

> International arts agenda

Carol Brash

Australia

Biennial of Sydney 2006

Venues:
Pier 2/3 at Walsh Bay, Art Gallery of New South Wales and Museum of Contemporary Art, along with Artspace, Australian Centre for Photography, Blacktown Arts Centre, Campbelltown Arts Centre, Gallery 4a, Hyde Park Barracks, Ivan Dougherty Gallery, Museum of Sydney, National Art School, Performance Space, Tin Sheds at the University of Sydney, Sydney College of the Arts and the Sydney Opera House
www.bos2006.com

Until 27 August 2006

Biennial Theme: Zones of Contact
Zones of Contact is about the spaces people live in and move between: the spatial dimensions of cities, settlements, territories, the land and home. Using painting, drawing, sculpture, installation, fabric and stitching, photography, video, film, performance or voice and sound, the artists explore local and trans-cultural encounters. Includes works by Asian artists Hamra Abbas, Weiwei Ai, Anas Al-Shaikh, Navjot Altaf, Ghada Amer, Alfredo Juan Aquilizan, Maria Isabel Aquilizan, Zarina Bhimji, Fei Cao, Chiehjen Chen, Dain-Iskandar Said, Ghazel, Shilpa Gupta, Guttierrez + Portefaix, Mona Hatoum, Amar Kanwar, Xiaodong Liu, Qing Lu, Almagul Menlibayeva, Hayati Mokhtar, Daido Moriyama, Tomoko Mukaiyama, Milenko Prvacki, Tawatchai Puntusawasdi, Yufen Qin, Raqs Media Collective, Ranjani Shettar, Tabaimo, Kei Takemura, Fiona Tan, Kaisyng Tan, Sunok U, Muneteru Ujino, Savanhdary Vongpoothorn, Viktor Vorobyev, Yelena Vorobyeva and Akram Zaatar.

NGV International

180 St Kilda Road
Melbourne, Victoria
T +61 3 8620 2222
www.ngv.vic.gov.au/ngvinternational

Until 10 September 2006

Mountains and Streams: Chinese Paintings from the Asian Collection
This exhibition, including more than 40 works, explores the period from the 14th century until the present day and examines the worship of mountains as sacred places in China.

Canada

Royal Ontario Museum

Herman Herzog Levy Gallery, 100 Queen's Park
Toronto, Ontario
T +416 586 8000
www.rom.on.ca/exhibitions/special/gisan.php

Until 30 September 2006

Korea Around 1900: The Paintings of Gisan
Gim Gisan's work is of a documentary style, focusing on common people's daily lives. Gisan documented a time in Korea's history when the 400-year-old feudal society was disintegrating and foreign infiltration was changing the port cities of the time. Approximately 50 watercolour and ink paintings are on display in this exhibition, alongside artefacts from the ROM's Far Eastern collections.

Czech Republic

Moravian Gallery, Museum of Applied Arts

Husova 18, Brno
T +420 532 169 111
www.moravska-galerie.cz/en/exhibitions/work-from-china

Until 15 October 2006

Work from China
This exhibition is part of the 22nd International Biennale of Graphic Design Brno 2006. Projects, opinions, and trends in graphic design meet here from all over the world.

China

RedSkyArt Space

5F Zhenxin Building No.37 Renmin Road
HaiDian
Haikou City
T +133 22030040
www.redsky-hk.com

Until 25 July 2006

The Intention of the Public/A Contemporary Art Exhibition
Contemporary culture and modern media create new environments. Public performance is a part of modern life and can be seen anywhere. This 'Dummy World' shapes public thought. These works try to investigate the world. They are alternative versions of our real lives and at the same time they contribute to our lives. Includes works by Shujun Guo, Xuebin Huang, Jun Liu, Huijian Shi, Haoduo Tang, Yuanming Wang, Xiaofei Wang, Fen Weng and Xianwen Xie.

Hong Kong Museum of Art

10 Salisbury Road, Tsim Sha Tsui, Kowloon
T +852 2721 0116
www.lcsd.gov.hk/CE/Museum/Arts

Until 19 July 2006

Auspicious Emblems: Chinese Cultural Treasures – 45th Anniversary Exhibition of the Min Chiu Society
The exhibition features a wide variety of media including Chinese paintings and calligraphy, jade, ceramics, glass, lacquer and enamel

as well as carvings in bamboo, wood, ivory and horn. Over 200 objects are displayed in groups presenting themes that reflect and interpret the auspicious beliefs inherent in Chinese culture, such as the desire for longevity, good fortune, fertility, wealth and status.

Hong Kong Heritage Museum

1 Man Lam Road, Sha Tin, Hong Kong
T +852 2180 8188
www.heritagemuseum.gov.hk/english

Until 4 September 2006

Mega Crossover – 4 X Home
Hong Kong Design Series: Exhibition III. Creative talents from different disciplines have been attracted to home design. Adopting a crossover approach with four renowned local creative minds – Mathias Woo, Wing Shya, Eric Kot and Tsao Chip – guest curator Douglas Young sets out to inspire audiences with exceptional visions in imaginative home representation.

Long March Space A

798 Art District, Jiuxianqiao Rd #4, Chaoyang District
Mailbox 8503, Beijing, 100015
T +86 (0)10 6438 7107
www.longmarchspace.com

Until 30 September 2006

Long March Capital
The exhibition will display a variety of contemporary Chinese art from different periods, mediums and subject matter and will feature a seasonal rotating display. Currently featured artists include: Chen Qiulin, Chen Xiaoyun, Deng Dafei, Guo Fengyi, He Jinwei, Hong Hao, Jiang Jie, Li Zhenhua, Lin Tianmiao, Liu Liping, Liu Wei, Ma Liuming, Qin Ga, Song Yonghong, Wang Jingsong, Wang Mai, Xiao Xiong, Yu Hong, Zhan Wang, Zhang Hui and Zhuang Hui.

France

National Museum of Asian Art – Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.musee guimet.fr

Until 24 July 2006

The Very Rich Hours of the Court of China: Masterpieces from Qing Imperial Painting
Many exceptional painted handscrolls from the Guimet will be available for public viewing for the first time. These sumptuously-coloured handscrolls record imperial orders intended to celebrate outstanding events of the reign of three Qing sovereigns: Kangxi (1662-1723), Yongzheng (1723-1736) and Qianlong (1736-1796). The exhibition will explore the interaction of Chinese and western art traditions through the works of Jesuit artist Giuseppe Castiglione (Lang Shining), an official painter

for the Emperor Qianlong. More than 100 works from the Ming and Qing dynasties will be presented, including monochrome scrolls and album sheets, paintings on fans, engravings, porcelain, albums of imperial seals and works dealing with perspective.

Germany

Art and Exhibition Hall of the Federal Republic of Germany

Friedrich-Ebert-Allee 4, 53113 Bonn
T +49 (0)228 9179 247
www.bundeskunsthalle.de

Until 23 July 2006

Xian – Imperial Power in the Afterlife: Burial Goods and Temple Treasures from China's Ancient Capital
This exhibition presents recent archaeological discoveries from the necropolis surrounding the city of Xian. The exhibition opens with the unification under Qin Shihuangdi, but encompasses the Qin, Han, and Tang dynasties (221 BCE-907 CE). In addition to around 200 objects from the funerary complexes and temple furnishings, technology is used to introduce the area and highlights its importance.



Saddled and bridled horse with chariot harness
China, First Emperor Qin Shihuangdi (Qinling) Tomb
221-206 v. Chr., Qin-Dynasty Terracotta, 174 x 240 x 45 cm and 195 x 55 x 90 cm
Museum of the Terracotta Warriors and Horses of Qin Shihuangdi, Shaanxi Province

Museum of the Terracotta Warriors and Horses of Qin Shihuangdi

Rautenstrauch-Joest-Museum of Ethnography

Ubierring 45, Cologne
T +49 221 336940
www.museenkoeln.de/english/rautenstrauch-joest-museum/

2 July 2006-16 January 2007

Deities Living on Earth: Folk and Tribal Traditions in India
Showing people celebrating their festivals and rituals and mediums acting in trance, the 56 photographs provide an insight into regional tradition that remain part of the country's cultural heritage. Two films and numerous bronze sculptures from rural India complement this exhibition.

Iran

Tehran Museum of Contemporary Art

North Karegar Ave., Tehran
T +98 21 88955754
www.tehranmoca.com/en/index.aspx

Opened 22 May 2006

Iranian Contemporary Photographers: Silver Windows

A selection of works by Iranian contemporary photographers, demonstrates their creativity not only in innovative photography, but also in the categories where they are most active and reputed in Iran and abroad.

Japan

Shiraya Art Space

1-4-12 Misono-cho,
Kodaira-shi, Tokyo
T +042 341 0235
http://a-i-t.net/jp/kodaira

Until 22 July 2006

at/@ Mapping Project in Kodaira
Kazz Sasaguchi and Yasushi Noguchi scan Kodaira and map the area through their own perspectives and in their own ways. Although Kodaira is often seen as a university town, a part of 'Musashino', an area beloved by writers, or a commuter town, the two artists attempt to grasp some of the latent facets of the town.

Tokyo Art Museum (TAM)

1-25-1, Sengawa-cho, Chofu
Tokyo
www.shimizuooffice.com/twomountains

Until 30 July 2006

Two Mountains
Two photographers, Naoya Hatakeyama and Balthasar Burkhard, composed a commissioned work about Swiss and Japanese mountains. Hatakeyama's photographic sensibilities result from his observation of objects to establish a close personal relationship with each one. Burkhard is known for his objective photographs showing impressive physical aspects of the world.

Hara Museum of Contemporary Art

4-7-25 Kitashinagawa, Shinagawa-ku
Tokyo 140-0001
T +81 3 3280-0679
www.haramuseum.or.jp

Until 27 August 2006

Yoroyoron
Tabaimo's animated video installations have received much critical attention. The exhibition features large-scale installations such as *public conVENIENCE*, *midnight sea* and *guignorama* as well as drawings. The title *Yoroyoron* was coined by the artist from the Japanese words 'yoro yoro', which means to totter or stagger, and 'yoron' which means public opin-

ion. The title is thus a reference to the 'wobbly, ambiguous and inconclusive state' of the artist's opinions.

Korea

National Museum of Contemporary Art

San 58-1 (Gwangmyeong-gil 209)
Makgye-dong, Gwacheon-si, Gyeonggi
T +82 2 2188 6000
www.moca.go.kr

Until 10 September 2006

100 Years of Korean Art, Part II
This exhibition takes a look at the flow of 20th century Korean art within social and cultural context. This second half will display works from the mid-1950s to the present day.

Lebanon

Silk Museum

Bsous, Caza Aley
Beirut
T +(01) 744222

Until 30 September 2006

Tribal and Ethnic Costumes and Textiles
The costumes and textiles from the minority tribes of southwest China are on loan from Teresa Coleman and Eric Boudot. The mountainous terrain of this area protected the culture and customs of indigenous peoples for thousands of years, preserving a wealth of diverse and original styles.

Netherlands

The Hermitage Amsterdam

Nieuwe Herengracht 14, Amsterdam
T +31 (0)20 530 87 55
www.hermitage.nl

Until 17 September 2006

Silver Wonders from the East: Filigree of the Tsars
This exhibition presents a rediscovery in the rich collection of filigree assembled by Peter the Great and Catherine the Great. New research has allowed the original collection to be reconstructed from the many departments of the Hermitage. It consists of objects made in China, India and Indonesia made for the European market. Among the highlights are Catherine the Great's two unique toilet sets, one from China and one from India. All pieces have Chinese and Indian motifs and ornaments.

Van Gogh Museum

Museumplein
P.O. Box 75366, 1070 AJ Amsterdam
T +31 (0)20-570 52 52
www.vangoghmuseum.nl

Until 22 October 2006

Women from Tokyo @ Paris
The exhibition reveals the influence of 19th-century Japanese prints and paintings by leading artists such as Eizan, Eisen and Kunisada,

on paintings and especially lithographs by the Nabis (including Pierre Bonnard, Maurice Denis, Edouard Vuillard, Paul Elie Ranson and Henri de Toulouse-Lautrec) and their circle. Japanese influences were not limited to the familiar aspects of so-called Japonism, such as the two-dimensional fields, cropped compositions and colour contrasts; Les Nabis also drew inspiration from the themes employed by Japanese artists. Besides paintings and prints, the exhibition also features objects such as kimonos, robes, toiletries and musical instruments, showing how women lived their everyday life. The show traces a woman's day from early morning to late in the evening: dressing and putting on her make-up, her various daytime activities, and the bustle of nightlife.

Until 22 October 2006

Wonders of Imperial Japan: Meiji Art from the Khalili Collection
A selection of 200 items from the Khalili collection, Meiji art (1868-1912). The remarkable quality of Japanese craftsmanship during this period had a significant influence on many artists, including Vincent van Gogh.

Het Prinsessehof National Museum of Ceramics

Grote Kerkstraat 11
Leeuwarden 8911 DZ
T +058-212-74-38
www.prinsessehof.nl/

Until 17 September 2006

Mysterious Celadon
100 masterpieces of celadon from China, Korea, Thailand, and Japan brought together from four national collections – the Rijks Museum in Amsterdam, the Gemeente Museum Den Haag, the Groninger Museum and those from the Prinsessehof. Ranging from olive colour or dark grey-green to a characteristic ice blue, the wares reveal the variety of decoration techniques as well as the shapes that were developed in various Asian countries. A number of contemporary examples will also be on view.

Nederlands Architectuur Instituut, Museum Boymans van Beuningen and Nederlands Fotomuseum Rotterdam

www.chinacontemporary.nl

Until 3 September 2006

China Contemporary
This inter-disciplinary overview of China's contemporary art, architecture and visual culture is a collaboration between three Rotterdam museums. It provides a platform for a new critical voice from the People's Republic

Wereldmuseum Rotterdam

Willemskade 25, 3016 DM
T +010 - 270 71 72
www.wereldmuseum.nl

Until 7 January 2007

Tibet and the 14 Dalai Lamas
Depictions of the various Dalai Lamas since 1391 can be seen in paintings and images. Historical documents, films and photos provide an image of these leaders. The exhibition provides information about Tibetan culture, the history of the country and Buddhism and devotes attention to the current political situation.

Spain

Centro Conde Duque

c/ Conde Duque 9-11
28015 Madrid
T +(34) 91-588-5834
www.munimadrid.es/condeduque/

Until 5 December 2006

Philippiniana
Owing to the Year of Philippines – Spain 2006, Casa Asia and the Ministry of Culture present the exhibition *Philippiniana*, which analyses the colonial past and the global present of the Philippines. It includes a large display of art (paintings, sculptures, photography, cinema, video and installations) and documentation.



Dancer, 1946, Galo Ocampo Singapore Art Museum

Switzerland

Collections Baur, Musée des Arts d'Extrême-Orient

8 rue Munier-Romilly
1206 – Geneva
T +41 22 704 32 82
http://collections-baur.ch/en/exhibitions/upcoming

Until 20 August 2006

The Fascination of Ceramics: Masterpieces of Modern Japanese Pottery from Gisela Freudenberg Collection
The developments in Japanese ceramics since the height of Japonisme around 1900

have marked generations of potters, in the West and in the East. Gisela Freudenberg has brought together a collection of great diversity, expressing the characteristics of individual artists.

Abegg-Stiftung

Werner Abegg-Strasse 67
Riggisberg
T +41 (0)31 808 12 01
www.abegg-stiftung.ch

Until 12 November 2006

Woven Gold: Metal Threads in Textile Art
An exhibition providing an insight into the decorative forms, lustre effects, techniques, and materials used in the manufacture of precious textiles made of gold and silver from ancient times to the 18th century from China to Europe. Included are medieval gold cloths from China and Central Asia which reflect the changing tastes and the inventiveness of the craftsmen and artists.

Museum Rietberg Zürich

Gablerstrasse 15
Zurich
T + 41 (0)44 206 31 31
www.rietberg.ch

Haus zum Kiel

Until 24 September 2006

Blue-White, East-West: One Trend
This is an exhibition of blue and white ceramics from China, Persia, the Ottoman Empire and Northern Europe. Chinese blue and white porcelain with its appealing decor inspired foreign potters to imitate it and to come up with creations of their own. Between the 15th and 18th centuries the most beautiful ceramics were thus produced by Persian manufacturers, in the Turkish city of Iznik and in the potteries of Delft.

Park-Villa Rieter

Until 31 December 2006

Vishnu: A Hindu Deity of Many Guises
The exhibition of paintings from the 17th and 18th centuries gives an overview of the most important incarnations of the Hindu god Vishnu.

Taiwan

National Taiwan Museum of Fine Arts

2, Sec. 1, Wu Chuan W. Road
Taichung 403
T +886 4 2372 3552
www.tmoa.gov.tw

Until 29 October 2006

Eyefish@NTMFA
A glittering fish swims with ease and grace amid a sea of DLP monitors in the museum lobby. Eyefish is a collective work created from Wen-Hao Huang, Alf Chang and Fujui Wang. The audience and Eyefish look at each other

curiously, referencing the Zhuangzi story about understanding the joy of being a fish. It also symbolises that people can get together under a common idea without sacrificing their own individuality when surfing in the sea of the internet.

The National Palace Museum

221 Chih-shan Rd. Sec 2, Taipei
T +886 2 2881 2021
www.npm.gov.tw/index.htm

Until 28 August 2006

The Beauty of Painting and Calligraphy in Album Leaves
In Chinese painting and calligraphy, the purpose of mounting works of art is for the ease and convenience of appreciation and storage. This display of album leaves ranging from the 11th-20th centuries explores the aesthetic effect of this format. Due to its small size, the entire scene in a leaf can be seen at a glance, making it easier to understand the main idea and appreciate it. Despite the small space, there remains room for imagination This makes the album leaf an ideal microcosm to bring the viewer into the world of the artist's mind.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
T +44-1225 464 640
www.bath.co.uk/museumeastasianart

Until 13 August 2006

Happiness & Blessings: Hidden Meanings in Chinese Art
An exhibition illustrating symbolic motifs in Chinese art relating to the five happinesses: luck, prosperity, longevity, happiness and wealth.

Sera: The Way of the Tibetan Monk

A display of black and white photos providing a glimpse into the rarely seen world of the Buddhist community at the re-established Sera Jay Monastery, India.

The Bankside Gallery

48 Hopton Street
London
T +020 7928 7521
www.banksidegallery.com

20 July-30 July 2006

Chen Qi
This exhibition of 25 woodcut prints by the Nanjing-based artist Chen Qi between 1985-2002 concentrates on those works depicting objects described in intense detail, harking back to styles and elements of 18th century Chinese court painting. All are woodcuts printed from plywood blocks using traditional water-soluble colour onto Chinese *xuan* paper.

Asia House

63 New Cavendish Street
London
T +020 7307 5454
www.asiahouse.org

Until 5 August 2006

M F Husain: Early Masterpieces 1950s-70s
This exhibition will feature a selection of Husain's paintings from the 1950s-70s representing the pinnacle of his art. Drawing upon well-known artistic conventions, myths and history, Husain connects with a wide audience. Subjects include dancers, musicians and his famous powerful, heroic horses.

United States

Indianapolis Museum of Art

4000 Michigan Road
Indianapolis, IN 46208-3326
T +317-920-2660
www.ima-art.org

Until 24 September 2006

On the Edge: Contemporary Chinese Artists Encounter the West
This exhibition features bold, experimental works by 11 of China's leading avant-garde artists. On the Edge explores the artists' position in the global art world, which is focused on the West, as well as China's political situation vis-a-vis the West. Works by Huang Yong Ping, Qiu Zhijie, Yan Lei, Xu Bing, Zhang Huan and other leading artists range from humorous commentary on the artists' bumpy road to stardom, to political pieces, to thoughtful invitations to explore common ground between East and West. The exhibition features more than 20 works in a variety of media including paintings, prints, photographs, videos, mixed-media installations, sculptures and interactive CD-ROM.

Jacques Marchais Museum of Tibetan Art

338 Lighthouse Avenue
Staten Island, New York
T +718 987 3500
www.tibetanmuseum.org

Until 31 December 2006

Teapots and Butter Tubs: Tibetan Vessels
Rare and historic containers from the museum's collection highlight the food and drink of traditional Tibetan culture. The exhibition includes colourful photographs illustrating food and culinary customs.

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, New York 10028-0198
T +212 535 7710
www.metmuseum.org

Until 24 September 2006

The Fabric of Life: Ikat Textiles of Indonesia
Created by women and used by both sexes,

textiles in many Indonesian societies are both literally and figuratively inter-woven with an individual's life. This exhibition explores the imagery, forms and functions of one of the most important, widespread and technically sophisticated of all Indonesian textile traditions – the colourful and boldly patterned fabrics known as ikat. The exhibition includes ikat from several distinctive regional traditions.

MASS MoCA

1040 MASS MoCA Way
North Adams, Massachusetts 01247
T +413-662 2111
info@massmoca.org
www.massmoca.org

Until 19 February 2007

House of Oracles: A Huang Yong Ping Retrospective
Working with diverse traditions and media, Huang Yong Ping has created an artistic universe comprised of provocative installations that challenge the viewer to reconsider everything from the idea of art, to national identity, to recent history. Huang's sculptures and installations – drawing on the legacies of Joseph Beuys, Arte Povera, and John Cage as well as traditional Chinese art and philosophy – routinely juxtapose traditional objects or iconic images with modern references.

Asian Art Museum

200 Larkin St.
San Francisco, California 94102
T +415-581 3500
www.asianart.org

Until 17 September 2006

The Elegant Gathering: The Yeh Family Collection
Presented in two eight-week installations, *The Elegant Gathering* features 80 superb examples of Chinese painting and calligraphy dating as far back as the 7th century – all selected from the Yeh Family Collection.

Until 13 August 2006

Carved by Nature: Untamed Traditions in Chinese Decorative Art
Objects made from naturally twisted and contorted wood have been appreciated in China for millennia. These organic forms appealed to Buddhists and Daoists seeking to convey an attitude of humility and an affinity with nature. In later centuries, scholar-aesthetes found the rustic features of the gnarled wood reminiscent of ancient trees that symbolized the wisdom of aging sages.