and publish your data. Connect and collaborate with colleagues, peers, co-authors, and specialists. Get stats and find out who's been reading and citing your work. Ask questions, get answers, and solve research problems. Find the right job using the research-focused job board. Share updates about your current project, and keep up with the latest research.

<https://www.researchgate.net>

Vietnam Studies Group SEA

The VSG website gives you access to a large collection of Vietnam studies related resources (books, journals, scholar directory, library collections, online guides, digital collections, and teaching materials). Significantly there is also a networking discussion board, which functions through an email list. The discussions are public, but you will have to join the group to participate.

<https://sites.google.com/a/uw.edu/vietnamstudiesgroup>

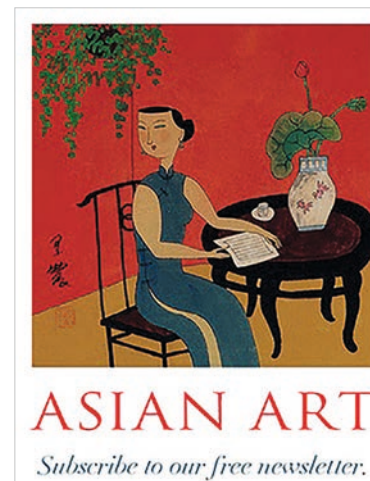
News sites

Asian Art Newspaper

CA SA SEA EA MENA

This website focuses on what is new in the world of Asian and Islamic art, including exhibitions, events, and auctions. It is free to subscribe to their newsletter. The Newspaper is available in both digital and print formats, for a small price.

<https://asianartnewspaper.com>



BBC Asia CA SA SEA EA

The British Broadcasting Company is a long-established news broadcaster which is principally funded through the licence fee paid by households in the UK. BBC Asia is the platform for the BBC's news articles relating to Asia. The BBC also publishes their articles in most Asian languages, for example, BBC Telugu. The BBC operates a number of radio stations including BBC Asian Network, which is focused on British-South Asian lifestyles.

<https://www.bbc.co.uk/news/world/asia>
https://www.bbc.co.uk/sounds/play/live:bbc_asian_network

The Caravan SA

The Caravan is India's first long-form narrative journalism magazine. It was relaunched in 2010 as a journal of politics and culture dedicated to meticulous reporting and the art of narrative. The stories are based on months of reporting and research, and are crafted into dramatic narratives that employ pace, colour, character and literary style. They bring the excitement and readability of great fiction to stories with real characters, real plots and real consequences. The magazine works with some of the finest reporters and writers in South Asia, and beyond, to tackle complex subjects at a depth which transcends that of the daily news. Articles are published in both English and Hindi; many can be accessed freely, but full access requires a subscription.

<https://caravanmagazine.in>

Coconuts SEA EA

Coconuts is an alternative online publisher of news, culture and lifestyle commentary from Asia's cities. They also have a Youtube channel called Coconuts TV, which focuses on the "weird and wondrous untold stories of Asia".

<https://coconuts.co>

Eurasianet CA

This is an independent news organization that covers news from and about the South Caucasus and Central Asia, providing on-the-ground reporting and critical perspectives on the most important developments in the region. Published in both English and Russian, Eurasianet strives to provide information useful to policymakers, scholars, and interested citizens both in and outside of Eurasia.

<https://eurasianet.org>

JStor Daily

Occasionally Asia related, this interesting online publication contextualizes current events with scholarship by drawing on JSTOR's digital library academic journals, monographs, and other materials. The service also offers a number of newsletters.

<https://daily.jstor.org>



New Mandala SEA

New Mandala is an academic blog that provides analysis and new perspectives on the societies and politics of Southeast Asia. New Mandala is hosted by the Australian National University's (ANU) Coral Bell School of Asia Pacific Affairs and is open to submissions from the academically orientated.

<https://www.newmandala.org>

North Korea News EA

Every day, NK News gets you behind the headlines with analysis from some of the world's leading experts on North Korea, insight from both North Korean and defector voices, and opinions from academics, former residents and leading international observers. The site intends to bring authoritative news, opinion & analysis, research tools, data and subject specialists together in one convenient place. NK News also hosts a weekly podcast. Much of the site is freely accessible, but a subscription will give access to many more services.

<https://www.nknews.org>

Prachatai SEA

Prachatai is an independent, non-profit, daily web newspaper established to provide reliable and relevant news and information to the Thai public, particularly with regard to human rights and Thai civil society. It has separate news sites in both English and Thai.

<https://prachatai.com/english>

Radii EA

RADII (rā'dē-ī) is an independent platform of artists, writers and creators dedicated to sharing vibrant stories from the rarely

explored sides of new China. Founded in 2017, RADII creates multimedia content, events and interactive workshops that shine a light on the topics that connect the world's young global thinkers together. This website publishes opinion pieces, commentary, podcasts and video content on Chinese current affairs, society, art, and technology.

<https://radiichina.com>

Radio Free Asia SEA EA

Radio Free Asia's mission is to provide accurate and timely news and information to Asian countries whose governments prohibit access to a free press. RFA is a private, non-profit corporation, funded through an annual grant from the United States Agency for Global Media.

<https://www.rfa.org/english>



Rice media SEA EA

This website publishes alternative commentary and opinion pieces on culture, current affairs, food, travel and video content in contemporary Asia. Or in their own words: "Asia, Unfiltered. Rice is Asia's alternative voice. From sex workers to politicians, contemporary art to street food, we bring fresh perspectives and bold commentary on everyday life in Asia".

<https://www.ricemedia.co>

Southeast Asia Globe SEA

This website publishes daily in-depth feature articles on power, money, culture, art and the environment. Southeast Asia Globe is a space for some of the region's best writers and photographers to take readers behind the headlines and into the stories that shape people's lives. The site is dedicated to producing engaging stories that combine world-class journalism with captivating art design. The Globe has a number of newsletters you can subscribe to, and a selection of articles that are free to access, but the site funds itself through subscribers.

<https://southeastasiaglobe.com>

SupChina EA

"We help the west read China between the lines". SupChina is a New York-based news platform, that informs and connects a global audience regarding the business, technology, politics, culture, and society of China. SupChina publishes in a variety of mediums, organises large-scale events, and even hosts an extensive network of China-focused podcasts.

<https://supchina.com>



New mandala: Duterte's Tight Grip over Local Politicians: Can It Endure?

Weena Gera and Paul Hutchcroft, New Mandala, 19 Feb 2021.

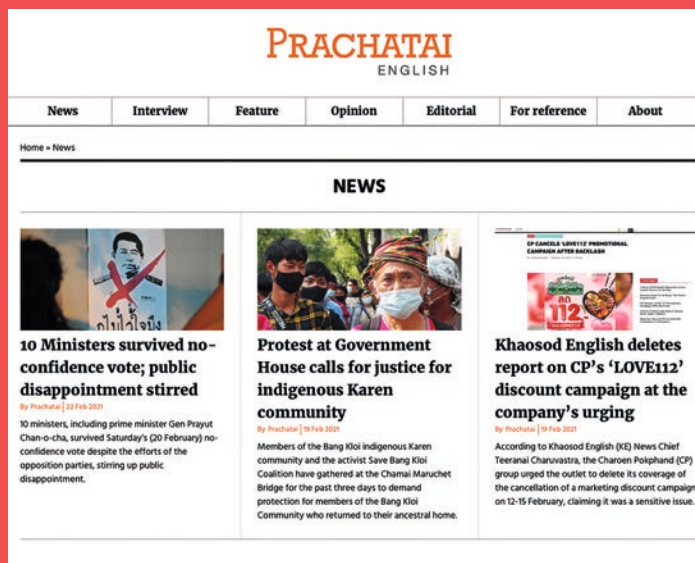
The major trend in central-local relations in the Philippines under the regime of President Rodrigo Duterte has been the capacity of the presidential palace to exert a very tight grip over local politicians—arguably the tightest since the martial-law dictatorship of Ferdinand Marcos (1972-1986). This trend has emerged even as Duterte has done strikingly little to advance the reforms that many local politicians have been keen to champion. He abandoned the federalism agenda which he had touted in the lead-up to his presidential campaign in 2016, and

which had been eagerly supported by local government coalitions. In addition, the president backpedaled in delivering a financial windfall to local governments as promised in a landmark 2019 Supreme Court ruling on the primary national revenue sharing program. This decision, known as the Mandanas ruling, is the only major win for local politicians since Duterte came to power. Yet its implementation has been conveniently pushed out to the very end of his term in 2022.

If Duterte has failed to deliver, why do so many local politicians remain beholden to him? Read more at New Mandala:

<https://tinyurl.com/NewMandala-Duterte>

Prachatai: Protest at Government House calls for justice for indigenous Karen community



Article, 21 Feb 2021.

Members of the Bang Kloi indigenous Karen community and the activist Save Bang Kloi Coalition have gathered at the Chamai Maruchet Bridge for the past three days to demand protection for members of the Bang Kloi Community who returned to their ancestral home.

In early January 2021, 60-70 people from the Bang Kloi community travelled back to the former location of the Chai Phaen Din village, the community's ancestral home in the Kaeng Krachan forest. The community was forcibly evacuated from Chai Phaen Din in 1996, and for a second time in 2011, when park officials burned down their houses and rice storage barns.

At the time, the authorities promised the community that each family would be allocated 7 rai of land in Pong Luek-Bang Kloi village, where they were relocated. However, they were not allocated the promised amount of land, and the land they were given is not suitable for agriculture. The Covid-19 pandemic has also made their situation worse, as many community members who leave the village to work lost their income, leading to the decision to travel to Chai Phaen Din to live according to their traditional ways. Read full article at:

<https://prachatai.com/english/node/9077>

Rice Media: Lessons from a circus performer about living with uncertainty

Article by Rice Media contributor Priyashini Segar

As a circus performer, 24-year-old Jonathan comes face to face with risk on a daily basis. In striving to perfect stunts like fire spinning and aerial performances, he has realized two things about life: one can never block out uncertainty, and it actually is possible to even appreciate life's ambiguity.

These days, Jonathan adopts what he calls a "philosophical" view of life. To him, challenges and risks exist to show him that the path to growth is through accepting that nothing in life can be set in stone. It was the attitude he adopted as 2020 drew to a close, and as he enters a new year where unpredictability will continue to define many of his experiences. Read full article at Rice Media:

<https://tinyurl.com/ricemedia-circus>



Open access blogs and journals

Allegra Laboratory

"Anthropology for Radical Optimism". Allegra Laboratory is a platform for a large number of anthropologists and other academics to enliven the 'dead space' between standard academic publication and fast-moving public debates. Allegra seeks to provide its contributors with the chance to showcase their best critical thinking, replete with the originality of their own perspectives, on issues affecting the world today. As such, Allegra welcomes contributions in different formats that speak to pressing socio-political issues, broadly informed by the beauty of ethnography and the critical potential of anthropology.

<https://allegralaboratory.net>

Asian Development Review

CA SA SEA EA

The Asian Development Review (ADR) is the journal of the Asian Development Bank (ADB) and the Asian Development Bank Institute (ADBI), published by MIT Press. It publishes research on development issues relevant to the countries of the Asia and Pacific region. ADR is Open Access. All content is freely available in electronic format to readers across the globe.

<https://www.mitpressjournals.org/loi/adev>

British Library Asia and Africa Studies Blog

CA SA SEA EA MENA

This blog site is written mostly by curators in Asia and African Studies (one of the 'subjects' at the British Library), but also includes contributions from guest contributors. The blog focuses on the collections in 'Asian and African Studies' that have their origins in the collections of the British Museum and in the Library of the East India Company and its successor, the India Office. Altogether more than 65,000 manuscripts and over 900,000 printed books cover over 500 languages or language groups, ranging from Chinese, spoken by one-third of the world's population, to languages of New Guinea spoken by only a few hundred people. Additionally, the Visual Arts collection is made up of about 250,000 photographs, 12,000 drawings by Indian artists, 16,000 drawings by European artists and a sizeable collection of paintings, sculpture, furniture and ephemera.

<https://blogs.bl.uk/asian-and-african/index.html>



Right: The Burning Kelin (Zhasau)/The Burning Daughter-in-law [Dowry] by Assel Kenzhetaeyva 'By reimagining the national dress, one artist shows what it really means to be a woman in modern Kazakhstan'.

Cafe Dissensus SA

With a focus on Indian media, Cafe Dissensus (based in New York) is an alternative magazine dealing in art, culture, literature, and politics. The magazine also runs a blog, Cafe Dissensus Everyday.

"A very specific urge behind this magazine is to challenge the contemporary parochial attitude in Indian media. We want honest debate and discussion that should not be colored by any fear or favor. We are not a magazine for news reporting. We want to devote ourselves to analyzing issues that need to be discussed and debated."

<https://cafedissensus.com>

The Calvert Journal CA

This journal was launched by the Calvert 22 Foundation, a not-for-profit organisation which focuses on contemporary art and culture of the New East (incorporating Central Asia, Eastern Europe, the Balkans and Russia). Today, the Journal is the world's leading publication for culture, innovation, photography and travel in the New East. In its daily features, news, photography and travel reports, The Calvert Journal stands apart for its wealth of original research, striking photography, and clarity of insight on a region that, despite its richness, often goes under-reported.

<https://www.calvertjournal.com>

Chopsticks Alley SEA

This website focuses on the Vietnamese and Southeast Asian diasporas in the USA. The site hosts articles, podcast episodes and videos on contemporary culture, society, politics.

<https://www.chopsticksalley.com>

Competing Regional Integrations in Southeast Asia (CRISEA) SEA

CRISEA is an interdisciplinary research project funded by the European Union's Horizon 2020 Framework Programme that studies multiple forces affecting regional integration in Southeast Asia and the challenges they present to the peoples of Southeast Asia and its regional institutional framework, ASEAN. The five main topics of interest are the environment, the economy, the state, identity, and the region. Three transversal themes – migration, gender and security – are examined within each Work Package. Visit the site for an array of policy briefs, articles, working papers, and most interestingly: web documentaries.

<http://crisea.eu>

The Calvert Journal: Assel Kenzhetaeyva

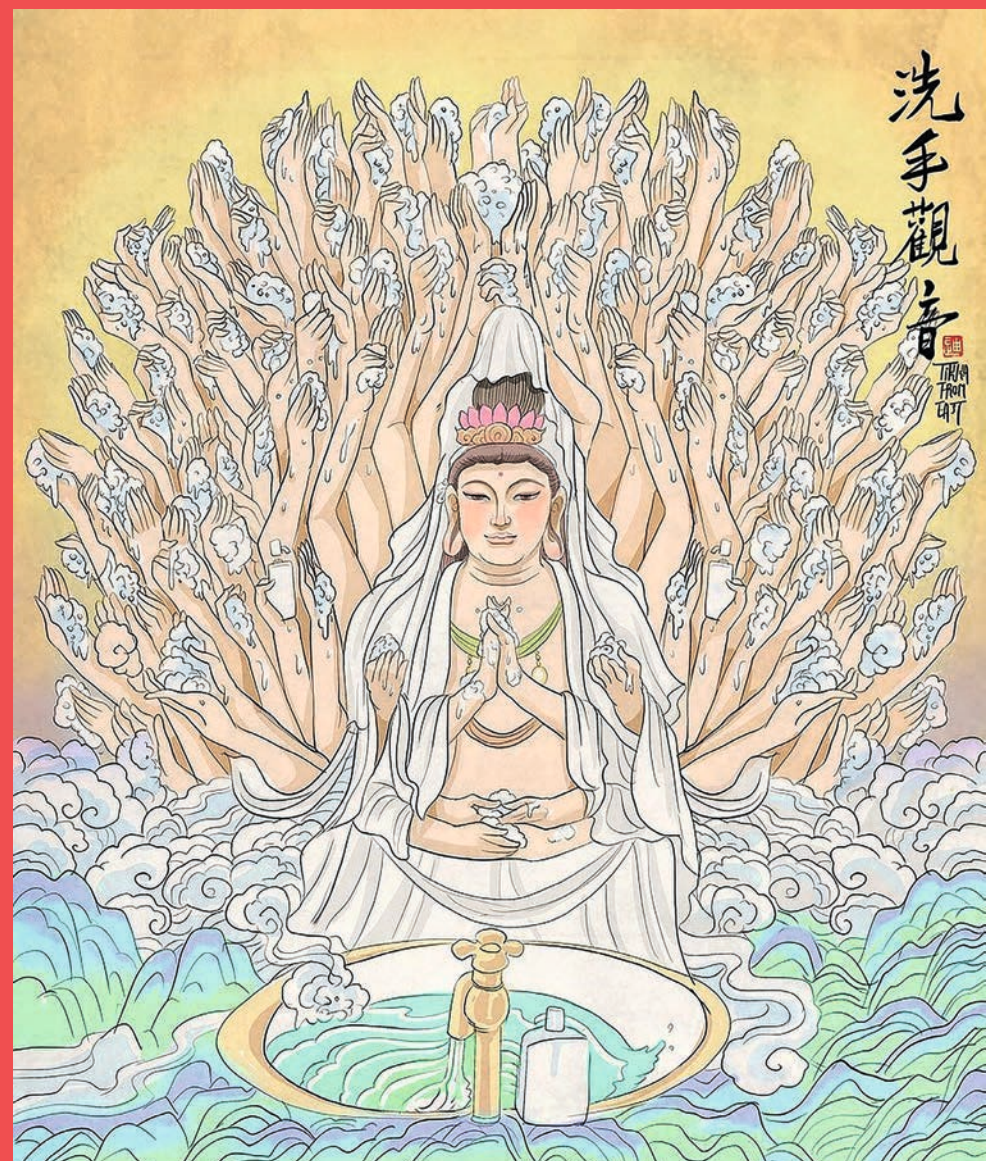
Post by Yuliya Khaimovich, The Calvert Journal, 25 January 2021.

Assel Kenzhetaeyva began her career as a fashion designer. Then, she became a mother, and began dedicating her practice to womanhood in all its complexity and diversity. "Art has always been around me," says Kenzhetaeyva, whose lineage includes opera singers, actors, and writers. "So, it was only natural that I pursued an artistic profession." But after giving birth to her first child in 2013, the new stage in life inspired her to pursue painting. "It was a period of emotional growth. I wasn't a little girl anymore," she says. Now working from her home in Almaty, Kenzhetaeyva's paintings depict women in costumes which combine elements of traditional Central Asian dress with modern clothing, including

national Kazakh jewellery, skirts with ethnic prints from around the region, delicate straps, and lace tights. Each garment acts as a symbol: despite having integrated certain Western norms into their lives, Kazakh women still carry the load of ancient traditions. Kenzhetaeyva's works speak to the strength and difficulties faced by women who take on many diverse responsibilities, dictated both by her traditional role as a mother but also by the modern ideal to be successful and good-looking. Or, to quote the phrase that accompanied one of her paintings at the UN Exhibition #Artivism for Gender Equality, "A woman rocks the cradle with one hand and rules the world with the other". Read the full article at:

<https://tinyurl.com/Calvert-Khaimovich>

Below: 'Washing-hands Guanyin' designed by Hong Kong artist Tik Ka from East. Image from the article 'Why Was Thousand-hand Guanyin Late for the Meeting? Implications of Religious Humour During COVID19', by Dean WANG, posted on CoronAsur, 18 June 2020. Read article at: <https://ari.nus.edu.sg/20331-19>





Made in China: Doing time, making money in Angola

'Doing Time, Making Money at a Chinese State Firm in Angola', by Cheryl Mei-Ting Schmitz. 'Made in China', volume 5, issue 3 (Sept-Dec 2020).

In late 2013, I arrived in Luanda, the capital of Angola, for a year of research on the recent boom of Chinese investment and labour migration in the region. An acquaintance introduced me to Li Jun (pseudonym), a 27-year-old manager at a Chinese state-owned construction firm that I will call 'The Angola Company'. His company, like many others, had come to Angola in the early 2000s under the auspices of the massive National Reconstruction Program established at the end of the 27-year-long Angolan civil war. The Angolan Government contracted Chinese companies to build infrastructure, paying for the projects with loans from Chinese financial institutions backed by Angolan oil. The arrangement was

criticised by suspicious observers as a form of 'new imperialism', while Chinese and Angolan state actors praised it as a pragmatic and mutually advantageous partnership.

As an ethnographer, I was less interested in casting moral judgement about 'China in Africa' than in understanding how China-Africa relations were experienced through everyday life. At one of our first meetings, I relayed this vague anthropological goal to manager Li. I wondered whether I might conduct participant observation at his company's base, which consisted of dormitories and offices built on the corner of a construction site. His response surprised me. 'I understand. You want to know not only how Chinese people work here, but also how they live. But,' he cautioned, 'you should know one thing: Chinese people do not live in Angola; we only work.' Read full article at:

<https://tinyurl.com/madeinchina-Schmitz>

QueerAsia: What is 'Queer' in Korean?

'퀴어'가 한국말로 뭐예요? (What is 'Queer' in Korean?): Reflections on Navigating as Queer-identifying Student Activist, by Jessie Yoon. Part of the 'Queer Asia 2020: Rethinking Radical Now Blog Series - Our blog series in lieu of cancelled conference activities in 2020

How does the concept 퀴어 (queer) operate as a part of everyday life, when mainstream conception is based upon the controversial Seoul pride? How are my experiences of using this word academically in universities entangled with, and distance itself from this popular reception? So, it's story time: I'd like tell you three brief tales to sketch my experience as a queer student activist. In their differences, I explore the radical potential of the term 'queer' in South Korean context. Across these three stories of mine, one question never stopped haunting me. "What is 퀴어?" Read the full article at:

<https://tinyurl.com/QueerAsia-Yoon>



CoronAsur SA SEA EA

This is a research blog hosted by the Religion and Globalisation Cluster at the Asia Research Institute, National University of Singapore. Grounded in Asia, with a global and comparative outlook, Religion and COVID-19 curate reflections, analysis, opinions, commentary pieces, photographic essays and multimedia contributions written by scholars and practitioners at the interface of the COVID-19 pandemic, religious communities and their ritual practices.

<https://ari.nus.edu.sg/coronasur-home>

The Hatha Yoga Project SA

South Asia focused, hosted by SOAS, this research project addresses the history of Yoga. The site contains access to a number of publications, a page devoted to resources on the topic and a blog.

<http://hyp.soas.ac.uk>

Himalaya: The Journal of the Association for Nepal and Himalayan Studies SA EA

HIMALAYA is a biannual, open access, peer-reviewed journal published by the Association for Nepal and Himalayan Studies. On this website you can access the journal and its archive of articles.

<https://himalayajournal.org>

History of Science in South Asia Journal SA

The History of Science in South Asia Journal, hosted by the University of Alberta, publishes the latest international research in the history of science in South Asia. The journal provides open access to all its content via the website.

<https://journals.library.ualberta.ca/hssa/index.php/hssa/index>

Life as Art Asia SEA

This is a blog about art and artists based in Bali & Indonesia.

<https://lifeasartasia.art>

Made in China EA

The Made in China initiative rests on two pillars: the conviction that today more than ever it is necessary to bridge the gap between the scholarly community and the general public, and the related belief that open access is necessary to ethically reappropriate academic research from commercial publishers who restrict the free circulation of ideas. Starting as a monthly newsletter in Italian aiming to spread awareness of the complexities and nuances underpinning socioeconomic change in contemporary Chinese society, Made in China progressed into a quarterly journal with a specific focus on Chinese labour and civil society in English language. From that point on, the project quickly developed in previously unforeseen directions, including not only the journal, but also book series, summer schools, and other events. The Made in China journal that you see today is published in partnership with ANU Press and is freely accessible online.

<https://madeinchinajournal.com>

Modern Yoga Research SA

This website is focused on modern yoga and is a great resource for finding established and current research into modern yoga and, more generally, about some of the most informative research on earlier forms of yoga. The website hosts a podcast, and provides access to a number of articles on the topic.

<http://www.modernyogaresearch.org>

QueerAsia SEA SA EA

'Queer' Asia is a collective of early career researchers, doctoral researchers, and activists, currently housed at SOAS, University of London. Their work to create a global

platform for queer activists, artists, and academics is done in an entirely voluntary capacity. They strive to build a global platform from which to challenge dominant ideas, forms, and representations of gender and sexuality. The platform also has a YouTube channel.

<https://queerasia.com>

Roadwork Asia CA EA

Research project conducting ethnographic fieldwork along roads that have been designated as key links at the Sino-Inner Asian interface of the China-initiated Silk Road Economic Belt. The site tracks the project's research, events, publications, social media and even an online exhibition. The team has also been maintaining a personal blog (Viral Infrastructure) during the pandemic with their thoughts and feelings: "As anthropologists of infrastructure, we turn our gaze to infra-structures and objects in the time of COVID-19. To empty park benches, closed borders and refrigerators exploding with their contents. To letterboxes, face masks, bottles of disinfectant, but also tractors, aeroplanes, television screens, balconies, camper vans and credit cards. Confined to our home offices in countries under lockdown, we write, in a freestyle manner, about these silent participants in our lives. And we marvel at how far humans can be called Homo infrastructuralis".

<https://roadworkasia.com>

Sarai, Centre for the Study of Developing Societies SA

Over the last two decades, the Sarai programme at CSDS has arguably been South Asia's most prominent and productive platform for research and reflection on the transformation of urban space and contemporary realities, especially with regard to cities, data and information, law, and media infrastructures. The website includes research on urbanity, media, and law and gives access to a number of their publications and essays.

<https://sarai.net>

Servants' Pasts SA

The blog focuses on the history of domestic servants and service in South Asia. The project 'Domestic Servants in Colonial South Asia' (DOS), which ran from 2015-2018, is an attempt at two levels: one, to write the history of the servant-subaltern, which is almost marginal in South Asian accounts, and second, through the history of servants rewrite the social, cultural and labour histories of South Asia. The project's temporal scope is from the mid-eighteenth to mid-twentieth century.

<https://servantspasts.wordpress.com>

The South Asia Multidisciplinary Academic Journal (SAMAJ) SA

This website is a double-blind peer-reviewed, open access, journal devoted to research in the social sciences and humanities on South Asia.

<https://journals.openedition.org/samaj>



South Asian American Digital Archive SA

This archive is specifically focused on the history of South Asian Americans and includes 4,154 items ranging from journals, photographs to periodicals. The site allows you to search by topic, time, languages and states.

<https://www.saada.org>

Podcasts

The Asian Review of Books
Podcast CA SA SEA EA MENA

The Asian Review of Books has an archive of more than two thousand book reviews. The ARB also features long-format essays by leading Asian writers and thinkers, excerpts from newly-published books and reviews of arts and culture. It provides an unparalleled forum for discussion of key contemporary issues by Asians for Asia and a vehicle of intellectual depth and breadth where leading thinkers can write on the books, arts and ideas of the day. The site also hosts a weekly podcast featuring interviews with authors.

<https://asianreviewofbooks.com/content/category/podcast>

The Belt and Road Podcast
CA SA SEA EA

This is a highly informative podcast by Erik Myxter-iino and Juliet Lu. The podcast gives insight into various BRI projects from an 'on the ground' perspective, providing plenty of ethnographic details.

<https://www.buzzsprout.com/196316>

The China in Africa
Podcast by SupChina EA

This podcast is "A weekly discussion about China's engagement across Africa hosted by journalist Eric Olander in Hanoi and Asia-Africa scholar Cobus van Staden in Johannesburg". If you are interested in learning more about China's investment in Africa and about the newest developments in China-Africa relations. It provides interesting perspectives on China's presence in Africa.

<https://supchina.com/series/the-china-in-africa-podcast>

Jaipur Literature Festival SA

The Jaipur Literature Festival is a flagship event of Teamwork Arts, which produces over 25 highly performing arts, visual arts and literary festivals across more than 40 cities globally. Every year, the Festival brings together a diverse mix of the world's greatest writers, thinkers, humanitarians, politicians, business leaders, sports people and entertainers on one stage to champion the freedom to express and engage in thoughtful debate and dialogue. Described as the 'greatest literary show on Earth', the Jaipur Literature Festival is a sumptuous feast of ideas. The Jaipur Bytes podcast delivers thought-provoking ideas and meaningful

debates from the iconic Jaipur Literature Festival, setting off conversations even when away from the Pink City. Their website hosts a number of South Asia related podcast episodes and they have a YouTube channel where you can watch past events and talks.

<https://jflitfest.org>
<https://www.youtube.com/user/JprLitFest>



Majlis Podcast CA

This podcast is hosted by Radio Free Europe/Radio Liberty Central Asia Report. It hosts renowned speakers and experts of the region who discuss the most pressing topics of Central Asia.

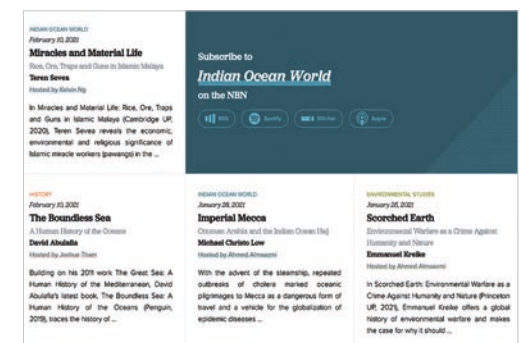
<https://www.rferl.org/majlis-talking-asia-podcast>

New Books Network

CA SA SEA EA MENA

This is a podcast network for books, which you can search according to a number of topics and/or regions, such as South Asia, Southeast Asia, East Asia, Korea, Central Asia, Indian Ocean World, Chinese, Asian-USA, etc. There is also a section called Asian Review of Books. The podcasts are available on their website but also on Spotify, Stitcher, and Apple podcasts. The network also accepts pitches if you have a book to discuss.

<https://newbooksnetwork.com>

The China in Africa Podcast:
'China and the geopolitics of
COVID-19 vaccines in Africa'

Published 15 February 2021

COVID-19 vaccines are finally starting to make their way to the world's poorest countries as production of Chinese, Russian, and Indian jobs ramps up. But it's the large-scale distribution of Chinese vaccines that's causing a lot of people around the world, particularly in the U.S. and European countries, to become increasingly worried about the geopolitical ramifications.

In Africa, the Chinese have exported vaccines to half a dozen countries and are in talks with dozens more to make

jobs available in the coming months. Similarly, a new air bridge between the two regions, to facilitate the transportation and distribution of vaccines throughout Africa, is now operational.

Nwachukwu Egbunike, the sub-Saharan community manager for the independent journalism website Global Voices, says the West isn't in a good position to complain about China's 'vaccine diplomacy' given how little it's doing to help the situation. Nwachukwu joins Eric and Cobus to discuss a two-part series he wrote on the geopolitical ramifications of COVID-19 vaccine distribution for China, Africa, and Western countries.

The Asian Review of Books Podcast:
Three Asian Divas

ARB podcast with David Chaffetz, author of "Three Asian Divas: Women, Art and Culture In Shiraz, Delhi and Yangzhou"

The 'diva' is a common trope when we talk about culture. We normally think of the diva as a Western construction: the opera singer, the Broadway actress, the movie star. A woman of outstanding talent, whose personality and ability are both larger-than-life.

But the truth is that throughout history, many cultures have featured spaces for strong female artists, whose talent allows

them to break free of the gender roles that pervaded their societies. In "Three Asian Divas: Women, Art and Culture in Shiraz, Delhi and Yangzhou", David Chaffetz briefly explores how these 'Asian divas' could be seen as some of the first recognizably 'modern women'. Read more and listen to this podcast at:

<https://tinyurl.com/ARB-Chaffetz>

Above: Gauhar Jân (1873-1930) was an Indian singer and dancer from Kolkata. She was one of the first performers to record music on 78 rpm records in India.

The China in Africa Podcast

Share this podcast



THE CHINA IN AFRICA PODCAST

China and the geopolitics of
COVID-19 vaccines in Africa

COVID-19 vaccines are finally starting to make their way to the world's poorest countries as production of Chinese, Russian, and Indian jobs ramps up. But...



THE CHINA IN AFRICA PODCAST

Tanzania's relationship status with
China: It's complicated

The January visit of Chinese Foreign Minister Wang Yi to Tanzania highlighted the East African country's growing importance to Beijing. It's a



THE CHINA IN AFRICA PODCAST

China wants to become a major
player in international aid

In January, China published a blueprint for how it plans to become one of the world's leading countries in international aid and development.



THE CHINA IN AFRICA PODCAST

China's rapidly evolving relations in
the DR Congo

Foreign Minister Wang Yi's stopover in Kinshasa on his latest Africa tour highlights the growing importance of the Democratic Republic of the

Most Read in The China in
Africa Podcast

China and the geopolitics of COVID-19 vaccines in Africa
Eric Olander and Cobus van Staden

Tanzania's relationship status with China: It's complicated
Eric Olander and Cobus van Staden

China wants to become a major player in international aid
Eric Olander and Cobus van Staden

Social media and listservs

Asian Feminist

CA SA SEA EA MENA

A curated collection of the latest publications and news on sexuality and gender in Asia.

<https://www.facebook.com/TheAsianFeminist>



Chinese Storytellers EA

China-USA journalists and writers keeping you up to date on the latest news stories.

<https://twitter.com/CNStorytellers>



French Colonial History Society SEA

A private Facebook group, which offers a discussion space for French colonial history.

<https://www.facebook.com/groups/1627205484163791>



Indian Ocean Studies listserv SA

This list is primarily aimed at those involved in Indian Ocean Studies in the humanities and the social sciences. This does not exclude researchers from other disciplines, however, and all with an interest in the Indian Ocean are welcome to join. Subscribe here:

<https://tinyurl.com/IOSlistservSubscribe>

International Institute for Asian Studies

CA SA SEA EA

Keep up-to-date on the latest editions of the Newsletter, the latest publications, online events, calls for papers and news from IIAS! On the IIAS Youtube channel you can find recordings of webinars and conferences as well as updates about ICAS (International Conference for Asia Scholars).

<https://www.facebook.com/asianstudies>
<https://twitter.com/AsianStudies>
<https://www.youtube.com/AsianStudies>



Raphael Rashid EA

Korean and English Language journalist with a focus on Korean news.

<https://twitter.com/koryodynasty>

Sinologists EA

The Sinologists Facebook group is a professional, scholarly community, and membership is open to all scholars and professionals working in Chinese studies.

<https://www.facebook.com/groups/sinologists/about>



Sinologists
Private group · 335 members

South Asian Studies Group SA

A large private group, useful for finding online lectures and latest books on SA, particularly from researchers based in SA.

<https://www.facebook.com/groups/southasianstudies>

Webinars and MOOCS

Berkeley 2020 Conference on Post-Imperial Oceanics SA

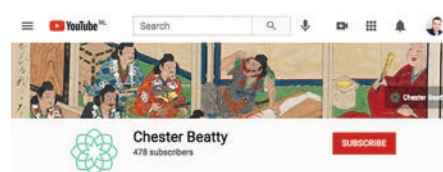
Catch up on lectures from this 2-day virtual conference. The conference focused on the fragmented, layered and linked oceanic imperial processes, to think with the creative tensions between sociocultural processes across oceanic surfaces, and the mysteries of the submarine.

<https://southasia.berkeley.edu/pio-videos>

Chester Beatty Museum SA SEA

Talks, audio tours, webinars, workshops and activities.

<https://www.youtube.com/ChesterBeattyDublin>

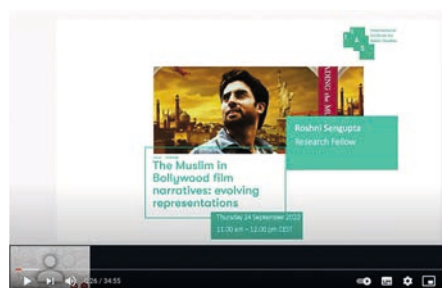


IIAS Webinars

CA SA SEA EA

The International Institute for Asian Studies hosts a series of Webinars and other events.

<https://www.ias.asia/events>
<https://www.youtube.com/AsianStudies>



King's India Institute Seminar Series SA

The India Institute, King's College London, runs regular seminars on topics relating to India and its global impact, including guest speakers, book launches, and film screenings. Seminars will be held fortnightly on Thursdays from 12:00-13.30, online until further notice.

<https://www.kcl.ac.uk/events/series/kings-india-institute-seminar-series>

Mouse and Manuscript

CA MENA

This website hosts lessons in codicology and palaeography based on manuscripts from the Middle East, Islamic Africa and Asia. Lessons are based on manuscripts held predominantly by Leiden university. The project is the initiative of Dorrit van Dalen and Peter Webb, but includes other contributors with backgrounds in manuscript traditions.

<https://mouse.digitalscholarship.nl/lessons>

Politics East Asia EA

Whether you are an academic, student, policy-maker, journalist, or East Asia enthusiast, this website and blog aims to help you get your bearings in the complex and often challenging field of East Asian politics. This site includes useful introductions to methods of online research orientated to East Asia, aimed at undergraduate students, but also includes articles on issues relating to digital East Asia, curated by Leiden university lecturer Florian Schneider.

<http://www.politicseastasia.com>



SASNET SA

Swedish South Asian Studies Network at Lund University - with a newsletter, podcasts and webinars.

<https://www.sasnet.lu.se>
<https://www.youtube.com/SASNETLundUniversity>
<https://soundcloud.com/sasnetlund>



TU Delft SA SEA EA

An array of online courses, including Asia-related subjects.

<https://online-learning.tudelft.nl/courses>