

> Arts agenda

Australia

Queensland Art Gallery / Gallery of Modern Art
Stanley Place, South Bank
Brisbane, Queensland 4101
T +61 (0) 7 3840 7303 or +61 (0) 7 3840 7350
www.asiapacifictriennial.com/

Until 27 May 2007

The 5th Asia-Pacific Triennial of Contemporary Art (APT5)
This is the only major series of exhibitions to focus exclusively on the contemporary art of Asia and the Pacific, including Australia. APT5 will include around 270 works by 37 individual artists, filmmakers and performers, as well as two multi-artist projects. Highlights will include works by artists such as Ai Weiwei (China) and Dinh Q Le (Vietnam).

Melbourne Museum

11 Nicholson St
Carlton, Victoria
T + 61 3 8341 7777
melbourne.museum.vic.gov.au/

23 March - 22 July 2007

Great Wall of China: Dynasties, Dragons & Warriors
National treasures tell the 2,000-year-old story of the building of the walls across China as part of successive defensive and offensive strategies. Themes include the origins, construction, and function of the walls, the cultures of the peoples living nearby, the introduction of Buddhism that followed the Silk Road trade routes along the course of the walls, and the significance of 'The Great Walls of China' as a national symbol, precious cultural heritage, and tourism icon.

The Art Gallery of New South Wales

Art Gallery Road, The Domain
Sydney NSW 2000
T +02 9225 1700
www.artgallery.nsw.gov.au/

23 February - 29 April 2007

Tezuka: The Marvel of Manga
This exhibition presents Tezuka Osamu as the artistic master through a selection of pen and ink drawings and original colour cover designs for 22 individual manga, or 'comic picture' stories. These represent the expansive scope of Tezuka's oeuvre including children's manga such as *Princess Knight*, his first work directed at girls and the *Song of Apollo*, the artist's last work about life after a global nuclear holocaust.

Austria

Thyssen-Bornemisza Art Contemporary
Himmelfortgasse 13/9
1010 Vienna
T +43 1 513 98 56
www.tba21.org

Until 30 March 2007

This Is Not For You: Sculptural Discourses
Sculptural practices today encompass a diversity of approaches, materials, and formats. This exhibition includes works by Asian artists Ai Weiwei, Chen Qiulin, and Suh Doho.

Belgium

National Card Museum

Druivenstraat 18
B-2300 Turnhout
www.turnhout.be/speelkaartmuseum/

Until 6 May 2007

Ganjifa - The World of Indian Playing Cards
This exhibition covers a wide variety of cards, showing how they flourished in Mughal courts and were adapted in many different ways to suit Hindu tastes. Also displayed are further transformations influenced by western tastes and by the inventive Krishnaraja Wodeyar III of Mysore. The images on the cards were part of the mainstream of Indian culture and may be seen on anything from Mughal miniatures to religious hangings. There is a section on how cards are made and on some of the artists that still paint them, along with other examples of their work.

Canada

Royal Ontario Museum

100 Queen's Park
Toronto, ON M5S 2C6
T +416 586 8000
www.rom.on.ca/index.php

Until May 2007

Heaven or Hell: Images of Chinese Buddhist and Daoist Deities and Immortals
Heaven or Hell presents paintings and prints dating from the 10th to 20th centuries. These works express the prevailing Chinese religious and philosophical thinking of the time. The exhibition offers vivid depictions of divine figures worshipped by Buddhists and Daoists, and the journey souls take once their earthly existence ends.

China

Galerie Urs Meile

104 Caochangdi Cun, Cui Gezhuang Xiang
Chaoyang District, Beijing
T +0086 10 643 333 93
www.galerieursmeile.com

Until 31 March 2007

Wang Xingwei
This exhibition is comprised of works by contemporary Chinese painter, Wang Xingwei.

Hong Kong Heritage Museum

1 Man Lam Road
Sha Tin, Hong Kong
T +852 2180 8188
www.heritagemuseum.gov.hk/english/

Until 30 July 2007

Cameras Inside Out
The first part of this exhibition showcases a number of cameras collected by David Chan that date back as far as 100 years. It also probes the development of photographic art through works by senior local photographers including Kan Hing-fook, Tchan Fou-li, Leo K.K. Wong, and Ngan Chun-tung. The second part of the exhibition presents the diversity of modern photography through the works of five contemporary artists: Almond Chu Tak-wah, So Hing-keung, Bobby Sham Ka-ho, Lam Wai-kit, and Chow Chun-fai.

The Macau Museum of Art

Macao Cultural Centre, Av. Xian Xing Hai, s/n,
NAPE
Macao
T +853-791 9814, 853-791 9800
www.artmuseum.gov.mo

Until 10 June 2007

19th Century Chinese Scenic Etchings
The 50 etchings in this exhibition reflect the scenery and livelihood of the people of the Pearl River Delta and the northern part of China in the 19th century. The works depict the scenery and traditional activities in China during the 19th century.

France

National Museum of Asian Art - Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.museeeguimet.fr

Until 30 April 2007

Afghanistan: Recovered Treasures from the Collections of the National Museum, Kabul
This exhibition pays homage to the history of Afghanistan, once centre of kingdoms and empires that extended to Central Asia and North India. Over 200 Bronze Age pieces from Afghanistan will be on display, illustrating the cultural influences of India, Scythia, China, Greece, Iran, and the Near East including

vases, necklaces, mirrors, belts, and glassware. The exhibition is made up by finds from four archaeological sites: Ai-Khanoum, the necropolis of Tilia-Tepe, Begram, and Fulol.

Germany

Kunst- und Ausstellungshalle

der Bundesrepublik Deutschland GmbH
Museumsmeile Bonn
Friedrich-Ebert-Allee 4
53113 Bonn
T +49 (0)228/ 9171-0
www.kah-bonn.de

Until 9 April 2007

Angkor - Sacred Heritage of Cambodia
The show offers a survey of Cambodia's culture, beginning in the 6th century with stone sculptures from the Pre-Angkor kingdoms of Funan and Zhenla. The main focus is the art and architecture of the Angkor-Period (9th - 13th centuries). Water management, rice cultivation, and trade relations will also be addressed as factors contributing to the wealth of this culture.

21 February - 28 May 2007

Tibet - Monasteries Open Their Treasure Chambers
This exhibition displays art from Tibet's most important monasteries. Dating from the 5th to the early 20th centuries, the masterpieces reflect the diversity of Tibetan art which has been greatly influenced by Buddhism. Works from China, India, Nepal, and Kashmir illustrate the close religious and artistic exchange between Tibet and its neighbours.

Museum of East Asian Art

Universitätsstraße 100
D-50674 Cologne
T +49 221 940518-0
www.museenkoeln.de/english/museum-fuer-ostasiatische-kunst/

Until 22 April 2007

Gilded Splendor: Treasures of China's Liao Empire (907-1125)
This exhibition highlights more than 200 recently excavated objects from Inner Mongolia that reveal the complex cultural and religious legacy, as well as the geopolitical impact of the Khitan and their reign over China during the Liao dynasty. Using stunning works of art and didactic materials, the exhibition will be structured around four topical themes that illuminate the complex nature of Liao culture - The Steppe Tradition; The Chinese Tomb Tradition; Religious Life; and Luxuries and Necessities.

Linden-Museum Stuttgart State Museum of Ethnology

Hegelplatz 1
D-70174 Stuttgart
T +49-(0)711/2022-3
www.lindenmuseum.de

21 April - 21 October 2007

In the Sign of the Dragon - On the Beauty of Chinese Lacquer Art: Homage to Fritz Low-Beer
This exhibition presents the extensive collection formerly belonging to Fritz Low-Beer (1906-76), who is regarded as the pioneer of Chinese lacquer art in the West. The exhibition is intended to offer an insight into the techniques and decoration of Chinese lacquer art. The collection focuses on carved lacquers and archaeological finds from the Western Han period (202 BC-9 AD).

Japan

Fukuoka Asian Art Museum

7 & 8th Floors, Riverain Center Bld.
3-1 Shimokawabata-machi
Hakata-ku, Fukuoka-shi
T +092 7718600
http://faam.city.fukuoka.jp

Until 3 April 2007

Asia in Love
Love in a wide variety of forms is the focus of Asia in Love. For example, an affectionate person in a Chinese painting welcomes you at the entrance of the exhibition; a mother and a daughter examine their relationship and love for each other in Singapore; and lovers in India whisper the story of love.

Mori Art Museum

53F Roppongi Hills Mori Tower
6-10-1 Roppongi, Minato-ku
Tokyo 106-6150
T +81 3 5777 8600
www.mori.art.museum

Until 6 May 2007

The Smile in Japanese Art
This exhibition looks at 'smiles' in Japan's classical art, presenting works that range from archeological finds to early 20th century painting.

Korea

Clayarch Gimhae Museum

358 Songjeong-ri Jillye-myeon
Gimhae-si, Gyeongsangnam-do 621-883
T +82 55 340 7016
www.clayarch.org

Until 22 April 2007

Dreaming Toilet
This exhibition extends Marcel's Duchamp's Fountain. It displays various works that are given a new life by artists through painting, installation, mixed-media, sculpture, photography, and ceramics. The curator, artists, and the related sanitary ware industry are all involved in the process from the very beginning.

The Netherlands

Stedelijk Museum

Oosterdokskade 5
1011 AD Amsterdam
T +020 5732 911
www.stedelijk.nl

9 March - 17 June 2001

Paul Chan: Lights and Drawings
Solo exhibition of video and digital artist Paul Chan.

Groninger Museum

Museumeland 1
9700 ME Groningen
T +31-50 3666555
www.groninger-museum.nl/

Until 30 December 2007

Asian Decorative Arts - Studio Job
This exhibition juxtaposes work by Studio Job (Job Smeets and Nynke Tynagel) with a selection from the Groninger Museum's Chinese and Japanese porcelain, lacquerware, and objects carved from wood and ivory.

Pakistan

Mohatta Palace Museum

7 Hatim Alvi Road
Clifton, Karachi 75600
T + (92-21) 583 7669
www.mohattapalacemuseum.com/

Until 30 September 2007

Tale of the Tile: the Ceramic Traditions of Pakistan
The Mohatta Palace Museum presents a panoramic view of the ceramic traditions of Pakistan from c. 3800 BCE to the present day. The more than 400 historical objects consist of architectural elements, tiles, and vessels from Mehrgarh, Multan, Uch, Sitpur, Lahore, Sehwan, Kamarro Sharif, Thatta, Hala, and Hyderabad. Highlights include stunning calligraphic panels of Persian verses by Bahauddin Zakaria.

Singapore

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T +65 3323215
www.museum.org.sg/SAM/

Until 8 April 2007

Convergences: Chen Wen Hsi Centennial Exhibition
Chen Wen Hsi was proficient in both traditional Chinese ink and western oil painting and experimented with a variety of styles including Fauvism and Cubism. This exhibition examines the artist's artistic life, creative development, and profound influence on the Singapore art community.

Asian Civilisations Museum

1 Empress Place
Singapore 179555
T + (65) 6332 7798
www.nhb.gov.sg/ACM/about_overview.shtml

Until 15 April 2007

Mystery Men: Finds from China's Lost Age
In 1986, workers in Sichuan Province, China, discovered a sacrificial pit which was filled with elephant tusks, bronze human heads, ceremonial jades, gold, and fantastic-looking masks. The site, known as Sanxingdui, challenged all previous understanding of early Chinese civilizations. This exhibition brings 103 of these artefacts to Southeast Asia for the first time.

Switzerland

Kunstmuseum Bern

Hodlerstrasse 12
3000 Bern 7
T +41 31 328 09 44
www.kunstmuseumbern.ch/

Until 1 April 2007

Chinese Window: Ji Dachun and Liu Ye
Chinese Window consists of two solo exhibitions from painters of the middle generation: Ji Dachun and Liu Ye. Ji Dachun's paintings and drawings mix Chinese tradition and western modernism to create an ironic, sometimes humorous, cocktail. Liu Ye brings forth an artistic world that on the surface appears to be childlike, but in no way proves to be naïve.

Abegg-Stiftung Museum

Werner Abegg-Strasse 67
CH-3132 Riggisberg
T +0041 (0)31 808 12 01
www.abegg-stiftung.ch

29 April - 11 November 2007

Dragons of Silk, Flowers of Gold: Textile Treasures of the Chinese Liao Dynasty (907-1125)
This display reveals the refinement and rich colours of medieval Chinese dress. Highlights include embroidered boots, trousers, skirts, jackets, coats and the headdress of a lady. Together with exquisite gold-mounted porcelain vessels, they introduce the world of luxury and beauty that accompanied the nobility of the Liao-Dynasty even into their graves.

Museum Rietberg Zürich

Gablerstrasse 15
Zurich, Switzerland
T + 41 (0)44 206 31 31
www.rietberg.ch/

Until 9 April 2007

Kannon: Divine Compassion
When Buddhism spread across Japan in the 7th century, Kannon quickly became very popular. This exhibition presents an exceptional selection of the most beautiful sculptures and paintings of Kannon from the 7th to the 14th centuries. Photographs by Hiroshi Sugimoto of sculptures of Kannon Bosatsu complement the exhibition.



Senju Kannon

Kamakura period, 13th century
Wood with gold leaf over lacquer, H. 168.8 cm
Chôkôji, Hyôgo
Important Art Object
© Kyoto National Museum

Taiwan

The National Palace Museum

221 Chih-shan Rd. Sec 2, Taipei
T +886 2 2881 2021
www.npm.gov.tw/index.htm

Until 25 March 2007

Grand View: Painting, Calligraphy and Ju Ware from the Northern Sung Dynasty, and Sung Dynasty Rare Books
This exhibition takes place in celebration of the opening of the newly-renovated National Palace Museum. It displays the entirety of the museum's collection of Northern Song items, as well as important pieces on loan from museums in the United States, Great Britain, Japan and an archeological institute in China. This exhibition is centered around three themes: Northern Song painting and calligraphy, Northern Ru ware, and Song books.

Taipei Fine Arts Museum

181 ZhongShan N. Road, Sec. 3
Taipei 10461
T +02 2595 7656
www.tfam.gov.tw

Until 7 May 2007

Commemorating Exhibition Marking the 100th Anniversary of Li Shin-Chiao
This exhibition marks the 100th anniversary of the birth of Li Shin-Chiao. His painting not only establishes his personal style but also reflects the trend and features of art development in Taiwan.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
T +44-1225 464 640
www.bath.co.uk/museumeastasianart

Until 15 April 2007

Chasing the Unseen: Chinese Calligraphy
With a selection of new and recent works in a variety of media including ink, oil, and watercolour, this exhibition explores Zhao Yizhou's lively interpretation of literal meaning and aesthetic beauty inherent in Chinese calligraphy (*shufa*). Deeply concerned with the psychological and philosophical potential of *shufa*, many of Zhao's pieces challenge the viewer's perception of what they are seeing.

Until 15 April 2007

Welcome to China
This show aims to introduce and uncover some of the defining historical, cultural and contemporary characteristics of the country hosting the 2008 Olympics. Illustrating traditional and contemporary aspects of Chinese culture with historical and modern artefacts, this exhibition gives a snapshot of China's ever-changing society.

Chinese Arts Centre

Market Buildings, Thomas Street
Manchester, M4 1EU
T +44 (0)161 832 7271
www.chinese-arts-centre.org

Until 1 April 2007

Collective Identity
The appearance of Mao on the Gate of Heavenly Peace (*Tiananmen*) during the founding of the People's Republic of China added a new political dimension to the imperial building, symbolising the beginning of a new era. However, this project does not focus on Mao exclusively; it turns the lens back on the masses themselves, in other words, the *Collective Identity* of Mao's people. *Collective Identity* features the work of Hu Jieming, Liu Dahong, Miao Xiaochun, Qui Zhijie, Shao Yinong and Muchen, Wang Chuan, Wang Jinsong, and Wu Yiming.

13 April - 17 June 2007

Chain
'Chain' implies a notion of confinement and restraint. However, it can also be understood simply as a connection of a series of things which are linked together by something in common. *Chain* exhibits works by three lens-based artists: He Chengya, Annie Hsiao-Ching Wang, and Amy Cham. Using their personal stories with their mothers, and the experience of being mothers themselves, they aim to illustrate an aspect of the reality of family intimacy.

The Harley Gallery

Welbeck Workshop
Nottinghamshire S80 3LW
T + 01909 501700
www.harleygallery.co.uk/home.htm

19 May - 15 July 2007

Beyond the Page: Contemporary Art from Pakistan
Six contemporary Pakistani artists transform miniature paintings beyond the limitations of medium, technique, and tradition. This exhibition of new work taken from the simultaneous 2006 shows in London's Asia House and the Manchester Art Gallery includes works by Hamra Abbas, Aisha Khalid, Mohammed Imran Qureshi, Nusra Latif Qureshi, Hasnat Mahmood, and Usman Saeed.

United States

Museum of Fine Arts

Avenue of the Arts, 465 Huntington Avenue
Boston, Massachusetts
T +1-617 267 9300
khygysician@mfa.org
www.mfa.org

Until 1 August 2007

Through Six Generations: The Weng Collection of Chinese Painting and Calligraphy
This exhibition presents 30 rarely seen masterworks of Chinese painting and calligraphy from the Weng Collection. Among them is a handscroll by Southern Song artist Liang Kai (13th century), the only known example of his courtly style. Also on view is the handscroll painting *Ten Thousand Li up the Yangtze River* by Wang Hui (1632-1717) and a personal scroll of letters from Wen Zhengming (1470-1559) to his sons. In tandem with these works, the history of the Weng family itself is told through historical photographs, manuscripts, and artworks created by generations of family members.

Until 8 October 2007

Women of Renown: Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)
Artist Utagawa Kuniyoshi combined the popular theme of beautiful women with his personal specialty, warrior prints showing legendary heroic figures from Japanese and Chinese

history. From the historical woman warrior Tomoe to the fictional sorceress Takiyasha, from ancient empresses to present-day criminals, Kuniyoshi's dynamic portrayals show women who were not just passive beauties but strong, courageous, talented, and sometimes even wicked.

Arthur M. Sackler Museum, Harvard University

485 Broadway
Cambridge, Massachusetts 02138
T +617 495-9400
www.artmuseums.harvard.edu/sackler/

Until 8 April 2007

Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art
Inspired by the beauty and resilience of nature's flora, East Asian poets and artists have imbued a variety of plants and flowers with auspicious, literary resonances, and moral overtones. This exhibition presents a selection of works that feature popular botanical themes and symbols as their principal subjects.

Peabody Essex Museum

East India Square
Salem, MA 01970-3783
T +978 745 9500, 866 745 1876
www.pem.org/

Until 25 March 2007

The Emperor Looks West
A court painting from the 18th century shows a ceremony in the Forbidden City marking the Qianlong emperor's military victory in a region of western China. Other objects including a European-style clock, a Mughal jade bowl, ceramics, enamels, and cloisonné reflect the range of international influences that help to shape imperial art during the Qianlong era.

Until 3 June 2007

Epic India: Paintings by M. F. Husain
This exhibition features a contemporary artist's visions of one of India's oldest stories. Husain first painted a series of seven major canvases about the Mahabharata epic for the 1971 Sao Paolo Biennale. For Husain, the central paradox of the epic, and of human nature, is the competition and jealousies that divide members of a family, forcing them to choose sides and moving them all inexorably towards an Armageddon.

Asia Society and Museum

725 Park Avenue (at 70th Street)
New York, NY 10021
T +212 288 6400
www.asiasociety.org

Until 29 April 2007

Contain Yourself: Yuken Teruya
Yuken Teruya is best known for his intricate cut-paper art. Teruya salvages discarded fast food bags and carves out silhouettes of trees. These cut-outs are then folded back into the space inside of the bags, the whole forming miniature dioramas. For this exhibition Teruya will create a new work inspired by a work from the Asia Society's permanent collection.

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, New York 10028-0198
T + 212 535 7710
www.metmuseum.org/home.asp

Until 26 August 2007

Journeys: Mapping the Earth and Mind in Chinese Art
This exhibition, featuring 70 works dating from the 11th to the 21st centuries, explores the theme of journeys both real and imagined. Depictions of real journeys range from intimate scenes to grand imperially commissioned panoramas. But Chinese artists have more often been inspired by journeys of the mind: roaming through the mountains or escaping to wilderness retreats or utopian paradises that can provide refuge, if only vicariously, from challenging realities.

The Rubin Museum of Art

150 West 17th Street
New York, NY 10011
T +212 620 5000
www.rmanyc.org/

Until 16 April 2007

Mongolia: Beyond Chinggis Khan
This exhibition celebrates the 800th anniversary of the founding of the Mongol empire by Chinggis Khan in 1206. A selection of Mongolian sculptures, paintings, manuscripts, and other ritual objects will be complemented by images of Mongolia made by the contemporary photographers Builder Levy and Elaine Ling. Highlights include the RMA's collection of Mongolian dance masks.

Freer Gallery of Art

Until 10 June 2007
Daoism in the Arts of China
Since its inception more than 2,000 years ago, Daoism has permeated every aspect of Chinese life and culture, from politics, philosophy, literature, and music to chemistry, medicine, and the martial arts. This exhibition looks at four aspects of Daoism: its foundations as a school of thought based on Daojia; images of Daoist immortals and paradises; ways to achieve immortality; and Daoist gods and the influence of folklore, Confucianism, and Buddhism on Daoism.