Textiles in Motion & Transit

Conference postponed
Call for proposals closed

There will be no new call for proposals. All individual presentation proposals that have been accepted for presentation will remain in the programme.

This three-day international conference will explore the lives of textiles – their displacements and transformations – within the Asia-Pacific region as well as between the region and the rest of the world.

Venue: Leiden, the Netherlands

Date: This conference has been postponed due the Covid-19 pandemic. New dates will be announced in September/October 2020.

Organisers: International Institute for Asian Studies (IIAS), Leiden, the Netherlands. Tracing Patterns Foundation, Berkeley, California, USA. Textile Research Centre, Leiden, the Netherlands.

Registration: Registration and registration fee payment will reopen once the new conference dates have been announced.

More information
https://www.iias.asia/events/textiles-motion-transit

Above: Detail of an embroidered panel with lines of multi-coloured inter-connecting diamonds of various sizes. Hazara, Afghanistan. Courtesy of the Textile Research Centre, Leiden, the Netherlands.

Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia
Joint IIAS/LASALLE In Situ Graduate School (ISGS)

Call for applications

Cultural networks and artist collectives are increasingly becoming key nodal points for cultural, social, creative and political intersections in Asia. Recent trends in Asia reveal that cultural networks and artist collectives symbiotically meet and inform each other. Networks in Asia are a composite of artist collectives, local/national institutional /inter-governmental agencies and foreign agency led initiatives. Networks demonstrate an increasing need to develop an inclusive methodology of work between artists and their communities. Moreover, artist collectives function as cultural intermediaries engaging with communities, governments or government-linked agencies to advocate for cultural inclusivity in economic and social development and to facilitate artist mobility across other networks and collectives.

This ISGS invites artists, social sciences and humanities graduate students (doctoral and research master's), independent researchers, cultural practitioners and 'artivists' to deliberate on the various intersections of artistic practice and networks and to foster dialogue on the emergence of independent cultural networks in Asia. This ISGS calls for the necessary and vital understanding of 'flow' between networks and within networks, their short-lived, 'precarious' character, and above all, their situatedness within communities. This ISGS aims to establish a critical reading of current developments in art networks in Asia thereby contributing to a body of emerging works. 'Conversations' with artists and cultural activists will be a key method of inquiry for the participants, so as to develop an appreciation of the complex inter-relatedness between art, history and politics.

Venue: KUNCI, Study Forum and Collective, Yogyakarta, Indonesia

Dates: 8-13 March 2021

Organisation: This in-situ Graduate School is jointly organised by the International Institute for Asian Studies, Leiden, the Netherlands and LASALLE College of the Arts, Singapore, and hosted by the UNCI Study Forum and Collective in Yogyakarta, Indonesia.

Conveners: Venka Purushothaman (LASALLE College of the Arts, Singapore). Dev Nath Pathak (South Asian University, India). Chen Yun (Curator and Researcher, China). Syafiatudina (KUNCI, Indonesia).

The conveners will organise a series of studies in practice, using the environment of the city of Yogyakarta and its rural surroundings where many Indonesian networks and collectives are located. Participants will be exposed to a range of artists, local art spaces and sites of cultural engagement to test their methods and practices, enabling them to undergo a critique of their personal research projects in this field. The conveners and participants will function as co-learners to develop new paradigms to appreciate the developing field.

Call for applications:
https://www.iias.asia/masterclasses/cultural-precarities
Deadline: 1 July 2020

For additional details about applications, registration fee and financial support consult the relevant sections on our website.

The co-organisers reserve the right to modify the dates and general conditions of the ISGS should its logistics and safety of the participants be affected by the COVID-19 pandemic.

Borderland Futures: Technologies, Zones, Co-existences

Conference postponed
Call for proposals closed

There will be no new call for proposals. All individual presentation, panel and round-table proposals that have been accepted for presentation will remain in the programme.

The 7th Asian Borderland Research Network (ABRN) conference focuses on three key themes – technologies, zones, co-existences – that aim to generate broader debate and intellectual engagement with borderland futures. Panels and papers will offer critical reflections on these key themes both theoretically and empirically.

Venue: Reconciliation & Coexistence in Contact Zone (RCCZ) Research Center, Chung-Ang University, Seoul, South Korea

Dates: 24-26 June 2021. These are new dates as the conference was postponed due the Covid-19 pandemic.

Organisers: Reconciliation & Coexistence in Contact Zone (RCCZ) Research Center, Seoul, South Korea. International Institute for Asian Studies (IIAS), Leiden, the Netherlands. Asian Borderlands Research Network (ABRN).

Registration: Registration is required for all conference participants, including individual papers presenters, panel participants and observers. Students and scholars affiliated with the Reconciliation & Coexistence in Contact Zone (RCCZ) Research Center are eligible for a waiver of the registration fee.

Conference website
https://asianborderlands.net

ICAS 12 - Crafting a Global Future
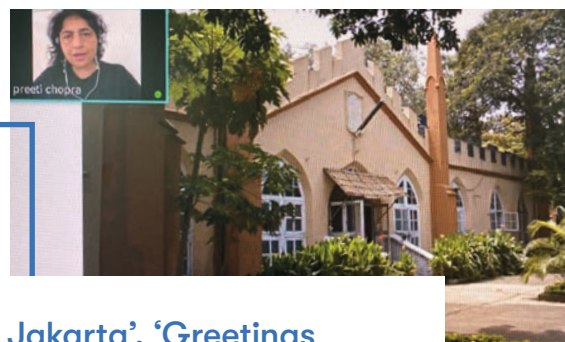
Call for proposals

The 12th International Convention of Asia Scholars (ICAS 12) will be held in Kyoto, the cultural heart of Japan, from 24–27 August 2021. Kyoto Seika University (SEIKA) will be the main host of ICAS 12. Participate at ICAS 12 in Kyoto and enjoy a multitude of networking opportunities, possibilities to share your research, meet with publishers, and participate in cultural activities.

ICAS 12 Full call for proposals and submissions portal at:
https://icas.asia/icas12-cfp
Deadline: 1 October 2020

京都精華大学
KYOTO SEIKA UNIVERSITY

International Institute for Asian Studies

The new IIAS webinars

'Greetings from Jakarta', 'Greetings from Kansas', 'Greetings from Finland'. These were just some of the messages that popped up in the chat box during our first webinar by IIAS fellow Joppan George.

The COVID-19 pandemic and the resulting lockdown of the IIAS office forced us to quickly rethink the format of our existing lunch lectures, in which our fellows and other scholars 'used to' present their work at our institute in Leiden. The idea to continue our lectures, to stay connected to our network and our fellows, soon evolved into the launching of our new online lecture series. And we are thrilled that the webinars have thus far been received with great enthusiasm by our speakers and participants.

The first lecture by Joppan was soon followed by talks from our IIAS fellows Preeti Chopra, Rocco Cestola and Gul-i-Hina Shahzad; these webinars alternated with those from the IIAS/UKNA Asian Cities Presentation Series, by Marion Sabrié and Creighton Connolly. Browse our Youtube channel, and make sure to subscribe so you don't miss any future episodes: https://tinyurl.com/IIASYoutube

The IIAS lunch lectures at our Leiden office were available to only a local audience, but now everyone with an internet connection has the opportunity to join in. All webinars are announced in our online events calendar at https://www.iias.nl/events. Joining is easy; just register and we will send you the login details. You are just an easy click away to learn, meet and exchange.

ICAS Book Prize 2021

Call for submissions

The ICAS Book Prize 2021 is open for submissions! Read more about the ICAS Book Prize on pages 4–9 of this issue.

ICAS Book Prize 2021
Follow the submission guidelines at:
https://icas.asia/icas-book-prize-2021
Deadline: 1 October 2020
(deadline may vary for some of the language editions)