

# > Arts agenda

## Australia

### Melbourne Museum

11 Nicholson St  
Carlton, Victoria  
T + 61 3 8341 7777  
www.melbourne.museum.vic.gov.au

#### Until 22 July 2007

*Great Walls of China: dynasties, dragons & warriors*

Over 50,000 kilometres long, the Great Wall of China is now a major international exhibition. National treasures tell the 2,000-year-old story of the building of the walls across China as part of successive defensive and offensive strategies. Themes explored include the origins, construction, and function of the walls, the cultures of the peoples living nearby, the introduction of Buddhism that followed the Silk Road trade routes along the course of the walls, and the significance of 'The Great Walls of China' as a national symbol, precious cultural heritage, and tourism icon.

#### The Art Gallery of New South Wales

Art Gallery Road, The Domain  
Sydney NSW 2000  
T +02 9225 1700  
www.artgallery.nsw.gov.au

#### 24 May – 5 August 2007

*Ishiuchi Miyako: Mother's*  
This exhibition of photographs by noted artist Ishiuchi Miyako reconstructs the show she presented at the Japan Pavilion at the Venice Biennale in 2005, including a series of moving photographs of her deceased mother's personal belongings.

## Canada

### Royal Ontario Museum

100 Queen's Park  
Toronto, ON M5S 2C6  
T +416 586 8000  
www.rom.on.ca/index.php

#### 3 June to 12 August 2007

*Drama and Desire: Japanese Paintings from the Floating World 1690 - 1850*

This show presents the world of 17th to 19th century Tokyo through extraordinary masterworks of ukiyo-e painting – 'pictures of the floating world' that depict daily life in Japan.

## China

### Vitamin Creative Space

301, 29 Hao, Hengyijie Chigangxilu

Haizhuqu, 510300 Guangzhou  
T +86 20 84296760  
www.vitamincreativespace.com

#### Until 31 August 2007

*Chu Yun: Smile of Matter*  
The first solo exhibition of Chu Yun.

#### Hong Kong Heritage Museum

1 Man Lam Road  
Sha Tin, Hong Kong  
T +852 2180 8188  
www.heritagemuseum.gov.hk/english

#### Until 30 July 2007

*Cameras Inside Out*  
While examining the evolution of the manufacture of cameras, the first part of this exhibition showcases a number of cameras that date back as far as 100 years. It also probes the development of the photographic art in a display of selected works by a group of senior local photographers including Kan Hing-fook, Tchan Fou-li, Leo K. K. Wong, and Ngan Chun-tung. In the second part, the exhibition presents the diversity of modern photography through the works of five contemporary artists – Almond Chu Tak-wah, So Hing-keung, Bobby Sham Ka-ho, Lam Wai-kit, and Chow Chun-fai.



#### Until 24 September 2007

*The Poetic Spirit – The Art of Henry Wo Yue-kee*  
Chao Shao-an Student Exhibition Series 1

## Denmark

### Louisiana Museum of Modern Art

DK-3050 Humlebaek  
T + 45 - 42 19 07 91  
www.louisiana.dk

#### Until 5 August 2007

*Made in China*  
This exhibition presents nearly a hundred works from one of the world's largest collections of contemporary Chinese art, the Estella Collection. The selected works offer insight into the many currents that are moving through contemporary Chinese art and provide an introduction to art which is rapidly attaining an important position on the international art scene.

## France

### Halle Saint Pierre

2, rue Ronsard  
75018 Paris  
T +33 (0) 1 42 58 72 89  
www.hallesaintpierre.org

#### Until 26 August 2007

*India: Nek Chand @ Jivya Soma Mashe*  
Nek Chand, born in 1924, and Jivya Soma Mashe, born in 1934, both create works that connect art and the landscape. This side-by-side view of their works is a first. The exhibition is also punctuated by other works of tribal and popular art.

## Germany

### Sparwasser HQ

*Offensive for Contemporary Art and Communication*  
Torstrasse 161  
10115 Berlin  
T +49 30 21803001  
www.sparwasserhq.de

#### Until 31 December 2007

*Ho Tzu Nyen – Part of the Glowing Whistle Festival*

Sparwasser HQ is launching its new program called The Glowing Whistle Festival. The first artist involved is Ho Tzu Nyen who presents his last project Bohemian Rhapsody, a film recently produced for the Singapore Biennial. Ho Tzu Nyen's work is simultaneously a court room drama (young men being sentenced to death), a documentary of its own production, and a vehicle that incites the spectators' participation in an exercise of mental karaoke.

#### ZKM / Museum of Contemporary Art

Lorenzstraße 19  
76135 Karlsruhe  
T +49 (0)721 8100-0  
http://01.zkm.de/zkm/e

#### 14 June – 21 October 2007

*Thermocline of Art: New Asian Waves*  
The exhibition presents more than 100 contemporary artists from twenty Asian countries. The term 'thermocline' refers to a dramatic change in the temperature of ocean water causing a maelstrom that has remained invisible until this point to suddenly shoot out over the surface. In a similar fashion, this show exposes a huge continent of art, which has remained hidden below the surface of observation. The exhibition presents primarily emerging artists who still live in their countries of origin - from Kazakhstan to Korea, from Mongolia to Indonesia. It is a postmodern and post-ethnic art that shows the results of globalization and its effects on the Asian region. This panorama of art includes paintings, installations, film, video, photography, sculpture, and objects which occasionally transgress the borders of Western understanding of art.

#### Linden-Museum Stuttgart

State Museum of Ethnology  
Hegelplatz 1  
D-70174 Stuttgart  
T +49 (0) 711/2022-3  
www.lindenmuseum.de

#### Until 21 October 2007

*In the Sign of the Dragon – on the Beauty of Chinese Lacquer Art: Homage to Fritz Low-Beer*  
This exhibition presents the extensive collection formerly belonging to Fritz Low-Beer (1906-1976), who is regarded as a pioneer of Chinese lacquer art in the West. The exhibition offers a comprehensive insight into the fascinating techniques for creating and decorating Chinese lacquer art. The collection focuses primarily on carved lacquer and archaeological finds from the Western Han period (202 BCE-9 CE).

## Italy

### Museo d'Arte Contemporanea Roma (MACRO)

via Reggio Emilia  
54 – 00198 Rome  
T +39 06 6710 70400  
www.macro.roma.museum

#### Until 30 September 2007

*Into Me / Out of Me*  
Into Me / Out of Me represents an exploration of the art of performance since the 1960s. The exhibition highlights the concrete and metaphorical ways in which humans interact with each other, themselves, and material matter. The focus is on three primordial and radical relationships between the internal and the external: metabolism, reproduction, and violence. Works by Nobuyoshi Araki, Patty Chang, Zhen Chen, Noritoshi Hirakawa, Tracy Nakayama, and Rirkrit Tiravanija are included.

## Venice Biennale

www.labiennale.org

#### 10 June – 21 November 2007

*52nd International Art Exhibition*  
*Think with the Senses – Feel with the Mind: Art in the Present Tense*

The central international exhibition, set up in the Arsenale Corderie, in some spaces of the Arsenale Artiglierie and in the Italian Pavilion at the Giardini, will present about a hundred artists from all over the world with works – including site-specific and new productions – created in co-operation with the Venice Biennale for this occasion. Asian pavilions include:

China: Arsenale.

China - Hong Kong: Calle della Tana near Arsenale.

Central Asia: Spiazzi.

Japan: Pavilion at the Giardini.

Korea: Pavilion at the Giardini.

Singapore: Palazzo Cavalli Franchetti.

Taiwan: Palazzo delle Prigioni.



Courtesy of National Museum of Indonesia

## Japan

### Kyoto National Museum

527 Chayamachi, Higashiyama-ku  
Kyoto  
T +075-541-1151  
www.kyohaku.go.jp/eng/tenji/index.html

#### 8 August – 17 September 2007

*Treasures of Daikaku-ji Temple: Commemorating the 700th Anniversary of Emperor Gouda's Appointment as Abbot*  
Daikaku-ji Temple underwent a major revival in 1307, when the retired emperor Gouda (1267-1324) became its abbot. This exhibition features treasures from Daikaku-ji, including the cloistered emperor's calligraphic works and screen paintings by Kano Sanraku (1559-1635) that adorned the temple quarters.

## Pakistan

### Mohatta Palace Museum

7 Hatim Alvi Road  
Clifton, Karachi 75600  
T +(92-21) 583 7669  
www.mohattapalacemuseum.com

#### Until 30 September 2007

*Tale of the Tile: the Ceramic Traditions of Pakistan*  
The Mohatta Palace Museum presents a panoramic view of the ceramic traditions of Pakistan from c. 2800 BCE to the present day. The more than 400 historical objects consist of architectural elements, tiles, and vessels from Mehgarh, Multan, Uch, Sitpur, Lahore, Sehwan, Kamarro Sharif, Thatta, Hala, and Hyderabad. Highlights include stunning calligraphic panels of Persian verses by Bahauddin Zakaria.

## Singapore

### Asian Civilisations Museum

1 Empress Place  
Singapore 179555  
T +(65) 6332 7798  
www.acm.org.sg/exhibitions

#### Until 31 August 2007

*Asian Beauty: 200 BCE to Today*  
This exhibition examines the many interpretations of beauty across Asian cultures.

#### NUS Centre for the Arts Museum

National University of Singapore  
Lee Kong Chian Art Museum, UCC Annex  
50 Kent Ridge Crescent, Singapore  
T +6874 4616 / 6874 4617 / 6874 4618  
www.nus.edu.sg/museums/exhibitions.htm

#### Until 1 December 2007

*Responding to the Divide: David Kwo*  
From landscapes and figures to flowers and birds, David Kwo painted a variety of subjects interpreted through traditional Chinese brush techniques and Western styles. He is most famous for his portrayal of small animals, especially cats and dogs that became his hallmark. On display are over 50 paintings, including some influenced by Fauvism, the Bauhaus, Cubism and Abstract Expressionism.

## Spain

### Fundación Telefónica

Gran Vía 28  
28013 Madrid  
T+ 91552 66 45  
www.fundacion.telefonica.com

#### 9 July – 26 August 2007

*PHotoEspaña 2007: Zhang Huan*  
PHE07 will be offering more than 60 exhibitions with work by photographers and visual

artists from 31 countries. The Fundación Telefónica is mounting the largest ever exhibition in Spain by Chinese artist Zhang Huan. It is comprised of his work from the last seven years, taken both from Spanish collections and the artist's own anthology. A previously unseen video will be screened depicting the creative process of a controversial artist whose work has frequently been censored by the Chinese government.

## Switzerland

### Kunstmuseum Bern

Hodlerstrasse 12  
3000 Bern 7  
T +41 31 328 09 44  
www.kunstmuseumbern.ch/

### 21 September 2007 – 6 January 2008

*Horn Please: The journey of the narrative from the 1980s to the present in Indian art*

This exhibition follows the journey of the narrative from the 1980s to the present by tracing certain critical moments in Indian art – moments of both assimilation and intervention – through which a particular kind of narrative was constructed. By representing scenes from everyday life, fictional happenings, mythology, and satire as well as using autobiographical, societal, and historical material, the contributing artists reflect an India that has changed economically, politically, and socially.

### Museum Rietberg Zürich

Gablerstrasse 15  
Zurich, Switzerland  
T + 41 (0)44 206 31 31  
www.rietberg.ch

### Park-Villa Rieter

#### Until 23 September 2007

*Courtly paintings from India*

Masterpieces from the Museum Rietberg collection.

### 19 August - 2 December 2007

*Angkor - Sacred Heritage of Cambodia*

This exhibition will be the most comprehensive of its kind yet seen in Switzerland. The show offers a survey of Cambodia's culture, beginning in the 6th century with stone sculptures from the Pre-Angkor kingdoms of Funan and Zhenla. The main focus is the art and architecture of the Angkor-Period (9th – 13th century). Factors contributing to the wealth of this culture such as water management, rice cultivation, and trade relations will also be addressed.

## Taiwan

### The National Palace Museum

221 Chih-shan Rd., Sec. 2, Taipei  
T +886 2 2881 2021  
www.npm.gov.tw/index.htm

### Until 25 December 2007

*Grand View: Sung Dynasty Rare Books*

The print industry prospered in the Song dynasty because of advances in papermaking, ink production, and printing technologies.

These rare tomes carry historical significance in the fields of philology, literary criticism, and the art of printing. This exhibition presents the archetype printed Song book with respect to four themes.

### Taipei Fine Arts Museum

181 ZhongShan N. Road, Sec. 3  
Taipei 10461  
T +02 2595 7656  
www.tfam.gov.tw

### Until 5 August 2007

*Open FUN – 2007 Taipei International Modern Calligraphy Exhibition*

## United Kingdom

### The Museum of East Asian Art

12 Bennett Street  
Bath BA1 2QJ  
T +44-1225 464 640  
www.bath.co.uk/museumeastasianart

### Until 12 August 2007

*Batik Transitions: From Classic to Contemporary*

In celebration of the British Batik Guild's 20th anniversary, this touring exhibition captures the exquisite nature of traditional batik art from China, Vietnam, Laos, and Indonesia. In addition to the presentation of fine examples of traditional batik, the show also provides an opportunity to see selected contemporary work from internationally known artists and Guild members.

### Brunei Gallery

SOAS, University of London  
Thornhaugh Street, Russell Square  
London  
T +44 (0)20 7898 4915  
www.soas.ac.uk/gallery/home.html

### 11 July – 22 September 2007

*From Soho Road to the Punjab: Documenting the Contribution of Bhangra and its Cultural Relevance in Britain today*

50 years of Bhangra, photographs, interviews, music, and artifacts.

*Edge of Arabia: Art & Identity in the Land of the Prophet*

Through the work of ten contemporary artists this exhibition explores the individual's voice on the Edge of Arabia. The work focuses on the different ways artists are expressing their values and beliefs in a climate of change.

### ArtSway

Station Road  
Sway, Hampshire SO41 6BA  
T +44 1590 682260  
www.artsway.org.uk

### Late July – Mid-September 2007

*Ma Yong Feng - PRODUCTION*

The work of Ma Yong Feng relates to aspects of animal culture, specifically in relation to man-made environments and topographic modelling. He builds artificial landscapes and then photographs them and he makes films. He aims to look into ideas of anthropocentrism and its effects on animal habitats, and how humanity thinks itself as progenitors of aesthetic ideas.

## United States

### Museum of Fine Arts

Avenue of the Arts, 465 Huntington Avenue  
Boston, Massachusetts  
T +1-617 267 9300  
khygysician@mfa.org  
www.mfa.org

### Until 8 October 2007

*Women of Renown: Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)*

Artist Utagawa Kuniyoshi combined the popular theme of beautiful women with his personal specialty, warrior prints showing legendary heroic figures from Japanese and Chinese history. From the historical woman warrior Tomoe to the fictional sorceress Takiyasha, from ancient empresses to present-day criminals, Kuniyoshi's dynamic portrayals show women who were not just passive beauties but strong, courageous, talented, and sometimes even wicked.

### The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street  
New York, NY 10028-0198  
T +212 535 7710  
www.metmuseum.org/home.asp

### Until 26 August 2007

*Journeys: Mapping the Earth and Mind in Chinese Art*

This exhibition, featuring 70 works dating from the 11th to the 21st century, explores the theme of journeys both real and imagined. Depictions of real journeys range from intimate scenes to grand imperially commissioned panoramas. But Chinese artists have more often been inspired by journeys of the mind: roaming through the mountains or escaping to wilderness retreats or utopian paradises that can provide refuge, if only vicariously, from challenging realities.

### San Jose Museum of Art

110 South Market Street  
San Jose, CA 95113  
T +1 408 2716840  
www.sjmusart.org

### Until 8 July 2007

*Il Lee: Ballpoint Abstractions*

This mid-career survey is the largest showing of Il Lee's work to date. Featuring well over a hundred works, the survey is an unparalleled opportunity to explore Lee's practice and see many never before exhibited works. Highlighting the criticality of working on paper to Lee's practice, a special installation of seventy-seven works on paper is grouped together on one wall. This grouping offers a rare opportunity for viewers to directly compare the disparate art resulting from Lee's extensive experimentation with theme, surface, and technique.

Saint Louis Art Museum

One Fine Arts Drive  
Forest Park, St. Louis, MO 63110-1310  
T +314 721 0072  
www.stlouis.art.museum/index.aspx?id=2

Until 19 August 2007

Chinese Textiles

This exhibition presents a selection of rarely seen Chinese textiles from the museum's collection. Most of the pieces date from the Ming and Qing periods dynasties with fine examples of imperial and court attire; garments used in the belief systems of Daoism, Buddhism, and Confucianism; ceremonial costumes; and decorative hangings. Highlights include a pair of late Ming tapestry-woven chair covers with four-clawed dragons and a richly-coloured red-and-green silk Daoist robe.