

## KITLV series: Deep roots, new shoots

Rosemarijn Hoefte and Tom van den Berge

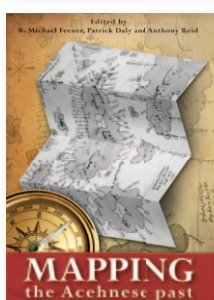
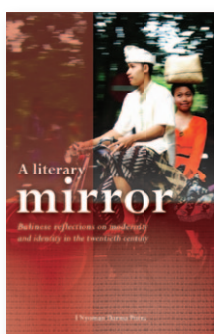
KITLV PRESS HAS A TRADITION of publishing several series, some old and trusted, some brand new. It is KITLV's two newest series that merit some elaboration. KITLV's best-known series is *Verhandelingen*, commonly abbreviated as VKI (*Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde*), which has existed since 1938. In 2010 we published its 267th volume. *Verhandelingen* is a heterogeneous series, for the word 'Verhandelingen' indicates any serious, scholarly monograph. Despite the range of books that could appear in a series of that name, there is one common, geographical, factor binding the diverse titles: all are about Indonesia. Moreover, a glance through the catalogue soon reveals certain tendencies within this series, books with related subjects that might be grouped into families: books on linguistics, books about the arts (theatre, literature), books about religion, books with a colonial bent and books concerned with the post-colonial state, books with a basis in economics and others with an anthropological concentration.

### Southeast Asia Mediated

The two new series have a much sharper profile, as the names indicate: *Southeast Asia Mediated* and *Power and Place in Southeast Asia*. The focus of *Southeast Asia Mediated*, edited by Bart Barendregt and Ariel Heryanto, is on the explosion of media and media-related phenomena. Questions regarding the circulation of media images, sounds, forms, and technologies, the economic and political infrastructures and conditions thereof, and the ideological understandings of diverse media forms and processes of mediation that turn media into one thing in one place and something different in another, are all relevant to the series. *Southeast Asia Mediated* considers media forms and practices, processes of mediation, and the complex evolving and intersecting media ecologies that characterize Southeast Asia, whether in a contemporary or a historical context. The editors are interested in the ways in which media construct perception and experience, are part and parcel of social movements and political and cultural practice, how they refract within and co-construct understandings of violence, crisis and disaster, as well as the spaces and social interactions of communication and exchange. Of interest, too, are the publics called forth by diverse mediations, as well as the constraints—ideological, cultural, political, economic, financial, governmental, technological—that contour the possibilities and effects of diverse media in particular places and times.

### Power and Place in Southeast Asia

*Power and Place in Southeast Asia* is edited by Gerry van Klinken and Ed Aspinall. This series examines social struggles and their connection with the particularity of places in Southeast Asia. The declining potency of national states is shifting more scholarly attention to locally rooted contentions. Local politics are becoming a major focus of study in the region. From the slums to luxurious malls, from logging camps to coastal reefs, movements of identity and common interests are challenging the great homogeneities that once characterised our thinking about the nation-state. Whether these movements and interests revolve around bureaucratic resources, housing, land, forests or water, they deploy cultural themes that mix memories of tradition with intimations of modernity. The series embraces an ecumenicity of innovative approaches within the humanities, social and political sciences, while retaining a central role for 'power' and 'place'.



Needless to say, all monographs published in these KITLV series are peer reviewed. Most of the forthcoming publications in both the older and new series will be available through Open Access via the Oopen library ([www.oopen.com](http://www.oopen.com)), thus increasing the readership worldwide.

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## History of Chinese Thought series

Dennis C. H. Cheng and On-cho Ng

IN THE PAST CENTURY, there have been numerous admirable works on the history of Chinese thought by acclaimed scholars. Especially in recent decades, with the appearance, publication and translation of ancient excavated texts, including the Han silk manuscripts of Mawangdui, Bamboo slips of the Guodian tomb of the Warring States period and the bamboo slips of the Shanghai Museum, the study of Chinese thought, in terms of textual investigation, analytical methodology and interpretive perspective, has assumed multiple dimensions and embarked on new directions.

### Bilingual series

The book series, published by The National Taiwan University Press, and co-edited by Dennis Chi-hsiung Cheng (National Taiwan University) and On-cho Ng (Pennsylvania State University), solicits original, innovative and high-quality scholarship on various aspects of the history of Chinese thought, including the following: Works on the classical canon and excavated texts; on Chinese intellectual history as a synthetic whole, and on specific periods and/or specialized topics; on comparative and cross-cultural interpretation of the history of Chinese thought; and translations of primary sources or other texts that advance understanding of and facilitate research on the history of Chinese thought. The series welcomes submissions of manuscripts of technical monographs written in either Chinese or English, although it does not consider works that are text books, surveys, introductions and primers. All submissions are subject to anonymous peer review that will be rigorous, constructive, fair and prompt. The book series, with a professional editorial staff and production infrastructure, aims to provide an open and efficient publication outlet for scholars working in both the Chinese- and English-language worlds of academia.



### Mirror as Mind

So far, three monographs have been included in our series all in 2010. The first is *The Intra-textual and Extra-textual: Interpretations of Classics in Chinese Intellectual History* by Lo Yuet Keung. Divided into four sections, it traces, in long-range and case studies, the ever-evolving meaning and significance of Chinese classics from the Confucian, Daoist, and Buddhist traditions, and unravels the interplay among philosophy, textual exegesis, ethics, and politics in the cultural interstices of intellectual history.

The second book is *State, Thinking and Language: A Study of the Metaphysics of Wei and Jin Dynasties* by Lu Kuei-chen. The book consists of three parts. The first part deals with the meaning and value of life in Wei-Jin Metaphysics. In terms of the metaphysical paradigm of the Dao, sagehood is the ultimate goal, but an ordinary person can only imitate the sage way, not attain sagehood. The second part discusses how the various Wei-Jin thinkers tackle this apparent predicament, while the third part illustrates the distinctive modes of Wei-Jin thinking.

The third book is *A Study of Wang Yang-ming's Philosophical Theories* by Deng Ke-ming. This contains five chapters of which the last analyzes the mirror-as-mind metaphor first found in Laozi, Zhuangzi and Buddhist texts. Although many Song-Ming Confucian scholars adopted it to express the peace of mind, it was Wang Yang-ming who fully engaged with it, imbuing the metaphor with two connotations: that substance and function are of the same origin, and that substance and practice are united in harmony.

The fourth book entitled *A Study on Zhouyi and Chunqiu: Theory and Practice*, written by Professor Lin Yi-zheng of the National Taiwan University, is expected to be published in spring of 2011.

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## The Association for Asian Studies (AAS) series

Jonathan Wilson

THE ASSOCIATION FOR ASIAN STUDIES (AAS) founded 70 year ago is not only a membership organization. Its *Journal of Asian Studies* (JAS) has long been recognized as the most authoritative and prestigious publication of its kind. Originally, it was self-published but is now published by Cambridge University Press on behalf of the Association. The AAS practical and innovative teaching journal *Education About Asia* (EAA) recently completed fifteen years of publication. Also unique is the AAS' Bibliography of Asian Studies, widely recognized as the standard bibliographical tool in the field of Asian studies. Originally a print product, the BAS has been converted to an electronic database, incorporating all entries from the print volumes for the years 1971 to 1991 and entering all fresh citations from 1991 forward in electronic form. As of the autumn of 2010, the BAS Online contains more than 777,000 references. A dedicated editorial team led by Anna Leon Shulman is at work compiling current citations and retrospectively in-filling citations, particularly from general and comparative sources not cataloged as Asia-related. AAS also publishes Asian book series of which two are highlighted below.

### Asia Past & Present: New research from AAS

*Asia Past & Present* is a scholarly book series encompassing all areas and disciplines of Asian Studies. This series was launched as a successor to the *AAS Monographs and Occasional Papers Series* which published 59 titles between 1951 and 2000. The series is overseen by the editor, Martha Ann Selby (University of Texas, Austin), AAS Publications Manager, Jonathan Wilson, and the AAS Editorial Board which comprises of specialists in all areas of Asia. AAS expects to publish 2-4 *Asia Past & Present* books a year, each of them fully refereed and selected on the basis of exemplary, original, and enduring scholarship.

AAS particularly hopes to support work in emerging or under-represented fields, such as South Asia, pre-modern Asia, language and literature, art history, and literary criticism. In addition to monographs, other forms of scholarly research—such as essay collections and translations—will be considered. Authors must be current AAS members at the time of submitting their initial manuscript excerpts for evaluation.

The series was launched in 2009 with the publication of Professor Teri Yamada's book, *Modern Short Fiction of Southeast Asia*, which surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations and was selected as an Outstanding Academic Title by the popular library journal *Choice*. To date five other titles have been published ranging from *Collecting Asia: East Asian Libraries in North America, 1868–2008* (2010) which offers a fascinating look at the development of 25 of the major East Asia libraries in North America to *To Die and Not Decay: Ge Hong, Autobiography, and the Pursuit of Immortality in Medieval China* (2010) which is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre. For further information about *Asia Past & Present*, contact Martha Ann Selby at [ms@uts.cc.utexas.edu](mailto:ms@uts.cc.utexas.edu).

### Key Issues in Asian Studies

As part of its commitment to teaching and classroom materials, AAS recently launched *Key Issues in Asian Studies*. Key Issues booklets are designed for use in undergraduate humanities and social science courses, as well as by advanced high-school students and teachers, and anyone with an interest in Asia. Booklets tackle broad subjects or major cultural and historical themes in an introductory but compelling, jargon-free style appropriate for introductory courses, written to encourage classroom debate and discussion. Seven Key Issues booklets, written by leading teachers/scholars in their fields, are now available with titles ranging from *Japanese Popular Culture and Globalization* to *Caste in India* and from *Gender, Sexuality, and Body Politics in Modern Asia* to *Global India circa 100 CE: South Asia in Early World History*. Seven more booklets are under preparation.

The series is overseen by the editor, Lucien Ellington (University of Tennessee, Chattanooga) and AAS Publications Manager, Jonathan Wilson. AAS aims to publish 3-4 Key Issues booklets each year, each of them fully refereed. For further information about Key Issues in Asian Studies, contact Lucien Ellington, at [l-ellington@comcast.net](mailto:l-ellington@comcast.net).

For further information about AAS publications generally, visit [www.asian-studies.org/publications](http://www.asian-studies.org/publications).

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