

> Arts agenda

Australia

The National Gallery of Victoria - International
180 St Kilda Road, Melbourne
T +61-3 8620 2222
enquiries@ngv.vic.gov.au
www.ngv.vic.gov.au

Until 5 April 2005

Rajput: Sons of Kings
Approximately 80 paintings and drawings depicting Rajput courtly life from the 17th to the 19th centuries demonstrate the stylistic variations between paintings from different Rajput courts. Created in the princely states of Rajasthan, the paintings capture the vitality of life at the Maharaja's court.

Canada

Mackenzie Art Gallery

T.C. Douglas Building, 3475 Albert Street
Regina, Saskatchewan
T +306-584 4273
www.mackenzieartgallery.sk.ca/index.shtml

Until 15 May 2005

Ceramics of Asia
This exhibition contains over 200 works selected from the Asian Art at the Art Gallery of Greater Victoria's Asian ceramic collection. Focusing on Chinese, Korean and Japanese ceramics, the exhibition also includes works from Southeast Asia and the Islamic world.

The Royal Ontario Museum

100 Queen's Park
Toronto, Ontario M5S 2C6
T +416-586 5549
www.rom.on.ca

Until 10 April 2005

Touched by Indigo: Chinese Blue and White Textiles and Embroidery
Featuring over 100 objects, this exhibition explores the function and aesthetics of blue-and-white textiles and embroidery of China. Drawn from the ROM's permanent collections and loans from the Textile Museum of Canada and local private collectors, it includes clothing, home furnishings, tools, and paintings from the 19th century to the present.

China

Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T +852-2180 8188
www.heritagemuseum.gov.hk

Until 18 April 2005

building hong kong - redwhiteblue
This exhibition attempts to explore all the cre-

ative possibilities of these three colours in relation to local cultural and social issues. Works by twenty local creative talents from different generations and a diversity of professions - including graphic/visual design, architecture, photography, installation and others - are featured in the show.

Until 10 June 2005

From Eastern Han to High Tang: A Journey of Transculturation
To explore the artistic and cultural changes that took place in China in this period, the National Administration for Cultural Heritage has assembled some 200 cultural relics from nearly 50 cultural institutions in 14 provinces, municipalities and autonomous regions, many of them important national treasures. The relics include gold and silver ware, glass ware, burial figures in pottery and wood, Buddhist sculpture, and rarely-seen wall painting and textiles.

Until 27 June 2005

Visual Dynamic - Hong Kong International Poster Triennial 2004
The role and the visual representation of posters have changed continuously over the past century to meet the changing needs of society. Over 400 outstanding international poster works are showcased in the exhibition illustrating how poster art has successfully evolved despite the onslaught of computer and internet as a revolutionized and an effective way of communication in the 21st century.

France

National Museum of Asian Art - Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.museeugimet.fr

22 June - 14 September 2005

Rabindranath Tagore (to be confirmed)
This exhibition, as part of the season called "the summers of modernity," is a retrospective of Rabindranath Tagore's (1861-1941) paintings. Tagore was an Indian poet who wrote over a thousand poems, novels, plays and songs that were a great influence on modern Indian literature.

Germany

Museum für Ostasiatische Kunst

Universitätsstraße 100
D-50674 Cologne
T +49-221 940518 0
mok@mok.museenkoeln.de
www.smpk.de

Until 28 March 2005

Pure form - Classical Chinese Furniture
This collection of roughly 70 pieces belonging to Italy-based architect Ignazio Vok dates from the 16th to the 18th centuries and is made of exquisite hardwoods. The logic of the complex wood joints, the proportions of the structural elements, and the elegant materials create an experience of perfect and effortless harmony. The exhibition will also include selected examples of 20th century European furniture design inspired by traditional Chinese models and out-

standing paintings and woodblock illustrations from the museum's own collection.

Rautenstrauch-Joest-Museum für Völkerkunde

Ubierring 45
50678 Cologne
T +221-33694 35
www.museenkoeln.de

Until 2 October 2005

Buddhist, Jains and Hindus in Search of the Divine Image
The Marianne and Viktor Langen Collection consists of 60 bronze and stone sculptures from India, Nepal, Tibet, Myanmar, Thailand, Cambodia, China, and Korea dating from the 2nd to 18th century. The sculptures show the diversity of the divine image in human form. This diversity of pictorial representation in history is a continual "search for the divine image". This exhibition starts with the sculpture of a Kapardin Buddha dated year 31 of the Kanishka era.

Japan

Mori Art Museum

Roppongi Hills Mori Tower, 6-10-1,
Roppongi, Minato-ku
Tokyo
T +03-5777 8600
www.moriartscenter.org/

29 March - 19 June 2005

The Elegance of Silence
An exhibition which considers the influence of traditional East Asian aesthetics on the current generation of Asian artists. It features works by approximately thirty artists from Japan, China, Korea and Taiwan including Mariko Mori, Yoshitomo Nara, Do-Ho Suh, Xu Bing and Michael Lin. The works (including paintings, sculpture, installation art, photography, and video) illustrate the differences between the artists' national identities, histories, and traditions.

Laos

Luang Prabang

Lao People's Democratic Republic
Enquiry: France Morin
One Fifth Avenue, Suite 10A
New York, NY 10003
T +212-505 1353
fmorin5627@aol.com

Until 10 January 2006

The Quiet in the Land: Art, Spirituality, and Everyday Life
The third in the *Quiet in the Land* series will take place in Luang Prabang, Lao People's Democratic Republic from 2004 to 2006. It will consist of a series of collaborations between 35 artists and educators from Laos, the Mekong Region, and other countries, who will work with a wide range of local community members. Artists include Cai Guoqi, Maniyong Khat-tynalath, Dinh Q. Le, Shirin Neshat, Jun Nguyen-Hatsushiba, Vong Phaophanit, Shahzia Sikander, and Rirkrit Tiravanija. The project is guided by the conviction that the practice of art offers both individuals and diverse communities the potential to acknowledge for them-

selves the dignity of the activities of everyday life; to understand more deeply the relevance of preserving and adapting their cultural heritage to the challenges they face in the 21st century; and to build the capacity for transforming their lives for the better by harnessing the untapped power of the creative spirit.

Netherlands

Groninger Museum

Museumeland 1
9700 ME Groningen
T +31-50 3666555
www.groninger-museum.nl/

Until 5 June 2005

Ceramics from Ming to Memphis: East meets West
In this exhibition, antique cabinet porcelain, tea and coffee services and other tableware from East Asia is compared and contrasted with post-modern ceramics from the end of the twentieth century, created by designers such as Andrea Branzi, Alessandro Mendini, and Ettore Sottsass Jr from the Italian design studio Memphis. The exhibition appears to cover two entirely different worlds, but it demonstrates just how closely related these worlds actually are. An unorthodox presentation of post-modern and traditional oriental ceramics ensures unexpected combinations that will not only challenge and stimulate visitors but also surprise them.



Part of cabinet service, porcelain with the emblem of Sichterman, China, Qianlong, approx. 1750, combined with vases by Alessandro Mendini, Title: Ambra Dolce and Alchemilla, 1993.

Kunsthal

Museumpark, Westzeedijk 341,
3015 AA Rotterdam
T +31-10 4400301
www.kunsthal.nl

Until 17 April

Desire of Spring: Erotic fantasies in Edo Japan
A chronological overview of erotic art from Japan including work by Kitagawa Utamaro, Katsushika Hokusai and Suzuki Haronubu. Love letters, erotic novels, witty poetry competition-sand kabuki theatre bring to life a world of geisha and courtesans, presenting a glimpse of Japan between 1600-1868.

Singapore

Asian Civilisations Museum - Empress Place

1 Empress Place

Singapore 179555
T +65-6332 7798
www.nhb.gov.sg/ACM

Until 20th April 2005

Chinese Export Silver
The Asian Civilisations Museum presents *Chinese Export Silver*, a decorative art that developed during the mid Qing dynasty (1644 - 1911) when European merchants commissioned Chinese copies of European silverware for their home markets. The collection ranges from small and intricately fashioned covered boxes and tea caddies to sophisticated large presentation trophies.

Asian Civilisations Museum - Armenian Street

39 Armenian Street
Singapore 179941
T +65-6332 3015
www.nhb.gov.sg/ACM

Until 9th May 2005

Over One Billion Served: Conceptual Photography from China
This collection of over 55 photographs documents China's shifting social landscape following the impact of ideas from the West. These include intriguing personal interpretations by several key photographers, who explore the underlying realities of rapid social and cultural change that are taking place amidst China's dramatic economic growth.

Gone Fishing Cafe

15 Chu Lin Road
T +6762-9901
kenny@gonefishing.com.sg
www.gonefishing.com.sg

Until 30 June 2005

Artfields
This art festival of sorts asserts that art can no longer be contained in museums and galleries; it must be lived. Its goal is to breakdown the separation between art and life by placing art in a living space. Through a true interplay of art and life; the cafe's activity becomes part of the art and vice versa.

April - June 2005

Artfields four: The Fourth Cube: a grain, a blade & a drop
Peng-Ean Khoo's work will bring the viewer into a three-dimensional chapbook to demonstrate that human activity dotting space is like writing text on paper.

Taiwan

Taipei Fine Arts Museum

181, ZhongShan N. Road, Sec. 3, Taipei 104
T +02-2595 7656
info@tfam.gov.tw
www.tfam.gov.tw

Until 17 April 2005

Being there: Hsu Zheyu's Solo Exhibit
Winner of the 2004 Taipei Arts Award, Zheyu Hsu, uses his lens to give new meaning to small objects found in our daily lives. His works have called on viewers to reflect on space, symbols, images, and reality. His works examine one's

'existence,' and reveal both how human languages are constructed and how spaces are developed and defined.

Until 1 May 2005

Ecstasy: The Visible and Invisible Exhibition
This exhibition was chiefly designed for the visually impaired, but the needs of the general public were also taken into consideration. The exhibit creates an environment of contemporary art in which viewers must use all of their senses: sight, smell, touch, hearing, and taste. Through this unique design, the visually impaired can experience the beauty of art in a place that requires them to use all their senses, while other viewers are given the opportunity to experience arts using senses other than vision. It includes work by artists Junjie Wang, Deyu Wang, Mali Wu, Jengcai Chen and Kaihuang Chen.

Until 5 June 2005

A Retrospective of Weibor Chu's Works
Chu is viewed as a pioneer of the contemporary painting movement in the post-war era of Taiwan and continues his innovations today. Inspired by the environment around him, he utilizes Western styles to create works with Asian flavor. This solo exhibit traces the tracks of Chu's creations and delves deeply into his philosophy of art.

United Kingdom

The Museum of East Asian Art

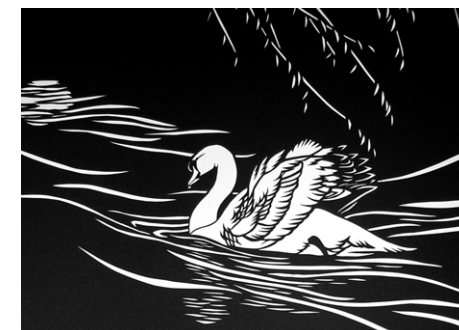
12 Bennett Street
Bath BA1 2QJ
T +44-1225 464 640
www.bath.co.uk/museumeastasianart

Until 17 April 2005

Trade: Silk, Spices and Ceramics
Dating from the Zhou Dynasty to the present day, this exhibition introduces a variety of objects which reflect the complex history of commerce within East Asia. Retracing the footsteps of trade in China, Japan, Vietnam, Thailand, and other East Asian countries, it explores the history of the Silk Road, spice trade and maritime routes, which all played significant roles in the growth of international trade.

Until 17 April 2005

Chinese Whispers: New works by Rebecca Yue
New work by local Chinese artist Rebecca Yue includes intricate papercuts, brush paintings and examples of calligraphy, based on popular Chinese motifs as well as contemporary subjects.



Moon night, Chinese papercut
Artist: Rebecca Yue

26 April - 7 August 2005

The Political Body
This is a collection of posters from the People's Republic of China in the 1960s and 1970s on loan from University of Westminster.

Victoria and Albert Museum

Cromwell Road
South Kensington
London SW7 2RL
T +44-(0)20 7942 2000
www.vam.ac.uk

17 March - 10 July 2005

International Arts and Crafts
This is the largest arts and crafts exhibition ever and the first to explore the movement as an international style, as Europe, America, and Japan are represented. It features nearly 300 objects from Great Britain, America, Central and Northern Europe, and Japan. A reconstruction of a complete interior designed by Yanagi is among the highlights of the exhibition. The *Mingei* (Folkcraft) movement in Japan was the last significant manifestation of the Arts and Crafts Movement, and this is the first time it has been included in any exhibition of Arts and Crafts.

United States

Museum of Fine Arts

Avenue of the Arts, 465 Huntington Avenue
Boston, Massachusetts
T +1-617 267 9300
khygysician@mfa.org
www.mfa.org

Until 29 June 2005

Photographs by Hiroshi Sugimoto: The Sylvan Barnet and William Burto Collection

A loan exhibition of the images of Hiroshi Sugimoto, celebrated for his black-and-white series of seascapes, theatres, and the Sanjusangendo, Sugimoto combines traditional Japanese



Radio City Music Hall, New York, Hiroshi Sugimoto, Japanese, born in 1948, Photograph, gelatin silver print. Image: 42.2 x 54.6 cm (16 5/8 x 21 1/2 in.) Sheet: 48.9 x 60.6 cm (19 1/4 x 23 7/8 in.) Museum of Fine Arts, Boston, Gift of Sylvan Barnet and William Burto in memory of Yasuhiro Iguchi, 1992-472

ideas of texture and process with notions of Western conceptual art.

Honolulu Academy of Arts

900 South Beretania Street
Honolulu, Hawaii 96814-1495
T +1-808 532 8700
www.honoluluacademy.org

Until 24 April 2005

The Art of Rice: Spirit and Sustenance in Asia
This show draws upon a rich variety of art and material culture from a dozen Asian countries to explore the significance of rice for the region's people. Offering objects ranging from ancient ceramics and bronzes, gilded screens and rare textiles, to contemporary paintings and popular religious posters, this impressive exhibition highlights the cultural underpinnings of the world's most important food crop—the staple that sustains nearly one-third of all mankind.

Asia Society and Museum

725 Park Avenue (at 70th Street)
New York, New York
T +1-212 517 2742
www.asiasociety.org/events/

Until 5 June 2005

Edge of Desire: Recent Art in India
This exhibition offers a selection of works that encompass a variety of visual cultures, traversing the conventional divides of urban and rural, fine art and craft, high culture and popular culture. It presents 80 works of over 30 artists whose works range from “high-tech” site-specific installations to handcrafted “folk” practices. The exhibition also includes several collaborative and site-specific works that address contemporary political, social, and environmental realities in India today. Also on view at the Queens Museum of Art.

China Institute Gallery

125 East 65th Street
New York, New York
T +212-744 8181
www.chinainstitute.org

Until 4 June 2005

Providing for the Afterlife: “Brilliant Artifacts” from Shandong
Offering clues about customs concerning the afterlife during the Western Han dynasty (206 BCE - 8 CE), this exhibition features terracotta figures from a recent excavation, gilded chariot ornaments, jade face masks, bronze ritual vessels, and ceramic sculptures. All of the objects are from Shandong province in China

Queens Museum of Art

New York City Building,
Flushing Meadows Corona Park
Queens, New York
T +718-592 9700
www.queensmuseum.org

Until 5 June 2005

Fatal Love: South Asian American Art Now
As a complement to *Edge of Desire*, the Queens Museum of Art also presents *Fatal Love: South*

Asian American Art Now, a survey of the work of the most important, engaged and emotionally charged South Asian artists working in the United States. The exhibition includes contemporary photographic, print, video, web-based, and installation works by ten to twelve emerging and established American artists of South Asian descent. Featured artists include Shahzia Sikander, Rina Banerjee, and Prima Murthy.

Rubin Museum of Art

150 West 17th Street
New York, NY 10011
T +212-620 5000
info@rmanyc.org
www.rmanyc.org/about/index.cfm

Until 8 May 2005

Tibet: Treasures from the Roof of the World
More than 100 examples of Tibetan sculpture, paintings, and textiles, as well as beautifully crafted objects are organized into four thematic sections: History and Culture of Tibet; Ritual Objects; Paintings, Sculpture and Textiles; and Daily Life of the Tibetan Nobility. The exhibition will also include costumes, jewelry, and exquisitely crafted vessels which were used during daily as well as ceremonial activities.

MASS MoCA

1040 MASS MoCA Way
North Adams, Massachusetts 01247
T +413-662 2111
info@massmoca.org
www.massmoca.org

Until 30 November 2005

Cai Guo-Qiang: Inopportune
Installations of cars that seem to explode and tigers pierced with arrows confront viewers with the idea that the US is no longer impregnable. The car bomb is unnerving, almost impossible to conceive as a thing of beauty. Who are the leaping tigers pierced with arrows? Are they us or are they them? Cai positions himself both in the middle and outside of this dialectic in this exhibition.

Philadelphia Museum of Art

Benjamin Franklin Parkway and 26th Street
Philadelphia, Pennsylvania
T +215-763 8100
www.philamuseum.org

Until 15 April 2005

Himalayan Texts and Charms
This installation showcases diverse examples of books, book covers, illuminated manuscripts, and printed charms, as well as paintings and sculptures of book-holding deities to explore the art and the power of the written word in Nepal and Tibet

Pacific Asia Museum

46 North Robles Avenue
Pasadena, California 91101
T +626-449 2742
www.pacificasiamuseum.org

Until 19 June 2005

The Art of the Japanese Sword: The Yoshihara Tradition

This exhibition highlights the work of four generations of the Yoshihara family of Japanese swordsmiths. The exhibition will follow the Yoshihara family lineage working within one of the five original traditions of sword making in Japan, and will demonstrate that the traditional samurai sword of Japan is not merely a ruthless weapon but an object of great spiritual and artistic value.

Princeton University Art Museum

Princeton University
Princeton, NJ 08544-1018
T +609-258 3788
www.princetonartmuseum.org

Until 25 June 2005

Recarving China's Past: Art, Archaeology and Architecture of the 'Wu Family Shrines'
This exhibition explores the architecture, artistic illustration, and material culture of the Han dynasty of China, focusing on a set of pictorial wall carvings. These stones are commonly recognized as mid-second-century funerary structures belonging to the Wu family cemetery of the Han dynasty. Fifteen scholars from various disciplines will raise significant questions about how the Wu family shrine has been identified and understood by scholars in the past and how our understanding of Han art, architecture, history, and culture may require re-evaluation.

San Diego Museum of Art

1450 El Prado, Balboa Park
San Diego, California
T +619-232 7931
www.sdmart.org

Until 1 May 2005

Tastes in Asian Art
This exhibition highlights the diverse tastes of different social groups—the imperial ruling class, scholars, warriors, and common people—and features a separate section devoted to religious art.

Asian Art Museum

200 Larkin St.
San Francisco, California 94102
T +415-581 3500
www.asianart.org

Until 24 April 2005

Sui Jianguo: Mao's Nightmare
This exhibition provides a rare opportunity to view about a dozen large-scale works by one of the best-known sculptors in China today. In his sculptures the asexual Mao suit, universally worn in China during the Maoist era, is animated from within by writhing, passionate bodies, or by ancient athletes poised to launch a spear or a discus, despite being constrained in their formal attire. Sui makes the Mao suit not an element of revolutionary attire but a symbol of restriction.

Until 8 May 2005

The Kingdom of Siam: The Art of Central Thailand, 1350-1800
Featuring 87 rare works from collections in Thailand, Europe, and the US, this exhibition showcases the little known arts of the Thai

kingdom of Ayutthaya. Highlights include gold ceremonial objects from a temple crypt sealed in 1424, a full-sized temple pediment, a 12-foot-tall preaching throne, and sections of royally commissioned temple doors with inlaid mother of pearl.

Seattle Asian Art Museum

Volunteer Park, 1400 East Prospect Street
Seattle, Washington 98112-3303
T +1-206 654 3100
www.seattleartmuseum.org

Until 15 May 2005

Between Past and Future: New Photography and Video from China
The first comprehensive look at the innovative photo and video produced since the mid 1990s in China. The exhibition features 130 works by 60 Chinese artists and reflects the enthusiastic adoption of media-based art by younger Chinese artists.

Until 19 June 2005

Mountain Dreams: Contemporary Ceramics by Yoon Kwang-Cho
This is the first solo-exhibition in the United States by Yoon Kwang-Cho (born 1946), one of the master potters of his generation in Korea. The twenty-seven selected works range from large sculptural vases to daily tea and wine settings.

Cantor Arts Center at Stanford University

328 Lomita Drive and Museum Way
(off Palm Drive)
Stanford, CA 94305-5060
T +650-723 4177
http://ccva.stanford.edu//

Until 1 May 2005

On the Edge: Contemporary Chinese Artists Encounter the West
Presenting works by twelve noted contemporary Chinese artists, this exhibition aims to replace old assumptions concerning China's contemporary art with a fresh appreciation of its form and substance and of its interconnectedness with the international art world. Artists represented in the exhibition include Hong Hao, Huang Yong Ping, Qiu Zhijie, Sui Jianguo, Wang Du, Xing Danwen, Xu Bing, Yan Lei, Yin Xiuzhen, Zhang Hongtu, Zhang Huan, and Zhou Tiehai, with works in a full range of materials, including oil, airbrush, photography, resin, installation and video.

Smithsonian Freer and Sackler Galleries of Art

National Mall
Washington, DC
T +1-202 357 4880
www.asia.si.edu

Arthur M. Sackler Gallery

Iraq and China: Ceramics, Trade and Innovation
This exhibition focuses on revolutionary and enduring changes that took place in Iraqi ceramics during the 9th century as the humble character of Islamic pottery responded to a wave of luxury Chinese goods, imported by Arab and Persian merchants. A 50 foot-long boat

excavated from a harbour in Southeast China and a video presentation of photographs of the Marsh Arabs of southern Iraq, whose rich culture was virtually destroyed by Saddam Hussein complement the exhibition.

Until 25 April 2005

Perspectives: Cai Guo-Qiang - "Traveler"
Chinese artist Cai Guo-Qiang explores how past and present artistic expression is driven by contact between cultures and communication between peoples. His site-specific installation consists of a 50-foot long skeleton of a sunken Japanese fishing boat resting upon an imaginary ocean of gleaming white porcelain fragments from Dehua, China. The Sackler installation is paired with a second work in the Hirshhorn Museum focusing upon the relationship of humans with the cosmos.

Until 15 May 2005

Asian Games: The Art of Contest
This exploration of the history of games in Asia begins through the games themselves, from as early as the Bronze Age, as well as paintings and prints which depict people playing games. Featured will be children's games including materials such as dolls and toys; games of skill such as board games of *liubo*, *weiqi*, *xiangqi* and chess; games of chance in which divination and gambling feature; and physical games and contents such as archery and polo.

The Textile Museum

2320 S Street, NW
Washington, DC 20008-4088
T +202-667 0441
www.textilemuseum.org

Until 5 June 2005

Beyond the Bags: Textiles as Containers
An exhibition exploring the diversity of plain-woven textiles from Asia to the Americas. With objects drawn from The Textile Museum's collections, it highlights the array of patterning possible by using the plain weave technique within different cultural and artistic contexts.

Ben Maltz Gallery

9045 Lincoln Boulevard
Westchester, CA 90045
T +1-310 665 6905
galleryinfo@otis.edu
www.otis.edu

Until 23 April 2005

Regeneration: Contemporary Chinese Art from China and the US
This exhibition includes some of the most exciting contemporary Chinese art being made today: artists who have been prominent in the international scene since the late 1980s, who have received international attention for their work in the last decade, and emerging artists who are currently being recognized internationally. The 26 artists reside in Beijing, Shanghai, Guangzhou, New York, and Pennsylvania. The work in this exhibition is diverse and wide-ranging, and includes drawing, installation, painting, photography, prints, sculpture, and mixed media.