

> Art Agenda

Australia

National Gallery of Australia
Parkes Place, Parkes
Canberra ACT 2601
T +61-2 6240 6502
<http://nga.gov.au/>

16 July – 10 October 2004

Montien Boonma: Temple of the Mind
As a retrospective of the work of Montien Boonma (1954-2000), this exhibition demonstrates the broad range of materials and techniques that the artist explored, including large-scale sculptures in metal, wood, and ceramic; drawings done in pen, crayon, and pencil; and organic collages on paper. The contemplative installations draw on the spirit and senses of Thailand, combining Buddhist imagery with industrial and ephemeral materials such as gold leaf, spices, earth, and charcoal.

Art Gallery of New South Wales

Art Gallery Road, Domain
Sydney NSW 2000
T +612-9225 1744
artmail@ag.nsw.gov.au
<http://www.artgallery.nsw.gov.au>

31 July - 24 October 2004

Celestial Silks: Chinese Religious and Court Textiles
Over 70 textiles made in China for use at the imperial court or as temple offerings in China or Tibet are featured in this exhibition. Highlights include sumptuous dragon robes worn by emperors and high court officials, Tibetan monastery textiles, jeweled ceremonial hats, and a display of rare and beautiful festival badges of the imperial court.

China

Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T +852-2180 8188
<http://www.heritagemuseum.gov.hk>

2 June - 11 October 2004

Hong Kong Public Housing Exhibition
The tragic fire that broke out in the Shek Kip Mei squatter area on Christmas Day in 1953 inspired a wave of development that saw the birth of Hong Kong's public housing programme. This exhibition reviews the development of public housing over the past half a century through

the display of historical photos, reconstructions of resettlement buildings, household settings, and the stories of individual men and women who have lived in different generations of public housing.

14 September 2002 - December 2004

Miniature Classical Chinese Furniture from Charles C. W. Wong Donation
This exhibition of miniature models gives visitors the opportunity to appreciate the beautiful but often neglected aesthetics of classical Chinese furniture. Made of rosewood (huanghuali and zitan) using mortise and tenon joinery, these 1:8 scale models precisely reflect the devotion to detail of Chinese furniture artisans. The models are displayed in settings representing living rooms, bedrooms and studies, retaining both the traditional architectural character and the spirit of Ming furniture.

28 April - 8 November 2004

Banknotes That Tell a Story
This exhibition introduces the history of banknote design in Hong Kong and features changes in banknote design dating back more than a century. Banknotes, sketches, artwork and printing plates selected from The Hong Kong and Shanghai Banking Corporation Limited's collection, and the newly launched 2003 banknote series will all be on display for the first time, along with an accompanying video commissioned for the exhibition by HSBC.

The Macau Museum of Art

Macao Cultural Centre,
Av. Xian Xing Hai, s/n, NAPE
Macao
T +853-791 9814, 853-791 9800
<http://www.artmuseum.gov.mo>

Through 31 December 2004

Historical Painting
This is an exhibition of historical paintings about the landscape of Macau in the 19th century.

Denmark

Danish Museum of Textile Art

Bredgade 68
DK - 1260 Copenhagen K
T +45-33 185656
Info@kunstindustrimuseet.dk
<http://www.kunstindustrimuseet.dk>

Until 30 December 2004

Japanese Textiles from Sys Thomsen's Collection

Textilforum

Vestergade 20
DK-7400, Herning
T +9712-2980
textilforum@textilforum.dk
www.dragt.dk



Coupe sur pied, milieu du XIIIe siècle, verre soufflé dans un moule, décor émaillé et doré, Syrie, H. : 13,3 ; D. : 63,6 cm, The Metropolitan Museum of Art, Collection Edward C. Moore, legs de Edward C. Moore, 1891.

10 June - 15 August 2004

Contemporary Japanese Quilts
This exhibition of 100 quilts by internationally recognized Japanese textile artists explores the synthesis of Japanese and western quilting. The quilters fused a variety of Japanese and western quilting techniques with Japanese materials. For centuries Japanese textile artists have used the components of western-style quilts, such as patchwork and appliqué, stuffing and quilting, and even the recycling of old fabrics to create their textiles. However, the concept of combining all these elements into the western concept of quilts is only about 25 years old.

France

Galerie Piece Unique

4 Rue Jacques Callot
75006 Paris
T +33-14 326 5458
<http://www.galeriepieceunique.com>

Until 15 September 2004

Urban Fiction
In her latest work, Xing Danwen photographs the models of the new districts of Chinese cities, exposing their disproportion

and dehumanization. Her art brings attention to the consequences the recent upheaval in the Chinese urban universe: the disappearance of the inheritance from and the references to former generations, and a new world of cold buildings where the human appears terribly ridiculous and alone.

Musée du Louvre

75058 Paris Cedex 01
T +33-01 40 20 50 50
info@louvre.fr
<http://www.louvre.fr>

30 April 2004 - 25 April 2005

30 Masterpieces of Islamic Art from the Metropolitan Museum of Art of New York
The objects originated from the various regions of the Islamic world and represent periods ranging from the 9th century to the zenith of Islamic culture reached by the great empires of the modern era. The 30 objects from the Metropolitan range from a 12th century inlaid ewer from Iran to a 16th century platter from India to a 13th century enamelled and gilded glass bowl from a Syrian workshop. Masterpieces of the Louvre's collection are also displayed, including the large metal vase created for an Egyptian sultan in the mid-13th century, and formerly in the collection of Pope Urban VIII (Maffeo Barberini).

Germany

Museum für Ostasiatische Kunst

Takustraße 40
14195 Berlin - Dahlem
T +30-830 1382
oak@smb.spk-berlin.de
<http://www.smpk.de/oak>

8 June – 3 October 2004

Japanese flower and bird representations

Indonesia

Galeri Nasional

Jl. Medan Merdeka Timur 14
Jakarta Pusa 10110
T +021-38433954, 38433955
galnas@indosat.net.id
<http://www.gni.or.id>

2 August – 11 August 2004

Chang Fee Ming: Mekong
This exhibition of watercolourist Chang Fee Ming's work is comprised of approximately forty pieces made in the past

three years and one hundred small works and sketches culled from numerous sketchbooks filled during the artist's frequent travel to the Mekong. A consummate narrator, he sensitively conveys the resilience of the human spirit and of cultural tradition in the face of change.

Israel

Eretz Israel Museum

2, Haim Levanon Street
Tel Aviv 69975
T +972-3 641 5244
<http://www.erezmuseum.org.il/main/>

Until 30 August 2004

Magical Shapes: Twentieth Century Chinese Papercuts

A presentation of more than 200 examples of this quintessential Chinese art. Exhibits include talismans made by peasants for themselves and their neighbours, as well as images made by artisans in collectivized studios under government direction as propaganda art and/or souvenirs. The group of elaborate folk papercuts from the Republican period is rare both because much folk art was destroyed during the Cultural Revolution, and because most papercuts were created originally as ephemera to be renewed each year.

Italy

Palazzo Bricherasio

via Lagrange 20
Torino, Italy
info@palazzobricherasio.it
<http://www.palazzobricherasio.it>

18 June 2004 – 19 September 2004

Arte Buddhista Tibetana, Dei e demoni dell'Himalaya

This is one of the most complete exhibitions on Himalayan art organised in Italy to date. It features a collection of thangkas, wooden book covers and sculptures in copper alloy, decorated with silver, gold, pigment and gems. It also includes a collection of some eighty rare copper, silver, and golden sculptures dating from the ninth century to the sixteenth century.

Japan

Kyoto National Museum

527 Chayamachi, Higashiyama-ku
Kyoto, 605-0931
T +75-541 1151
www.kyohaku.go.jp/indexe.htm

10 August – 20 September 2004

The Sacred World of Shinto Art in Kyoto (Tentative title)

The former capital of Kyoto with its long history is blessed with many famous shrines, which are endowed with many treasures. These sacred gifts to the gods were not meant for mortal eyes, hence, their very nature kept them from public display. This exhibition explores the world of Shinto through images of deities, narrative handscrolls, paintings of festivals, documents, and votive ema plaques from renowned shrines in Kyoto.

Mori Art Museum

Roppongi Hills Mori Tower, 6-10-1, Roppongi, Minato-ku
Tokyo
T +03-5777 8600
<http://www.moriartscenter.org/>

24 August – 5 December 2004

Ozawa Tsuyoshi

The artist whose invention of "discussion art" made him a favorite at international art festivals in the 1990s brings his first solo show to the Mori Art Museum. From capsule hotels to bubbling hotpots, Ozawa attempts to bring the world together by sharing small, intimate spaces with strangers.



Encrier avec couvercle, seconde moitié du XVIIe siècle, alliage cuivreux, décor incrusté d'argent, H. : 9,2 cm, Iran, The Metropolitan Museum of Art, Fonds Rogers, 1941.

Fashion in Color: Viktor & Rolf @ KCI

This exhibition explores the use of color in fashion and how color can be used to express particular emotions and ideas. It includes the video work of design team Viktor & Rolf, as well as 80 costumes and accessories dating back to the 17th century from the collection of the Kyoto Costume Institute.

Korea

Busan Metropolitan Art Museum

1413 Woo-2dong, Haeundae-gu
Busan, South Korea 612-020
T +82 51 740 4212 i8

21 August – 31 October 2004

Busan 2004 Biennale Contemporary Art Exhibition: Chasm

As the main event of the Busan Biennale 2004, the Contemporary Art Exhibition presents current trends in contemporary art with the participation of approximately 100 internationally renowned artists from Korea and abroad. The exhibition is divided into three sections: "Hang in There", "My Dear Geum-sun", and "Moving Picture Desire." Works include painting, sculpture, installation, photography, film, mixed media, screen based art, architectural projects and other inter-disciplinary projects based on literature, popular culture, and documentary.

Portugal

Museu Calouste Gulbenkian

Av. de Berna 45A
1067-001 Lisboa Codex
T +21-7823000
<http://museu.gulbenkian.pt>

Until 5 September 2004

Goa and the Great Mughal

This exhibition highlights different aspects of the relationship established between Portuguese India and the Mughal empire in the sixteenth and seventeenth centuries. This association lasted for over two hundred years and was expressed in various fields: in trade, as carried on in the ports of Gujarat and Bengal; in politics and diplomacy, as confirmed by the vast body of documents on embassies, treaties, mediators and spies; in religion, through the influence of the Jesuits at the courts of Akbar and then Jahangir; and in culture and art, as demonstrated in the mutual interchange of objects, ideas, tastes and styles.

> Art Agenda

Russia

State Hermitage Museum

34 Dvortsovaya Naberezhnaya (Palace Embankment)
St Petersburg 190000
T +812-117 34 65
http://www.hermitagemuseum.org/html_En/index.html

Until September 2004

Chinese Export Art

The exhibition in the Menshikov Palace showcases over 200 exhibits, including jewelry, metalware, carved bone, porcelain, wallpapers, fabrics, drawings and "applied" paintings. It shows cultural contacts between China and Western Europe, South East Asia and Russia.

Singapore

Sculpture Square

155 Middle Road
Singapore, Singapore
T +65-6333 1055
arts@sculpturesg.com.sg
<http://www.sculpturesq.com.sg>



Coupe: Bahram Gûr et Azadeh, fin XIIe – début XIIIe siècle, pâte siliceuse, décor de petit feu peint sur la glaçure, Iran, H. : 9,2 ; D. : 21,3 cm, The Metropolitan Museum of Art, Purchase, Fonds Rogers et don de The Schiff Foundation, 1957.

Until 29 Aug 2004

reformasi

This is the largest and most comprehensive survey of Indonesian contemporary art shown in Singapore. The works express the concerns and reactions of contemporary Indonesian artists to the unsettling political situation of their native country in the complex post-Suharto era.

8 September 2004 – 17 October 2004

The Concrete Ephemeral Landscape:
Postcards from the Floating World

This is a multimedia installation piece by Vince Ong Choon Hoe and Brian Tan. Due to the rapid urban renewal in Singapore, the artists feel a sense of alienation as places of familiarity are demolished or renovated beyond recognition. To create the world as transient and vaporous, the installation is divided into 3 parts: architectural structures, 'sonic' landscape, and films.

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T +65-6332 3222
<http://www.nhb.gov.sg/SAM>

Until 9 September 2004

Convergences of Art, Science and Technology (C.A.S.T)

This exhibition uses art to examine the practices and discourse of science and technology, as well as their impact on society. Installations include interpretations of the future, interactive stations to demonstrate the interface of science and creativity, and examples of science imitating art through intriguing images of cells and DNA. The exhibition features work by artists in collaboration with scientists, computer engineers and medical professionals.

Spain

CaixaForum, Fundació

T +93-476 8600
info.fundacio@lacaixa.es
<http://www.barcelona2004.org/eng/evantos/exposiciones/>

Venue: Sant Adrià Marina (North Pier)

9 May – 26 September 2004

The Warriors of Xian

These exhibits of funerary art are examples of recent archaeological discoveries at the tombs of Qinshihuangdi and Yangling. The 100 works on display are from the Qin (221-207 BCE) and Han (202 BCE-220 CE) dynasties; featured exhibits include terracotta warriors from Xian, stone armour, and ceramic figures and domestic animals. These objects are on loan from various institutions and museums of the Shaanxi province.

Venue: Museu Nacional d'Art de Catalunya (MNAC)

Temporary Exhibitions Hall
Palau Nacional, Parc de Montjuïc
08038 Barcelona

T +93-622 0376
<http://www.mnac.es/>

21 June – 11 September 2004

Feasts, rituals, and ceremonies: Ancient bronzes from the Museum of Shanghai

This exhibition covers bronze age art from the Xia Dynasty (21st-17th centuries BCE) up to the beginnings of the Qin Dynasty (3rd century BCE), focusing on pieces used for ritual purposes. The selection of objects offers a panorama of the role of bronze art in the protocol of ancestor worship, as well as an overview of the evolution of forms, styles, decorations, and metallurgical techniques over the course of this 2000-year period.

Sweden

Museum of Far Eastern Antiquities

Box 161 76, SE-103 24
Tyghusplan, Skeppsholmen, Stockholm
T +46 08 51 95 57 50
info@ostasiatiska.se
<http://www.mfea.se/>

4 September – 28 November 2004

Meetings with Buddha

The exhibition consists of photos from Bodhgaya in India taken by Kärsti Stiege, with music composed by Johan Zachrisson.

Switzerland

The Baur Collection

8, rue Munier-Romilly
CH 1206 Geneva
T +022-346 17 29
email@collections-baur.ch
<http://www.collections-baur.ch>

8 July – 17 October 2004

Gestures of Asia

This exhibition features the calligraphy, rubbings, books, inks, seals, and ceramics of Asia.

Lacquers of China

These lacquers are a donation from the Chow Family Foundation.

Museum Rietberg Zurich

Gablerstrasse 15
Zurich, Switzerland
T +01-206 31 31
museum@rietb.stzh.ch
<http://www.rietberg.ch>

Until 29 August 2004

Indian Painting

Venue: Park-Villa Rieter. The exhibition examines the development of the Indian painting from the paintings of the sultanates in the fifteenth century through the fall of the Moghul empire and includes the creation of local art centers in Rajasthan and in the mountain regions.

Thailand

Hariphunchai National Museum

Inthayongyot Road
Lamphun 51000
T +66 53511186
info@flywithmeproject.org
<http://www.flywithmeproject.org>

Until 20 February 2005

Fly with Me to Another World

The commemorative year-long exhibition of Inson Wongsam's life by Navin Rawanchaikul includes a life-size replica of Inson on his Lambretta scooter surrounded by prints, paintings, and photos based on his recollections and experience as a young Thai artist traveling around the world. The exhibition launches a one-year community art project followed by a series of outreach activities challenging the institutional norms of contemporary art while addressing issues of identity, social struggles, environment, wellness and living heritage in Lamphun, Thailand.

United Kingdom

The British Library

Pearson Gallery, 96 Euston Road
London NW1 2DB
T +44-20-7412 7595
www.bl.uk

Until 5 September 2004 (provisional date)

The Silk Road: Trade, Travel, War and Faith

This exhibition brings together over 200 of Aurel Stein's seldom seen Central Asian manuscripts, paintings, objects and textiles, along with other fascinating artefacts from museums in China, Japan, Germany, and France. Items include anti-war poetry, court documents to reclaim land from squatters, mousetraps, desert shoes, and a letter apologising for getting drunk and behaving badly at a dinner party.

The Hermitage Rooms at Somerset House

Strand and Waterloo Bridge
London

T +44-20-7836 8686
info@somerset-house.org.uk
<http://www.somerset-house.org.uk>

Until 22 August 2004

Heaven on Earth: Art from Islamic Lands

The collections of The State Hermitage Museum in St. Petersburg and the Nasser D. Khalili Collection of Islamic Art are each lending more than 60 works to this display. The exhibition illustrates how the fine and decorative arts of Islam were used to glorify both God and human rulers. The objects cover a vast geographical area and range in date from the early medieval to the 19th century; they include illuminated copies of the Quran, paintings, textiles, jewels, metalwork, and ceramics.

United States

Museum of Fine Arts

Avenue of the Arts,
465 Huntington Avenue
Boston, Massachusetts
T +1-617-369 3222
khygysician@mfa.org
www.mfa.org

Until 12 November 2004

New Discoveries and Long-Lost Friends: Selected Paintings from India

An exhibition of new acquisitions and newly-conserved masterpieces from the MFA's important holdings of Indian paintings, including an extremely rare 13th-century Jain palm-leaf manuscript, and a group of beautiful oversized drawings from Jaipur.

The Field Museum

1400 S. Lake Shore Drive
Chicago, Illinois 60605-2496
T +312-922 9410
www.fieldmuseum.org

Until 12 September 2004

Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong

The 400 artefacts and art objects from Beijing's Palace Museum have been used to reveal what Qianlong was like as an emperor and as a man by creating environments drawn from key rooms in the Forbidden City. These include a throne room, the chamber of an imperial wife, and the emperor's personal Buddhist shrine.

Herbert F. Johnson Museum of Art

Cornell University

Ithaca, New York 14853
T +607-255 6464
museum@cornell.edu
<http://www.museum.cornell.edu>

Until 15 August 2004

Contemporary Taiwanese Art in the Era of Contention

This exhibition provides a Taiwanese perspective on the Chinese diaspora. It focuses on the period since 1987, when nearly half a century of martial law ended. Many taboo topics of the past—such as ethnicity, sexuality, homosexuality, feminism, postindustrial culture, and cross-strait relations—became the foci of intense scrutiny and lively discussions among artists and the broader public. The exhibition has been co-organized by the Johnson Museum and the Taipei Fine Arts Museum.

Asia Society and Museum

725 Park Avenue (at 70th Street)
New York, New York
T +1-212-517 2742
boxoffice@asiasoc.org
www.asiasociety.org

Until 5 September 2004

Between Past and Future: New Photography and Video from China

Featuring 130 works by 60 Chinese artists, many of whom will be exhibiting for the first time in the United States, the exhibition reflects the enthusiastic adoption of media-based art by younger Chinese artists.



The Apprentice Toyochiyo Making Up, c. 1954, Francis Haar, Gelatin silver print. Courtesy of Tom Haar. From the exhibition *Geisha: Beyond the Painted Smile* on view at the Asian Art Museum from June 25 to September 26, 2004, Peabody Essex Museum, Salem Massachusetts.

nese artists. Their works, often ambitious in scale and experimental in nature, reflect a range of highly individual responses to the unprecedented changes now taking place in China's economy, society and culture.

Japan Society

333 East 47th Street
New York, New York 10017
T +1-212-832 1155
www.japansociety.org

22 September 2004 – 2 January 2005

Shomei Tomatsu: Skin of the Nation

Shomei Tomatsu is internationally recognized as one of Japan's most innovative and important postwar photographers. Tomatsu's work explores the complex relationship between modern Japanese society and Western culture and politics. This exhibition presents several works from each of Tomatsu's major series, including Nagasaki 11:02, a historic documentation and exploration of the lives of A-bomb survivors in Nagasaki.

Asian Art Museum

200 Larkin St.
San Francisco, California 94102
T +415-581 3500
www.asianart.org

Until 22 August 2004

Spaces Within: Installations by Michael Lin and Wu Mali

Installations, videos, and interactive projects by these living Taiwanese artists explore the connections between private personal lives and group experiences, placing art not in the gallery but in the public realm and inviting visitors to participate in the artist's process.

25 June – 26 September 2004

Geisha: Beyond the Painted Smile

Designed to convey both the image and the reality of geisha throughout history, and to elucidate their role in the development of Japan's artistic culture, this installation features hanging scrolls, woodblock prints, screens, oil paintings, 19th century and contemporary photography, costume, musical instruments, ceramics, and lacquerware. The 150 works, dating from the 17th century to the present, were gathered from institutions and private collections in North America, Japan and Europe.