

# > Arts Agenda

## Australia

### The National Gallery of Victoria – International

180 St Kilda Road, Melbourne  
T +61 3 8620 2222  
enquiries@ngv.vic.gov.au  
http://www.ngv.vic.gov.au

### November 13 2004 – TBA

Rajput: *Sons of Kings*

## Canada

### The Royal Ontario Museum

Toronto, Ontario

### Until 13 February 2005

*Touched by Indigo: Chinese Blue and White Textiles and Embroidery*

This exhibition explores the function and aesthetics of blue-and-white textiles and embroidery of China. Drawn from the ROM's permanent collections and loans from the Textile Museum of Canada and local private collectors, it features more than 100 objects, including clothing, home furnishings, tools and paintings from the 19th century to the present.

## China

### Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4  
1 Man Lam Road  
Sha Tin, Hong Kong  
T +852-2180 8188  
http://www.heritagemuseum.gov.hk

### Until December 2004

*Miniature Classical Chinese Furniture from Charles C. W. Wong Donation*

This exhibition of miniature models gives visitors the opportunity to appreciate the beautiful but often neglected aesthetics of classical Chinese furniture. Made of rosewood (*huanghuali* and *zitan*) using mortise and tenon joinery, these 1:8 scale models precisely reflect the devotion to detail of Chinese furniture artisans. The models are displayed in settings representing living rooms, bedrooms and studies, retaining both the traditional architectural character and the spirit of Ming furniture.

### Hong Kong Museum of Art

Leisure and Cultural Services Department  
10 Salisbury Road, Tsimshatsui  
Kowloon, Hong Kong  
T +852-2721 0116  
enquiries@lcsd.gov.hk  
www.lcsd.gov.hk/CE/Museum/Arts

### Until 26 December 2004

*A Walk on the Path of Art – Donation of Ink Painting and Calligraphy by Mr. Lin Jiantong*  
Lin Jiantong (1911-1994) excelled in design,

sculpture, Western and Chinese painting and calligraphy. This exhibition features around 40 works from a donation of representative works given by his family. In addition to his acclaimed paintings of plum blossoms, the show includes calligraphy, flower paintings, and landscapes demonstrating both the legacy of traditional landscape paintings and the local colour of Hong Kong.

### The Macau Museum of Art

Macao Cultural Centre, Av. Xian Xing Hai, s/n, NAPE  
Macao  
T +853-791 9814, 853-791 9800  
http://www.artmuseum.gov.mo

### Until 31 December 2004

*Historical Painting*

This is an exhibition of historical paintings about the landscape of Macau in the 19th century.

### *Exhibition of The Little Artists*

The exhibition includes 200 artworks produced during the spring 2004 art course for children.

### Shanghai Art Museum

325 West Nanjing Road  
Shanghai 200003  
T +86-21 63274896  
sh-artmuseum@mail.online.sh.cn  
www.shanghaiennale.com

### Until 28 November 2004

*Shanghai Biennale 2004: Techniques of the Visible*

This exhibition will focus on the close relationship between art, science, and technology, and in particular how art has revealed the interdependent social and political forces that produce technology and humanity. It suggests that artistic practice engaging with 'technology' is inherently placing itself within a historical continuum, where cultural metaphor becomes critical to its understanding.

## Denmark

### Danish Museum of Textile Art

Bredgade 68  
DK - 1260 Copenhagen K  
T +45-33 185656  
Info@kunstindustrimuseet.dk  
http://www.kunstindustrimuseet.dk

### Until 30 December 2004

*Japanese Textiles from Sys Thomsen's Collection*

## France

### Galleries nationales du Grand Palais

3, Avenue of the General-Eisenhower  
75008 Paris  
T +01-44 13 17 30  
http://www.rmn.fr/galleriesnationalesdugrandpalais/

### Until 3 January 2005

*Images of the Floating World, 17th and 18th centuries*

This exhibition explores the concept of 'floating world' described by Asai Ryoi in 'Ukiyo monogatari' (1661). Conversation pieces (folding

screens of the 17th century) and erotic art (17th and 18th centuries) illustrate the rise of the human body as a major subject topic for artists of the Ukiyo-e. Major loans come from various public and private Japanese collections as well as collections of engravings of the Musée Guimet.

### Musée Guimet

6, place d'Iéna  
75116 Paris  
T +33(0)1 56 52 53 00  
www.museeGuimet.fr

### Until 7 February 2005

*Silk Lights: Golden Silk Fabrics from the Riboud Collection*

The exhibition focuses on two mythical materials: gold and silk woven together. The pieces date from the 10th and 11th centuries and are from China, Japan, India, and Indonesia. The exhibition covers three areas: the production of fabrics and their trade, traditional costumes, and religious fabrics. Engravings, miniatures, and ceramics belonging to the Musée Guimet collections will also complement this presentation.

## Germany

### Museum of Ethnology

Arnimallee 27  
14195 Berlin – Dahlem (Lansstrasse 8)  
T + 030-8301438  
md@smb.spk-berlin.de  
http://www.smpk.de/oak

### Until 16 January 2005

*Identity versus Globalization?*

This discourse-orientated exhibition draws together 60 artists from all 10 ASEAN countries to interrogate the realities and ramifications of modernisation, and to examine the increasing intersections of identity and globalisation. The show originated in Chiang Mai, Thailand.

### Rautenstrauch-Joest-Museum für Völkerkunde

Ubierring 45  
50678 Cologne  
T +221-33694 35  
http://www.museenkoeln.de

### 13 February - 2 October 2005

*Buddhist, Jains and Hindus in Search of the Divine Image*

The Marianne and Viktor Langen Collection consists of 60 bronze and stone sculptures from India, Nepal, Tibet, Myanmar, Thailand, Cambodia, China, and Korea dating from the 2nd to 18th century. The sculptures show the diversity of the divine image in human form. This diversity of pictorial representation in history is a continual 'search for the divine image'. This exhibition starts with the sculpture of a Kapardin Buddha dated year 31 of the Kanishka era.

## Greece

### Nea Ionia Exhibition Space

E.Pappa & Filellinon Street  
142, 43, N. Ionia  
Athens  
T +30-210 2758490  
http://www.monument-to-now.gr

### DESTE Foundation for Contemporary Art

8 Omirou Street  
Neo Psychico, 154 51  
Athens  
T +30-210 6729460  
http://www.monument-to-now.gr

### Until 31 December 2005

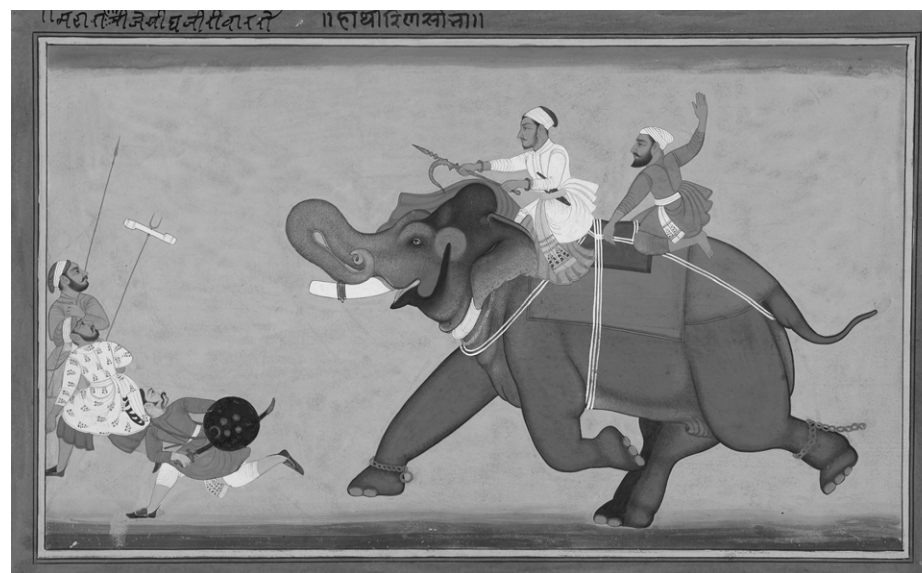
*Monument to Now: The Dakis Joannou Collection*

This exhibition of contemporary global trends showcases the works of the most influential international artists of the past decade and attempts articulate the most important recent artistic innovations. It includes works by Asian artists Zhen Chen, Liza Lou, Mariko Mori, Takashi Murakami, Shirin Neshat, and Huan Zhang; all works are drawn from the Dakis Joannou Collection, which specializes in new international art. (2 venues – see above)

## Israel

### The Israel Museum

Ruppin Boulevard, near Knesset  
POB 71117  
Jerusalem 91710



The elephant Rinasobha (c. 1730-60), Udaipur, Rajasthan, India  
opaque watercolour and gold paint on paper 21.8 x 36.2 cm

T +972-2 6708811  
sb@imj.org.il  
http://www.imj.org.il

### Until 11 December 2004

*Fusion: Design + Architecture in Japan*

Fusion features works by more than thirty contemporary Japanese artists, architects, and designers from a wide spectrum of fields, ranging from architecture to fashion to product design.

### Until 28 February 2005

*Splendors of Imperial Japan: Meiji Masterpieces from the Khalili Collection*

The exhibition showcases eighty objects displaying the exceptional artistry of the Meiji period in many media and materials including lacquer, porcelain, and bronze. Other notable pieces include significant enamel works depicting the four seasons, animals and plants; and life-size bronze figures of Japanese demons and samurai.

## Japan

### Mori Art Museum

Roppongi Hills Mori Tower, 6-10-1, Roppongi,  
Minato-ku  
Tokyo  
T +03-5777 8600  
http://www.moriartscenter.org/

### Until 5 December 2004

*Ozawa Tsuyoshi*

The artist whose invention of 'discussion art' made him a favorite at international art festivals in the 1990s brings his first solo show to the Mori Art Museum. From capsule hotels to bubbling hotpots, Ozawa attempts to bring the world together by sharing small, intimate spaces with strangers.

### Tokyo National Museum

13-9 Ueno Park, Taito-ku  
Tokyo, 110-8712  
T + 81-3-3822 1111  
www.tnm.jp

### Until 28 November 2004

*Treasures of Ancient China*

This exhibition presents the essence of ancient Chinese culture through some 170 outstanding artefacts, with the focus on Buddhist art and recent archaeological finds.

## Singapore

### Gone Fishing Cafe

15 Chu Lin Road  
T +6762-9901  
kenny@gonefishing.com.sg  
http://www.gonefishing.com.sg

### Until 30 June 2005

*Artfields*

This art festival of sorts asserts that art can no longer be contained in museums and galleries; it must be lived. Its goal is to breakdown the separation between art and life by placing art in a living space. Through a true interplay of art and life; the cafe's activity becomes part of the art and vice versa.

### Until December 2004

*Artfields two: Blogged*

Singapore-based artist Peng-Ean Khoo and American artist Brigid Watson create an environment constructed entirely of the paper documentation of their three-month online diaries to each other.

### January - March 2005

*Artfields three: The Player*

With the cafe's existing wall as the backdrop Lee Tet Keong will build a complete playground for the patrons to relive a second childhood, and for the younger patrons to live a piece of childhood that was unavailable to him.

### April - June 2005

*Artfields four: The Fourth Cube: a grain, a blade & a drop*

Peng-Ean Khoo's work will bring the viewer into a three-dimensional chapbook to demonstrate that human activity dotting space is like writing text on paper.

### Singapore Art Museum

71 Bras Basah Road  
Singapore 189555  
T +65-6332 3222  
http://www.nhb.gov.sg/SAM

### Until 19 December 2004

*Tan Swie Hian*

The exhibition showcases about 40 recent works from this artist whose pieces reflect a profound understanding of literature and a fundamental philosophical orientation that is based on Buddhism and Asian aesthetic traditions.

### Until 31 December 2004

*Ju Ming 2004 Singapore • Beijing • Shanghai \*Blockbuster!*

In this blockbuster event, the last installation of Taiwanese artist Ju Ming's famed Taichi Arch series will be launched together with works from his Living World Series. This exhibition features more than 60 sculptures.

## Sweden

### Museum of Far Eastern Antiquities

Box 161 76, SE-103 24  
Tyghusplan, Skeppsholmen, Stockholm  
T +46 08 51 95 57 50  
info@ostasiatiska.se  
http://www.mfea.se/

### Until 28 November 2004

*Meetings with Buddha*

The exhibition consists of photos from Bodhgaya, India taken by Kärsti Stiege, with music composed by Johan Zachrisson.

## Switzerland

### Galerie Leda Fletcher Chinese Contemporary Art

4 rue du Pont-Neuf  
Carouge, Switzerland  
T +41-22 342 48 88  
leda@ledafletcher.com  
http://www.ledafletcher.com



# > Arts Agenda

## Until 15 January 2005

### Shanghai Artists

To coincide with Musee Rath exhibition of 'Chinese Masterpieces from the Shanghai Museum' the gallery will show works by four contemporary artists from Shanghai.

## The Baur Collection Museum

8, rue Munier-Romilly  
CH 1206 Geneva  
T +022-346 17 29  
email@collections-baur.ch  
http://www.collections-baur.ch

## 5 November 2004 - 20 February 2005

*Under the Claw of the Dragon: Court Robes of the Qing Dynasty (1644-1911)*

## Taiwan

### Bunker Museum of Contemporary Art

60 Min Sheng Road  
Kin Chan Town, Kinmen County  
T +886-82 325 630  
lily333@ms40.url.com.tw  
http://bmoca.kinmen.gov.tw

## Until 10 January 2005

### Bunker Museum of Contemporary Art – 18 Solo Exhibitions

Chinese artist Cai Guo-Qiang comes from Quanzhou in the Fujian province of China overlooking Kinmen, and for years dreamed of converting the island's network of vacant military structures for a project. He conceived BMOCA as a museum of satellite exhibitions from which a handful of artists' works would be selected for permanent installation to, over years of periodic exhibitions, form site-specific 'galleries' for continual international artistic innovation. Approximately sixty derelict military facilities on Kinmen were chosen for this tripartite premier exhibition, which will use eighteen sites as hosts for site-specific installations by BMOCA artists.

## Thailand

### Hariphunchai National Museum

Inthayongyot Road  
Lamphun 51000  
T +66 53511186  
info@flywithmeproject.org  
http://www.flywithmeproject.org

## Until 20 February 2005

### Fly with Me to Another World

The commemorative year-long exhibition of Inson Wongsam's life by Navin Rawanchaikul includes a life-size replica of Inson on his Lambretta scooter surrounded by prints, paintings, and photos based on his recollections and experience as a young Thai artist traveling around the world. The exhibition launches a one-year

community art project followed by a series of outreach activities challenging the institutional norms of contemporary art while addressing issues of identity, social struggles, environment, wellness and living heritage in Lamphun, Thailand.

## United Kingdom

### The Russell-Cotes Art Gallery and Museum

East Cliff  
Bournemouth, BH1 3AA  
T +01202 451858  
www.russell-cotes.bournemouth.gov.uk

## Until July 2005

*Well Hammered: The Art of Japanese Metalwork*  
Review of the skills of the Japanese master smiths and metal workers drawn from the museum collection.

## Brunei Gallery

School of Oriental and African Studies,  
London University  
Thornhaugh Street, Russell Square  
London WC1H 0XG, England  
T +44 (0)20-7898 4915  
gallery@soas.ac.uk  
http://www.soas.ac.uk/gallery/home.html

## Until 12 December 2004

### Asia: Body Mind Spirit

The exhibition explores Asia's holistic approach to medicine which advocates a balanced relationship of body, mind and spirit. More than 200 objects including exquisite manuscripts, rare anatomical charts, important medical texts, unusual paintings, and a range of related medical artefacts are on view.

## Horniman Museum & Gardens

100 London Rd, Forest Hill  
London SE23 3PQ, England  
T +44 (0)20 8699 1822

## Until 20 February 2005

*Woven Blossoms: Textiles from Savu, Indonesia*  
This exhibition of textiles and weaving traditions highlights the rich cultural heritage of the beautiful island of Savu in Eastern Indonesia. Photographs showing aspects of life on the island, and related materials are woven into the display.

## Percival David Foundation of Chinese Art

School of Oriental and African Studies  
53 Gordon Square  
London WC1H 0PD, England  
T + 020-7387 3909  
sp17@soas.ac.uk  
http://www.pdfmuseum.org.uk/

## Until 20 December 2004

### Ceramics of the Yuan Dynasty

## Rossi & Rossi Ltd

13 Old Bond Street  
London, England  
T +20-7355 1804  
info@rossirossi.com  
http://www.asianart.com/rossi/

## 4 November – 30 November 2004

## Colour, Pattern and Shine: Tibetan Paintings on Silk

Some fifteen images illustrate the way Tibetan painters employed silk to take advantage of all its potential for luxurious and decorative effects. This exhibition coincides with the seventh Asian Art in London (4 to 12 November).

## Ashmolean Museum

Beaumont Street  
Oxford OX1 2PH, England  
Tel + (01865) 278000  
www.ashmol.ox.ac.uk/

## Until January 2005

### Modern Chinese Paintings from the Reyes Collection

## United States

### The Arthur M. Sackler Museum

32 Quincy Street  
Cambridge, Massachusetts  
T +617-495 2391  
osgood@fas.harvard.edu  
http://www.artmuseums.harvard.edu

## Until 13 March 2005

### Masterworks of East Asian Painting

This exhibition features a selection of the museum's most significant works on paper and silk from China, Korea, and Japan.

## Museum of Contemporary Art

220 East Chicago Avenue  
Chicago, Illinois  
T +312-280 2660  
webmaster@mcachicago.org  
http://www.mcachicago.org

## Until 16 January 2005

### Between Past and Future: New Photography and Video from China

The experimental photographic work included in this project offers a range of highly individual responses to the unprecedented changes in China's economic, social, and cultural life in the past decade. It features approximately 100 works by 45 Chinese artists.

## Honolulu Academy of Arts

900 South Beretania Street  
Honolulu, Hawaii 96814-1495  
T +1-808-532 8700  
http://www.honoluluacademy.org

## Until October 2005

### From the Fire: Contemporary Korean Ceramics

This comprehensive survey of contemporary Korean ceramics is comprised of 108 works by 54 Korean ceramic artists who incorporate traditional techniques with new influences and innovative methods to create both functional and sculptural works. The exhibition is presented in three groups – Work with Traditional Implications, Ceramic Sculpture, and Individual Direction.

## Los Angeles County Museum of Art

5905 Wilshire Boulevard  
Los Angeles, CA 90036  
T +323-857 6000 (general information)  
http://www.lacma.org

## Until 30 January 2005

*Luxury Textiles East and West: Opulent Interiors*  
This exhibition highlights some of the museum's finest treasures to enable visitors to understand the critical role textiles have played historically and culturally in aesthetically enhancing living spaces from the US, Europe, and China. Examples include a five-colour 17th century Mughal velvet tent panel.

## Asia Society and Museum

725 Park Avenue (at 70th Street)  
New York, New York  
T +1-212-517 2742  
boxoffice@asiasoc.org  
http://www.asiasociety.org/events/

## Until 16 January 2005

### Asian Games: The Art of Contest

This exhibition explores the art and history of games in Asia through beautifully crafted examples of the games themselves, some as early as the Bronze Age, as well as depictions of people playing games in paintings and prints. The display includes chess, backgammon, polo, go, and mahjong.

## Until 2 January 2005

### In the Realm of Gods and Kings: Arts of India – Selections from the Polak Collections and the Metropolitan Museum of Art

This exhibition consists of more than 75 works ranging from the 2nd century BCE to the early 20th century and includes paintings, decorative objects, sculpture, and photography. The majority of the works come from the court arts of North India.

## Until 23 January 2005

### When Gold Blossoms: Indian Jewellery from the Susan L. Beningson Collection

This exhibition of more than 150 pieces of jewellery celebrates the dazzling beauty of Indian jewellery from the 17th through the 19th century, primarily from South India.

## Katonah Museum of Art

Route 22 at Jay Street  
Katonah, New York  
T +914-232 9555  
mtaft@katonahmuseum.org  
http://www.katonahmuseum.org

## Until 9 January 2005

### Eternal Presence: Handprints and Footprints in Buddhist Art

Beginning with footprints' emergence as independent objects of veneration in Pakistan and India more than two thousand years ago, the exhibition culminates with the exploration of handprints and footprints as signifiers of esoteric spiritual achievements in 19th century Tibetan painting. Approximately sixty objects are on display, including sculptures and paintings made in Tibet, India, Pakistan, Burma (Myanmar), Thailand, China, and Japan.

## The Newark Museum

49 Washington Street  
Newark, NJ 07102-3716  
T +973-596 6550  
http://www.newarkmuseum.org

## Until 31 December 2004

*Southeast Asian Images in Stone and Terracotta*  
The exhibition includes images dating from the 4th to 15th centuries and showcases a Cambodian sculpture of the goddess Uma, an Indonesian architectural section with a fantastic lion, and a large Thai elephant jar.

## Philadelphia Museum of Art

Benjamin Franklin Parkway and 26th Street  
Philadelphia, Pennsylvania  
T +215-763 8100  
http://www.philamuseum.org

## Until 6 March 2005

### The Poetry of Clay: Work by Toshiko Takaezu

This exhibition features ceramics, weavings, and a monumental bronze bell by the American artist Toshiko Takaezu. The creative spirit of Japanese art and its approach to material and decoration are integral to her work.

## Asian Art Museum

200 Larkin St.  
San Francisco, California 94102  
T +415-581 3500  
www.asianart.org

## Until 9 January 2005

### The Elegant Lotus: The Life and Art of Chang Shangpu (Connie Chang)

Featuring painting and memorabilia of a pio-

neering figure among 20th century Chinese women artists who was also one of Hong Kong's leading film actresses.

## Until 16 January 2005

### Days in a Life: The Art of Tetsuya Noda

Tetsuya Noda is arguably Japan's greatest living printmaker. The exhibition presents a mini retrospective of Noda's work and features 57 prints and three-dimensional works.

## Seattle Asian Art Museum

Volunteer Park, 1400 East Prospect Street  
Seattle, Washington 98112-3303  
T +1-206-654 3100  
http://www.seattleartmuseum.org

## Until 14 November 2004

### Refined Harmony: Decorative Arts from the Edo Period

During the Edo period, the decorative arts enriched the daily lives of a refined patronage and became an important element of Japanese taste. Rinpa is a purely Japanese style of decorative arts, which arose at the end of the sixteenth century. The style contributed not only to painting, but also to fine craftwork, exemplified by the lacquerware on view in this exhibition.

## National Gallery of Art

East Building, 4th Street and Constitution Avenue, N.W.  
Washington, D.C.  
T +202-737 4215  
ds-ziska@nga.gov  
http://www.nga.gov

## Until February 6, 2005

### Palace and Mosque: Islamic Art from the Victoria and Albert Museum

This touring exhibition of more than 100 works from one of the most renowned Islamic art collections in the world conveys the richness of the Islamic art of the Middle East on a scale and at a level of quality hard to find in any collection outside the region.

## Vietnam

### Mai's Gallery

16 Nguyen Hue Street  
District 1, Ho Chi Minh City  
T +84-8 8247708  
mai\_gallery@hotmail.com  
http://www.maisgallery.com

## 15 November 2004 – TBA

### Le A: Nhung Nam Thang Qua

Mai's Gallery is pleased to present Nhung Nam Thang Qua, a solo exhibition featuring recent works by the artist Nguyen Kim Phuong.

## Galerie Quynh

23 Ly Tu Trong Street  
District 1, Ho Chi Minh City  
T +848-824 8306  
info@galeriequynh.com  
www.galeriequynh.com

## 18 November – 19 December 2004

### Nguyen Trung



Wave, Artfields

Twardzik Ching Chor Leng