

> Arts agenda

Carol Brash

Australia

The Art Gallery of New South Wales

Art Gallery Road, The Domain
Sydney NSW 2000
T +02 9225 1700
www.artgallery.nsw.gov.au/

16 December 2005 - 29 January 2006

Shirin Neshat

New York-based Iranian artist Shirin Neshat describes her work as a visual discourse on feminism and contemporary Islam. For this two-screen installation and series of photographs she drew inspiration from Shahrnush Parsipour's contemporary novel *Women Without Men* and the Koran.

26 January - 23 April 2006

Unryuan: contemporary lacquer master

Kitamura Tatsuo, working under the art name Unryuan, specializes in the techniques, forms, and styles of traditional Japanese lacquer work. His fascination with the lacquer of the Edo period (1615-1868) inspires him to emulate the technical sophistication and bold approach to design characteristic of the period. His works include writing cases, incense boxes, tea wares, inro containers and *netsuke* toggles.

10 February - 26 March 2006

Yukinori Yanagi

Yukinori Yanagi explores questions of nationalism and cultural identity through two of Japan's best-known national symbols: the chrysanthemum crest (emblem of the imperial family) and the *hinomaru*, the rising sun of the Japanese flag.

Canada

Art Gallery of Greater Victoria

1040 Moss Street
Victoria, British Columbia V8V 4P1
T +1 250 384.4101
http://aggv.bc.ca/

Until 15 January 2006

Images from the tomb: Chinese burial figurines

Chinese burial figurines reveal ancient Chinese beliefs about death and the supernatural world, and can also provide insight into the lives of these people. The Art Gallery's collection of tomb figurines spans a period from the 2nd century BC through the Ming dynasty (1368-1644). This exhibition also includes a recent addition: a Tang dynasty (618-906) prancing horse.

China

Vitamin Creative Space

301, 29 Hengyijie Chigangxilu
Haizhuqu, 510300 Guangzhou
T +86 20 84296760
www.vitamincreativespace.com

Until 18 March 2006

Xu Tan: Loose

This is Xu Tan's first solo exhibition in China. The exhibition will present five video installations in a very loose manner, reflecting the invisible conflicts of contemporary Chinese society and culture.

Art Museum - The Chinese University of Hong Kong

Shatin, N.T.
Hong Kong
T +852-26097416
www.cuhk.edu.hk/ics/amm/

Until 5 February 2006

Elegance in relief: carved porcelain from Jingdezhen of the 19th to early 20th centuries

Featuring masterpieces by Chen Guozhi, Wang Bingrong, Li Yucheng, and others, this display demonstrates the art of carved porcelain flourishing at Jingdezhen from the 19th and early 20th centuries. Objects include brush pots, vermilion boxes, paperweights, incense holders, vases, table screens, and snuff bottles. The pieces are selected from private and public collections worldwide.

University Museum and Art Gallery

The University of Hong Kong
94 Bonham Road, Pokfulam
T +852 2241 5500
www.hku.hk/hkumag/main.html

Until 26 February 2006

Heavenly creations: an exhibition of Chinese snuff bottles

When the Kangxi emperor began using snuff, he spawned a passion among aristocratic circles for its container. These bottles were elevated to an exquisite miniature art form. This exhibition will feature over 300 snuff bottles from the collections of five Hong Kong connoisseurs, including bottles made of glass, porcelain, jade, quartz, and other soft stones; organic materials, inside-painted glass, and rock crystal, and bottles of both imperial and non-imperial origins.

The Macau Museum of Art

Macao Cultural Centre,
Av. Xian Xing Hai, s/n, NAPE
Macau
T +853-791 9814, 853-791 9800
www.artmuseum.gov.mo

Until 19 February 2006

Inward gazes: documentaries of Chinese performance art

'Inward Gazes' is derived from Chapter 54 of the *Dao De Jing* by Laozi. The body is an important subject of mutual discovery, contact, care, encouragement, resistance, interchange and introspection. Today, Chinese per-

formance art contributes to the development of international performing art and also powerfully asserts an acute sense of culture. The exhibition is comprised of 58 pieces of artwork selected from over 300 entries.

France

National Museum of Asian Art - Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.museeugimet.fr

Until 13 February 2006

Art treasures from Vietnam: sculpture from Champa

The Indian-influenced kingdoms of the Champa gave birth to the original form of art seen in this exhibition. This display introduces this important aspect of Vietnam's artistic heritage by bringing together three collections of Cham art: those of the Da Nang and Ho Chi Minh-Ville museums in Vietnam and that of the Guimet museum. Many of the stone, wood, bronze, and silver sculptures exhibited here were made between the 4th and 16th centuries.

Les Biennales de Lyon

3 Rue du Président Edouard Herriot
69001 Lyon
T + 04 72 07 41 41
www.biennale-de-lyon.org

Until 31 December 2005

Lyon biennial of contemporary art 2005: experiencing duration

Controlling the duration and the time protocols of exhibition has, like the controlling of space, become a major aesthetic issue. This biennial seeks to reaffirm that a work of art is an event before being a monument or a simple testimony and that art is an experience that engages the spectator. The biennial includes work by Paul Chan, Surasi Kusolwong, Michael Minghong Lin, Jun Nguyen-Hatsushiba, Yoko Ono, Rirkrit Triavanija, and Du Wang.



China: the three emperors, 1662-1795
Royal Academy of Arts, London, UK

Germany

House of World Cultures

John-Foster-Dulles-Allee 10
10557 Berlin
T +030 397870
www.hkw.de

23 March - 14 May 2006

Between past and future: new photography and video from China

The House of World Cultures provides the first comprehensive look at innovative photography and video produced in China since the mid-1990s. The exhibition features 130 works by 60 Chinese artists and reflects the enthusiastic adoption of media-based art by younger Chinese artists. Their works, often ambitious in scale and experimental in nature, reflect the range of individual responses to changes taking place in China's economy, society, and culture.

Museum of East Asian Art

Universitätsstraße 100
D-50674 Cologne
T +0221 940518 0
www.museenkoeln.de/english/
museum-fuer-ostasatische-kunst/

Until 15 January 2006

Splendor of the sons of heaven - classical Chinese carpets 1400-1750

This first major exhibition on this little-known subject brings together 60 rare masterpieces from European and American museum and private collections. It includes examples of the oldest extant Chinese carpets, at least three monumental imperial palace examples from the 16th century, and examples from the 17th and 18th centuries which demonstrate the further development of carpet design. The carpets were made in the regions of Ningxia and Gansu. Examples of other works of art will be juxtaposed to show how similar patterns were used in other media.

Museum of Indian Art

Lansstraße 8
Berlin-Dahlem
T +030 8301 361
www.smb.spk-berlin.de/mik/e/s.html

Until 29 January 2006

Unknown Tibet - Treasures from Buddhist monasteries

These valuable metalworks from Tibetan monasteries now in the Spuhler collection are being displayed to the public for the first time. Gilded metal hinge straps and doorknockers from red lacquer-coated monastery portals are impressive for their rich use of Buddhist symbols and reflect temple wealth. Also included are mountings and hinges for chests, horse saddles, harnesses and other leather horse fittings, and small boxes for valuables and ritual objects. The combination of Central Asian, Indian, Nepalese, Chinese, and Islamic style elements reflect the numerous cultural and artistic influences which shaped Tibetan art.

Greece

National Museum of Contemporary Art
Exhibition space: Athens School of Fine Arts
256 Peiraios street, Ag. I. Rentis
T +30 210 9242111 2
www.emst.gr

Until 31 December 2005

Videographies - the early decades: from EMST's collection

The exhibition includes 80 representative single channel video works by some of the most important video artists, including Mona Hatoum and Nam June Paik. It is a complete presentation of the basic post-formalist trends of contemporary international art, which adopted this technological medium from the middle of the 60s until the 80s.

Indonesia

Komaneka Fine Arts Gallery

Jl. Monkey Forest, Ubud
Gianyar 80571, Bali
T +62 361 976090
http://gallery.komaneka.com

Until 4 January 2006

Bali biennale 2005 at Komaneka

Theme: space and scape

Bali Biennale - Astra Otoparts Art Award 2005 celebrates the cultural pulses and dynamics that enliven the visual arts in Bali. With 'Space and scape' as the main theme, the exhibition acknowledges a wide range of cultural explorations and highlights the cultural openness of the island.

Italy

Multiple venues in Turin including:

Castello di Rivoli Museo d'Arte Contemporanea, Casa del Conte Verde, Chiesa di Santa Croce, Fondazione Sandretto Re Rebaudengo, GAM Galleria Civica d'Arte Moderna e Contemporanea, Fondazione Merz, and 'PalaFuksas'
www.torinotriennale.it

Until 19 March 2006

Turin Triennial

Each edition of the Turin-based triennial exhibition of contemporary art will have two sections: one showing original experimental works by 75 artists from all over the world and the second consisting of two solo exhibitions to celebrate the work of two young, mid-career artists. The first edition, T1, is entitled *The Pantagruel Syndrome*. Paintings, sculptures, photographs, installations, videos, performances, sound projects and collective and anonymous projects explore our Pantagruelian universe. Included are works by Tamy Ben-Tor, Xiaoyun Chen, Hochul Choi, Anmy Le, Nalini Malani, Takashi Murakami, Sejin Park, Li Pi, Wit Pimkanchanapong, Ana Prvacki, Araya Rasdjarmrearnsook, Porntaweesak Rimsakul, and Ahlam Shibli.

Japan

Mori Art Museum

53F Roppongi Hills Mori Tower
6-10-1 Roppongi, Minato-ku
Tokyo 106-6150

T +81 3 5777 8600
www.mori.art.museum

Until 9 January 2006

Hiroshi Sugimoto: End of time

In his art, Hiroshi Sugimoto attempts to highlight and expand our perception of such abstract qualities as time, light, space, movement, spirit, and the nature of reality. This exhibition is the first chance to survey the artist's whole photographic body of work, made from the 1970s until present. It includes his best-known works, such as the Dioramas, Seascapes, Theatres, Portraits, Architecture, Sea of Buddha, and Conceptual forms. The exhibition also includes the artist's most recent experiments: fusions of photography with architecture and traditional Noh theatre. Colors of shadow, a new series of color photographs of changing light in the artist's studio, will have its world premiere.

28 January - 7 May 2006

Tokyo - Berlin/Berlin - Tokyo

This exhibition explores the cultural contacts between Tokyo and Berlin, and the development of these two cities as avant-garde centers of art and literature from the end of the 19th century until present.

Korea

National Museum of Contemporary Art

San 58-1 (Gwangmyeong-gil 209)
Makgye-dong, Gwacheon-si, Gyeonggi
T + 2 2188 6000
www.moca.go.kr

Until 30 January 2006

Cubism in Asia

Aiming to present the Cubist style that was popular throughout Asia from the 1920s until the 1960s, this exhibition, for the first time in Korea, introduces 130 pieces from 11 Asian countries: Korea, China, Japan, India, Sri Lanka, Malaysia, Singapore, Indonesia, Thailand, Philippines and Vietnam.

the Netherlands

Muziekgebouw aan't IJ

Piet Heinkade 1
1019 BR Amsterdam
T + 020 788 20 10
www.muziekgebouw.nl

Until 1 January 2006

Star Ferry Movements

Part of the Hong Kong China Festival Dutch photographers Ting Chan and Yee Ling Tang (both born in 1972) have selected work that shows two different aspects of the interaction between China and the Netherlands. With the theme 'Double blood', Ting Chan confronts the ethnic mix which is the visible result of Chinese immigration to Holland. Yee Ling Tang presents a reflective double portrait about hectic and lively Hong Kong.

The Nieuwe Kerk

Dam Square
Amsterdam
T +020 638 69 09
www.nieuwekerk.nl/en/index.htm

Until 17 April 2006*Indonesia: the discovery of the past*

The exhibition presents the history of the collection and the distribution of Indonesian heritage brought together by the Batavian Society. This society's collection grew as a result of scientific and military expeditions, the passions of individual collectors such as governors

and missionaries, and gifts from princes and sultans to the Dutch royal family or Indonesian rulers. Over three hundred masterpieces from the National Museum of Indonesia in Jakarta and the National Museum of Ethnology (Rijksmuseum voor Volkenkunde) in Leiden are on display, including six large sculptures from the Singasari period (13th century), important gold finds and palace treasures from Sulawesi, Lombok, and Bali, as well as unique ethnographica from West and East Indonesia, including New Guinea. (See p. 35 in this Newsletter.)

Stedelijk Museum

Oosterdokskade 5
1011 AD Amsterdam
T +020 5732 911
www.stedelijk.nl

Until 15 January 2006*Yang Fudong, recent films and videos*

Shanghai-based artist Yang Fudong, born in 1971, is part of the generation who lived through the radical changes in contemporary Chinese society. A recurring theme in his work is the loss of emotion and ethical values among his generation. This exhibition features eight video works and two series of photographs, examining the difference between Maoist China and the modern, more western society that is developing. Fudong uses various styles but no narrative, concentrating instead on visual impressions, close-ups, or wide panoramas with occasional spoken texts.

Singapore**Singapore Art Museum**

71 Bras Basah Road
Singapore 189555
T +65 3323215
www.nhb.gov.sg/SAM

Until 1 January 2006*Blink!*

This exhibition presents a perspective on the physical and social changes of Singapore's nation-building years from just before 1965 to the present. Almost in a blink of an eye, landmarks of social history have changed. Blink, and take a look at people, life, and places and pause to think about change and the pace at which it has occurred.

Until 7 February 2006*Gao Jingxian experience*

Featuring 60 ink works with ten new works to be unveiled, *Gao Xingjian experience* is the first retrospective exhibition on the Nobel Prize Laureate's work in Asia. An acclaimed novelist and playwright, Gao is also known for his ink paintings. Referring to the ink works as another mode of expression to his literary output,

Gao emphasizes the contemplation of the inner vision as the crux of painting.

Asian Civilisations Museum

1 Empress Place
Singapore 179555
T +65 6332 7798
www.nhb.gov.sg/ACM/about_overview.shtml

Until 9 April 2006*Power dressing: textiles for rulers and priests from the Chris Hall collection*

With 125 silken treasures from the Warring States period to the early 20th century, this extensive display brings you to the inner courts of the Forbidden City. Power relations within China and beyond are highlighted through the splendour of these silks. Works include dragon robes, priests' robes, and many hangings.

Switzerland**Ethnographic Museum of the University of Zurich**

Pelikanstrasse 40
CH-8001 Zürich
T +044 634 90 11
www.musethno.unizh.ch/

Until 30 April 2006*The Dalai Lamas*

The exhibition coincides with His Holiness the 14th Dalai Lama's 70th anniversary. It features at least one thangka and one statue of each of the 14 Dalai Lamas. Also on display will be written documents (including large silk scrolls with impressive seals), scrolls depicting the protective deities of the Dalai Lama, representations of Potala Palace (the Dalai Lamas' winter residence), gifts given and received by the Dalai Lamas, rare letters, and old photographs. (See pp. 14-15 in this Newsletter.)

Taiwan**Taipei Fine Arts Museum**

181, Zhongshan N. Road, Sec. 3,
Taipei 104
T +02 2595 7656
info@tfam.gov.tw
www.tfam.gov.tw

Until 8 January 2006*Alien land - metropolitan variations*

To reconsider the industrialization and urbanization of Taiwan's cities, as well as the relationship between the city and its inhabitants, this exhibition gathers pieces under the topic of 'city'. The works, which are from Taiwanese and overseas artists, are divided into three categories: Geometric cities, Lost spaces, and Hard-boiled wonderland. The many layers of the city and its residents are presented to show the city experience from the modern art perspective.

Until 22 January 2006*Century of treasures: highlights from the permanent collection*

Since its founding in 1983, the Taipei Fine Arts Museum has established a permanent collection of more than 3,800 artworks. This exhibi-

tion provides a comprehensive view of the development of Taiwanese art since the 20th century.

The National Palace Museum

221 Chih-shan Rd. Sec 2,
Taipei
T +02 2881 2021
www.npm.gov.tw/index.htm

Until 25 January 2006*Art and aesthetics of form: art and knowledge at the Qing dynasty court*

Through the ages, court paintings of animals were presented as a tribute to the court. This exhibition offers an appreciation and understanding of the interaction between art and science in 18th and 19th century China. The focus is on the Qing period, including several albums, such as *A Manual of Birds* of the Qianlong period; the depiction of minorities in *Illustrated Album of the Miao People*; two anonymous albums describing sea creatures titled *Illustrated Album of Sea Ornaments* and *Illustrated Record of Sea Oddities*.

Thailand**The Queen's Gallery**

101 Ratchadamnoen Klang Rd., Bowonniwet
Phra Nakhon, Bangkok
T +662 281 5360 1
www.queengallery.org

Until 24 January 2006*Spirit of art*

Pratuang Emjaroen's stamina, commitment, and creativity are evident in his historic series of works: Universe, Dew drops on lotus leaf, Magic of the river, Grain rainbow, and Lotus-essence of consciousness. This exhibition compiles Pratuang's works from 1963-2005 to reflect and record each step of his creative path, including oil paintings, drawings, and poems. The exhibition also features the artist's paintings created in 2004-2005.

Turkey**Istanbul Modern**

Meclis-i Mebusan Cad. Liman Sahasi
Antrepo No:4 Karakoy - Istanbul
T +212 334 73 00
www.istanbulmodern.org

Until 8 January 2006*Centre of gravity*

This exhibition coincides with the celebration of the 9th International Istanbul Biennial and other cultural events. The international artists present works united by an invisible common thread: reflection on equilibrium, either in the physical, the psychological, the cultural, or the political sphere. Includes works by Ghada Amer and Anish Kapoor.

United Kingdom**Barbican Art Gallery**

Barbican Centre
Silk Street
London EC2Y 8DS
T + 020 7638 4141
www.barbican.org.uk

Until 22 January 2006*Nobuyoshi Araki: self, life, death*

Nobuyoshi Araki documents social taboos surrounding sexuality and death. This exhibition encompasses contemporary Japanese sub-culture ranging from poetic scenes of old Tokyo to images from the dark side of urban life.

Royal Academy of Arts

Burlington House, Piccadilly
London W1J 0BD
T +020 7300 8000
www.royalacademy.org.uk/

Until 17 January 2006*Contemporary Chinese architecture part 1*

China is undergoing rapid building and development and is becoming a dominant force in the future of architecture. This is propelled by a focus on major international events such as the 2008 Beijing Olympics and is occurring within the dynamics of extraordinary domestic change. This first in a two-part series depicts these processes through a series of spontaneous photographic impressions.

Until 17 April 2006*China: the three emperors, 1662-1795*

This magnificent exhibition is devoted to the artistic and cultural riches of imperial China. Spanning the reigns of three emperors, Kangxi, Yongzheng and Qianlong, it focuses on the most powerful rulers of China's last dynasty: the Qing. Drawn mainly from the collections of the Palace Museum in Beijing, this exhibition includes over 370 works, the majority of which have never been seen in Europe.

Victoria and Albert Museum

Cromwell Road, South Kensington
London SW7 2RL
T +020 7942 2000
www.vam.ac.uk

Until 15 January 2006*Between past and future: new photography and video from China*

See description under House of World Cultures, Berlin.

United States**Walker Art Center**

1750 Hennepin Avenue
Minneapolis, Minnesota 55403
T +0612 375 7600
www.walkerart.org

Until 15 January 2006*House of oracles: a Huang Yong Ping retrospective*

This exhibition presents the first retrospective of the work of this contemporary Chinese artist. Working with diverse traditions and media, Huang Yong Ping has created an artistic universe comprised of provocative installations that challenge the viewer to reconsider everything from the idea of art, to national identity, to recent history. Huang's sculptures and installations - drawing on the legacies of Joseph Beuys, Arte Povera, and John Cage as well as traditional Chinese art and philosophy



House of oracles: a Huang Yong Ping retrospective
Walker Art Center, Minneapolis, USA

- routinely juxtapose traditional objects or iconic images with modern references.

Peabody Essex Museum

East India Square
Salem, MA 01970-3783
T +978 745 9500, 866 745 1876
www.pem.org/

Until 23 July 2006*Taj Mahal*

The Taj Mahal and its surrounding complex of gardens, gates, and courtyards remain one of the world's greatest architectural monuments. Paintings, drawings, photographs, and models from the museum's collection explore the architecture and appeal of this remarkable site.

Asia Society and Museum

725 Park Avenue (at 70th Street)
New York, NY 10021
T +212 288 6400
www.asiasociety.org

14 December 2005 - 16 April 2006*Ancient arts of Vietnam*

Exploring the full historical, geographic, and cultural dimensions of Vietnam through approximately 150 objects of fine art, this exhibition reveals the country as a hub of cultural and commercial interchange from the prehistoric period in the first millennium BC through the 18th century. Early works from the Sa Huynh culture and the Dong Son culture include large elegant burial jars that contain polished stone adzes, iron axes, and bronze artifacts such as drums, jewelry, beads of semiprecious stones, glass, and gold. Gold jewellery, precious and semi-precious stones from Oc Eo in the kingdom of Funan and Cham ceramics, sculpture and metalwork are also included. The final section of the exhibition looks at the active trade centre of Hoi An from the 16th to 18th centuries and at the ceramics produced in northern and central Vietnam.

Japan Society

333 East 47th Street
New York, NY 10017
T + 212 752 3015
www.japansociety.org

Until 19 February 2006*Hiroshi Sugimoto: history of history*

Hiroshi Sugimoto is best-known for his photo series of empty movie theaters and drive-ins, seascapes, dioramas, and wax museums. This exhibition juxtaposes Sugimoto's exquisitely minimalist works, selected from the photographer's past and most recent series, with fossils, artworks and religious artefacts ranging from prehistoric to the 15th century, all drawn from his own collection. The result is an extended exploration of time, life and spirituality as perceived in the contexts of nature and history.

Norton Simon Museum of Art

411 W. Colorado Boulevard
Pasadena, California 91101
T +626 449 6840
www.nortonsimon.org

Until 27 March 2006*Durga: avenging goddess, nurturing mother*

This exhibition explores the incarnations of the Hindu Great Goddess, focusing on images of Durga. Approximately 70 artworks from India, Tibet, Nepal, and Southeast Asia are featured, among them rare works on paper including watercolor folios and folding manuscripts, a festival altar, and exceptional bronze and stone sculpture, many of which have never been seen by the public. These works illustrate the dual nature of the Goddess as both a nurturing mother and a fearsome warrior.

The Textile Museum

2320 S Street, NW
Washington, DC 20008-4088
T +202-667 0441
www.textilemuseum.org/

Until 12 February 2006*Rozome masters of Japan*

This exhibition features the work of 15 contemporary Japanese artists - including folding screens, scrolls, panels and kimono - all created using rozome, a wax-resist dyeing technique. Rooted in ancient Japanese culture, rozome was eclipsed by other resist-dyeing methods, but has been embraced by 20th-century Japanese artists.

Until 26 February 2006*Silk & leather: splendid attire of 19th-century Central Asia*

Garments and accessories worn by the ruling class and urban and nomadic elites of Turkmenistan, Uzbekistan, Kirgizstan, Tajikistan, and part of Kazakhstan are the focus of this exhibition. Six outstanding coats as well as hats, boots, belts, pigtail covers, children's clothing, purses, pouches, and veils reflect the copious production and multifaceted use of silk and leather and the blossoming of textile and related arts during the 19th century in Central Asia.