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**ICAS Bookprizes**

**ICAS 4, Shanghai, 20-24 August 2005**

**Longlist:**

Timothy P. Barnard, *Contesting Malayness. Malay Identity Across Boundaries* (Singapore: Singapore University Press 2004)

Daniel A. Bell and Hahm Chaibong, *Confucianism for the Modern World* (Cambridge: Cambridge University Press 2003)

Tommy Bengston, Cameron Campbell, James Z. Lee, et al., *Life under Pressure. Mortality and Living Standards in Europe and Asia, 1700-1900* (Cambridge / London: The MIT Press 2004)

Kingsley Bolton, *Chinese Englishes. A sociolinguistic History* (Cambridge: Cambridge University Press 2003)

John R. Bowen, *Islam, Law and Equality in Indonesia. An anthropology of public reasoning* (Cambridge: Cambridge University Press 2003)

C.C. Chin and Karl Hack, *Dialogues with Chin Peng: New Light on the Malayan Communist Party* (Singapore: Singapore University Press 2004)

Pierry-Arnaud Chouvy and Joel Meissonnier, *Yaa Baa: Production, Traffic and Consumption of Methamphetamine in Mainland Southeast Asia* (Singapore: Singapore University Press 2004)

Gregory C. Chow, *Knowing China* (Singapore: World Scientific Publishing 2004)

Helen Creese, *Women of the Kakawin World: Marriage and Sexuality in the Indic Courts of Java and Bali* (Armonk / London: M.E. Sharpe 2004)

Elisabeth De Michelis, *A History of Modern Yoga. Patanjali and Western Esotericism* (London / New York: Continuum 2004)

Stephen Dobbs, *The Singapore River. A Social History 1819-2002* (Singapore: Singapore University Press 2003)

Lisa Drummond and Helle Rydstrom, *Gender Practices in Contemporary Vietnam* (Singapore: Singapore University Press 2004)

Elizabeth C. Economy, *The River Runs Black. The Environmental Challenge to China's Future* (Ithaca / London: Cornell University Press 2004)

Anne Feldhaus, *Connected Places: Region, Pilgrimage, and Geographical Imagination in India* (New York: Palgrave Macmillan 2003)

Barbara Harris-White, *India Working. Essays on Society and Economy* (Cambridge: Cambridge University Press 2003)

Farhat Hasan, *State and Locality in Mughal India. Power Relations in Western India, c. 1572-1730* (Cambridge: Cambridge University Press 2004).

Allan Hockley, *The Prints of Isoda Kory\_sai. Floating World Culture and its Consumers in Eighteenth-Century Japan* (Seattle / London: University of Washington Press 2003)

Xiaoming Huang, *The Rise and Fall of the East Asian Growth System, 1951-2000. Institutional competitiveness and rapid economic growth.* (London / New York: RoutledgeCurzon 2004)

Valerie M. Hudson and Andrea M. den Boer, *Bare Branches. The Security Implications of Asia's Surplus Male Population* (Cambridge / London: The MIT Press 2004)

Sanjeev Khagram, *Dams and Development. Transnational Struggles for Water and Power* (Ithaca / London: Cornell University Press 2004)

Vera Mackie, *Feminism in Modern Japan. Citizenship, Embodiment and Sexuality* (Cambridge: Cambridge University Press 2003)

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Kenneth Girdwood Robinson, *Science and Civilisation in China. Volume 7. Part II: General Conclusions and Reflections.* (Cambridge: Cambridge University Press 2003)

Nathalie Huynh Chau Nguyen, *Vietnamese Voices, Gender and Cultural Identity in the Vietnamese Francophone* (DeKalb: Southeast Asia Publications 2003)

Franklin Perkins, *Leibniz and China. A commerce of light* (Cambridge: Cambridge University Press 2003)

Christopher A. Reed, *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (Vancouver / Toronto: UBC Press 2003)

Anthony Reid, *An Indonesian Frontier. Acehnese and Other Histories of Sumatra* (Singapore: Singapore University Press 2004)

Michael Roberts, *Sinhala Consciousness in the Kandyan Period 1590s to 1815* (Colombo: Vijitha Yapa Publications 2003)

Jordan Sand, *House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930* (Cambridge / London: Harvard University Press 2004)

Frank J. Schwartz and Susan J. Pharr, *The State of Civil Society in Japan* (Cambridge: Cambridge University Press 2003)

Patricia Sieber, *Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000* (New York: Palgrave Macmillan 2003)

Jerome Silbergeld, *Hitchcock with a Chinese Face. Cinematic Doubles, Oedipal Triangles, and China's Moral Voice* (Seattle / London: University of Washington Press 2004)

Marie-Aimée Tourres, *The Tragedy that didn't Happen* (Kuala Lumpur: ISIS Malaysia 2003)

Andrew N. Weintraub, *Power Plays: Wayang Golek Puppet Theatre of West Java* (Athens: Ohio University Press and Singapore: ISEAS Publishing 2004)

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Andrew R. Wilson, *Ambition and Identity. Chinese Merchant Elites in Colonial Manila, 1880-1916* (Honolulu: University of Hawai'i Press 2004)

Yongnian Zheng, *Globalization and State Transformation in China* (Cambridge: Cambridge University Press 2004)

**PhD theses:**

Xiangqun Chang, *Lishang-Wanglai: Social Support Networks, Reciprocity and Creativity in a Chinese Village* (City University, London, 2004)

Wai-Yip Ho, *Understanding the Civilizing Process of Islamic Modernity: Conceptualizing Ethnographic Voices of the Muslim Diaspora* (The Hong Kong University of Science and Technology, 2004)

Key-young Son, *South Korean Identities in Strategies of Engagement with North Korea: A Case Study of President Kim Dae-jung's Sunshine Policy* (2 Volumes) (The University of Sheffield, 2004)

Francesca Tarocco, *Attuning the Dharma: the cultural practices of modern Chinese Buddhists* (SOAS, London 2004)

Sammuel Kwok-Fu Wong, *Community participation of Mainland Chinese migrants in Hong Kong - Rethinking agency, institutions and authority in social capital theory* (University of Bradford, 2004)