

> Art Agenda

Australia

Art Gallery of New South Wales
Art Gallery Road, Domain
Sydney NSW 2000
T + 612-9225 1878
www.artgallery.nsw.gov.au

26 October 2003 – 4 January 2004
They Give Evidence

In this installation, Indonesian artist Dadang Christanto provides testimony to the inhumanity of this world and creates a monument to communal grief. The sixteen figures mutely carry the bodies of innocent men, women, and children who have been killed; victims of oppression and social injustice.

Austria

New Art Path on Karlsplatz
Kunsthalle Wien
Museumsplatz 1
A-1070 Vienna
T + 43-1-52189 1201
www.kunsthallewien.at

21 November 2002 – 21 November 2007
Introductions for Actions

To commemorate the tenth anniversary of the Kunsthalle Wien, 30 Austrian and international artists (including Wong Hoy Cheong and Cai Guoqi) have created an installation designed to encourage passersby in this public space to perform brief actions. Passersby encounter 'instructions for actions' that interrupt their daily routine and invite them to participate in a spontaneous encounter with art.

Belgium

Royal Museum of Art and History
Jubelpark 10
1000 Brussels
T + 32-2-741 7211
www.kmkg-mrah.be

Until 29 February 2004

Vietnam: Art and cultures from prehistoric times to the present day
Three hundred and fifty works of art and ethnographic objects from 13 Vietnamese museums and hundred items from the collections of eight European museums are united in this retrospective of Vietnam's rich past and present. Highlights include bronze drums from the Dongson culture and jewelry, bronzes and stone sculptures from the southern states of Champa and Fu Nan, reflecting Buddhist influences from India.

Canada

Vancouver Art Gallery
750 Hornby Street
Vancouver, BC
T + 1-604-662 4719
www.vanartgallery.bc.ca

Until 25 January 2004

Home and Away: Crossing Cultures on the Pacific Rim

Six internationally acclaimed contemporary artists address notions of globalization, diaspora, intersection and changing conceptions of home and nation, and the growing dialogue among people and nations of Pacific Asia. The artists are Fiona Tan, Yin Xiuzhen, Do-Ho Suh, Sharon Lockhart, Jin-me Yoon, and Jun Nguyen-Hatsushiba.

China

The Palace Museum
The Palace Museum
100009 Beijing
T +86- 6513 2255
www.dpm.org.cn

Until 31 December 2003

An Exhibition on Porcelain Donated by Mr. Sun Yingzhou

In celebration of the 110th anniversary of the birthday of Mr Sun Yingzhou (1893-1966), the Palace Museum is exhibiting 150 rare porcelains selected from his donation of 3,000 cultural relics. Masterpieces include a *ge*-ware vase with string design and a blue-and-white ewer from the Xuande period (1426-1435) of the Ming Dynasty.

Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T + 852-2180 8188
www.heritagemuseum.gov.hk

Until 13 June 2004

Huizhou Vernacular Architecture
The remote location of Huizhou (present-day Wannan area of southern Anhui province) has helped to preserve vernacular architecture built there during the Ming (1368-1644) and Qing (1644-1912) dynasties. The exhibition displays a recently donated collection that includes window panels, partition panels, lattice windows, and railings.

Until 5 January 2004

More Than Just Food - Ceramic Art Exhibition

Artists Yokky Wong, Jakie Leung, Emma Chan, Lau Wai-ki, Ho Tai-kwan, Ming Ma, Terence Lee, Chris Lo, Law Hon-wah, Caroline Cheng, Johnson Tsang, and Fiona Wong gather to transform the gallery into a banquet hall and examine the art of eating. From tantalizing menus designed for each month of the year to ingenious wares to display and serve food, this exhibition explores the connections between eating and creativity.

France

National Museum of Asian Art-Guimet
6 Place d'Éna
75016 Paris
T + 33-1-5652 5300
www.museeeguimet.fr

29 October 2003 – 29 February 2003

Confucius and the Dawn of Chinese Humanism

Through ritual bronzes, stelae, ceramics, sculptures, and paintings on special loan from Shantung museums, and the contemporary viewpoint of artist and calligrapher Ye Xin, the exhibition offers a timely evocation of Confucius and his thinking, which laid the foundations of a particular way of being Chinese.

Palais de Tokyo

13 Avenue du Président Wilson
75116 Paris
T + 33-1-4723 5401
www.palaisdetokyo.com

Until 18 January 2004

Silence Sonore (Echoing Silence)

This is the first major show in Paris devoted exclusively to the Chinese artist Chen Zhen, who died prematurely in 2000. Chen's art reflects his continuous migration between different geographic and cultural territories and his concerns about the context of art production. The exhibition includes monumental pieces as well as series of the artist's drawings.

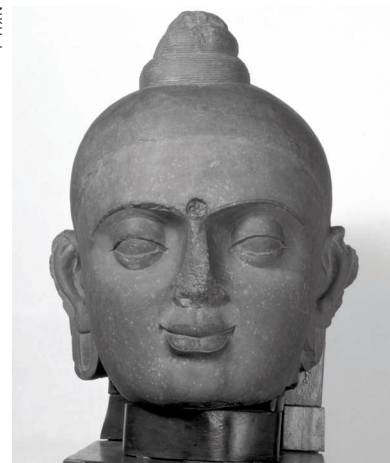
Germany

Museum für indische Kunst
Takustraße 40
14195 Berlin – Dahlem
T + 49-30-830 1361
www.smb.spk-berlin.de/mik/

18 September 2003 – 4 January 2004

The Sublime and the Ascetic

The exhibition of early sculptures from India includes stone sculptures predominantly from the city of Mathura, made of speckled reddish sandstone. These sculptures are characterized by their great variety of religious images. The objects on display come from the collections of several museums in India and are on show for the first time in Germany.



Head of a Buddha, Chaubara, first century AD, Mathura Museum

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH

Museumsmeile Bonn
Friedrich-Ebert-Allee 4
53113 Bonn
T +49 –228 91710
www.kah-bonn.de

21 November 2003 – 15 February 2004

Treasures of the Sons of Heaven: The Imperial Collection from the National Palace Museum Taipei

This exhibition of approximately 400 objects reflects the diversity and creativity of Chinese artists from the Neolithic period to the advent of modernity. Through its focus on the relationship of human beings to nature and society, it also documents the intellectual and political developments of Chinese history, including shifts in imperial patronage and the development of the rich symbolic tradition of Chinese scholars. The selection covers a wide range of media: paintings, seals, porcelain, bronze, jade, prints, tapestries, embroideries, lacquer, cloisonné, and wood.

Museum für Ostasiatische Kunst

Universitätsstraße 100
D-50674 Cologne
T +49-2-2194 0518-0
www.smb.spk-berlin.de/oak/

Until 29 February 2004

The Golden Thread: Textiles from China, Korea and Japan

A selection of textiles from the museum's collection of over 400 pieces provides an introduction to East Asian textile art. The exhibition examines the social dimension of these objects through their decorative motifs, their practical functions, and through an analysis of the diverse materials and techniques of weaving and dyeing. The variety of items includes mandarin robes, wedding gowns, kimonos, monks' habits, temple banners, and furnishings from palaces, temples, and private homes.

Indonesia

Cemeti Art House
Jl. D.I. Panjaitan 41
Yogyakarta 55143
T +62-2-7437 1015
www.cemetiarthouse.com

Until 31 December 2003

Exploring Vacuum II

This exhibition interrogates the role of the gallery/art institute while exploring the shifting role of the artist as both actor and player in the changing of societal values. It explores relationships between the individual and the collective, between the self and the social. The multidimensional exhibition space is full of interactive opportunities for experiencing art and collaborations between diverse artists and media such as performance art, animation, video, photography, dance, and theatre.

Japan

Fukuoka Asian Art Museum
Hakata Riverain
3-1 Shimokawabata-machi, Hakata-ku,
Fukuoka-shi
T +81-9-2771 8600
faam@faam.city.fukuoka.jp
http://faam.city.fukuoka.jp

18 December 2003 – 7 March 2004

15 Tracks: Contemporary Southeast Asian Art

This exhibition was planned by the Sin-

gapore Art Museum (SAM) to show contemporary paintings, sculptures, installations, and video works by 15 young contemporary artists from the ten countries of ASEAN. It is a reconstructed version of 36 *Ideas from Asia: Contemporary Southeast Asian Art*, which was also organized by SAM and toured Europe in 2002-2003. In *15 Tracks*, the artists observe both the contemporary and the traditional cultures of their own countries.

Until 13 January 2004

Art of Bangladesh

Although long suffering from the lingering war and natural catastrophes, and economic poverty, in the field of art, Bangladesh offers a rich variety: from modern and contemporary art to folk and popular art. The charm of art in Bangladesh is shown through contemporary art, rickshaws and kanthas (embroidery).

15 January – 23 March

Chinese Prints

The exhibition mainly shows Su Xiping's works, who symbolically expresses the vague sense of anxiety among contemporary people depicting the life in the steppes and urbanised society, along with around fifty other Chinese prints in superior techniques made during the time of the Cultural Revolution to 1990s.

5 February – 21 March

Crossing Visions II SELF - Contemporary Indian Video Art (tentative title)

The exhibition is the second of the *Crossing Visions* series. With Johan Pijnappel, a curator of World Wide Video Festival in the Netherlands and a researcher of Asian video art, as a guest curator, the exhibition presents a rare opportunity for the Japanese audience featuring a set of video works from India where paintings and solid works are the majority. Under the theme of 'SELF', works by some ten Indian artists are shown.

Tokyo National Museum

13-9 Ueno Park, Taito-ku
Tokyo, 110-8712
T + 81-3-3822 1111
www.tnm.jp

Until 14 December 2003

Ino Tadakata and Old Maps of Japan

The Tokyo National Museum holds a

large number of survey maps (Ino Maps) by the surveyor Ino Tadakata (1745-1818). This exhibition provides a rare opportunity to see all the related Ino Maps at a single venue. Both technological achievements and artistically beautiful works, these maps were transmitted from the Edo period *bakufu* government or from *daimyo* warlord families. Exhibiting Japanese and foreign maps together also illustrates the various visual articulations of Japan created by both Japanese and foreigners.

Until 14 December 2003

The Fusama Paintings of Jukōin

This exhibition provides the rare opportunity to view all 46 *fusama* (sliding screen) paintings from the Abbot's quarters at Jukōin, which are designated as national treasures and are rarely on public display. The paintings, by the artists Kanō Eitoku (1543-1590) and his father Kanō Shōei (1519-1592), are arranged in the same physical layout as at Jukōin. The exhibition also includes works relating to Sen no Rikyū and the tea ceremony, as well as *fusuma* paintings created for a subsidiary of Jukōin, located in Ito, Shizuoka, by a contemporary Nihonga painter, Senju Hiroshi.

Malaysia

NN Gallery
53A & 56 Jalan Sulaiman 1
Taman Ampang Hilir
6800 Ampang, Selangor Darul Ehsan
T +60-3-470 6588
www.nngallery.com.my

22 October – 22 December

Joint Photographic Exhibition by O. Don Eric Peris and Alex Moh

In this exhibition, O. Don Eric Peris documents Malaysia's past. He examines his subject in both black-and-white and uniquely hand-coloured photography. Alex Moh documents the cultural roots of Malaysia by traveling off the beaten track to capture how rural life adapts to modernity.

National Gallery of Art

Balai Seni Lukis Negara 2
Jalan Temerloh, Off Jalan Tun Razak
53200 Kuala Lumpur
T +60-3-4025 4990
http://artgallery.org.my

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6 October 2003 – January 2004

45@45
This exhibition of 45 major works selected by 45 highly respected individuals commemorates the 45th year of the establishment of the National Gallery of Art. Various styles, media, themes, and techniques represent the diversity of Malaysian art. Included are works by Mohd Dzulkifli Dahalan and child prodigy, Dzulkifli Buyong. Each work is interpreted by individuals in their respective art field.

New Zealand

Museum of New Zealand Te Papa Tongarewa

Cable Street, Wellington
T +64-4-381 7000
www.tepapa.govt.nz/

Until late January 2004

From Woodblocks to Comics: the Japanese Impression

This exhibition brings together traditional Japanese *ukiyo-e* (floating world) woodblocks; prints and watercolours by European artists; and *manga* (Japanese comics) to illustrate two-hundred years of Japanese and European artists drawing on other cultures for inspiration – from traditional woodblocks to modern comics.

Until September 2004

Aainaa: reflections through Indian weddings

This exhibition celebrates the diversity of New Zealand's Indian communities through the customs and rituals surrounding marriage, including the jewelry, costumes, food, religious objects, music, and colours that make the Indian wedding unique. The exhibition explores ways in which Indian people in New Zealand, both immigrants and locally born, identify themselves as Indian, and how they express and maintain their cultures in this country.

Russia

State Hermitage Museum

34 Dvortsovaya Naberezhnaya (Palace Embankment)
St Petersburg 190000
T +7- 812-311 3465
www.hermitagemuseum.org

18 November 2003 – 18 January 2004

Video Art Festival
Featuring Shirin Neshat (after Pontormo)

Singapore

Sabun Cabane

Gallery-Salon
Tanglin Mall, Level 3, Unit 22
163 Tanglin Road, Singapore 247933
T + 65-6235 2910
www.galeriedauphin.com.sg

19 November – 31 December 2003

State of Mind

This exhibition was designed by Galerie Dauphin as a platform for four highly-talented new Filippino artists who have yet not been presented in the Asian art arena: Butch Payawal, Andres Barrioquinto, Deborah Del Pan, and Didit Robillo Van Der Linden. It also introduces a renowned Old Master sculptor from the Philippines, Ben-Hur Villanueva.

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T + 65-6332 3222
www.nhb.gov.sg/SAM

Until 25 April 2004

Interrupt

An exhibition of interventions, interactivity and the Internet, *Interrupt* presents a cross-section of artists' practices engaging in diverse technologies and media, and reflects upon encounters with the digital in contemporary life. Includes artists Michael Tan and Leung Chi Wo.

Thailand

The Center of Art and Culture

Sanam Chandra Palace Campus
Muang District, Nakorn
Pathom Province
T +66-2-880 7730
www.interprint.su.ac.th

Until 4 December 2003

International Print and Drawing Exhibition on the occasion of 60th Anniversary Celebration of the Founding of Silpakorn University, Thailand

This exhibition offers Thai and foreign artists the opportunity to display their most recent works, while promoting artistic creativity and an international cultural exchange. Among the international artists receiving awards in this

exhibition are artists Takemi Azumaya, Tinnakorn Kasornsuwan, Sou Pui Kun, Hideki Kimura, and Jin-Won Chang.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
T +44-1225-464 640
www.bath.co.uk/museumeastasianart

Until 11 January 2004

Death and Burial: The Chinese and the Afterlife

This exhibition examines Chinese beliefs and rituals surrounding death, burial, and the afterlife, primarily through an exploration of the development, diversity, and historical meanings of tomb objects from the Neolithic period through the Tang Dynasty. These *mingqi* (spirit goods) had various functions: to provide sustenance for the spirit (illustrated by various bronze and ceramic vessels); to provide servants, entertainers, and companions for the deceased (illustrated by tomb figurines of servants, dancers, singers, and officials); and to provide guardians (illustrated by wooden and ceramic tomb guardians). Representations of animals and architecture are also displayed to illuminate Chinese beliefs about immortality.

The Royal Scottish Museum

Chambers Street
Edinburgh, EH1 1JF
T +44-131-247 4219
www.nms.ac.uk/royal

Until April 2004

Mao: Arts for the Masses

This exhibition includes paintings and objects made in traditional media of porcelain, lacquer, and ivory, created between 1950 and 1976, as powerful illustrations of the political idealism of the Cultural Revolution in China.

The British Library

Pearson Gallery, 96 Euston Road
London NW1 2DB
T +44-20-7412 7595
www.bl.uk

Until 7 March 2004

Chinese Printmaking Today: Woodblock Printing in China 1980-2000

This exhibition covers the art of woodblock printing over the last 20 years in

China. The 200 prints on display include subjects drawn from earlier printmaking as well as newly developed categories of prints. The selection includes multi-block works printed with water-soluble and oil-based inks, and other techniques such as *dab*-printing, waste-block printing and embossing. Items of note include book illustrations for Lu Xun's *True Story of Ah Q* by Zhao Yannian, a series of prints depicting musical instruments by Chen Qi, and the *Book of the Sky* by Xu Bing

Percival David Foundation of Chinese Art

53 Gordon Square
London WC1H 0PD
T +44-20-7387 3909
www.asianartinlondon.com/m_events.asp

Until 19 December 2003

Colours in Chinese Porcelain

Also included in the *Asian Art in London* programme, this exhibition highlights the meaning and sources of colour in Chinese porcelain.

Ashmolean Museum of Art & Archaeology

Beaumont Street
Oxford, OX 1 2PH
T +44-1865-278 000
www.ashmol.ox.ac.uk

Until 5 January 2004

Legend and Landscape: Japanese Paintings
This exhibition contains 38 paintings divided into sections on five major schools of painting in Japan from the seventeenth to twentieth centuries. Highlights of the exhibition include a painted album of scenes from the *Tale of Genji* accompanied by poems based on the *Five Virtues of Filial Piety*.

United States

The David and Alfred Smart Museum of Art

The University of Chicago
5550 S. Greenwood Avenue
Chicago, IL 60637
T +1-773-702 0200
http://smartmuseum.uchicago.edu

2 October 2003 – 4 January 2004

Hiroshi Sugimoto: Sea of Buddha
Hiroshi Sugimoto was allowed to work inside Kyoto's famed thirteenth-century Buddhist temple Sanjusangendo (Hall of Thirty-Three Bays). He photographed the

dawn light illuminating 1,000 statues of the bodhisattva Kannon. The black-and-white images frame multitudinous rows of Kannon's slightly varied faces, which the eye reads as a 'sea of Buddha'. The exhibition also includes *Seascapes* and the artist's books *Sea of Buddha* (1997) and *Noh Such Thing as Time* (2001), the video *Accelerated Buddha* (1997), and the print portfolio *In Praise of Shadows* (1999).

Los Angeles County Museum of Art

5905 Wilshire Boulevard
Los Angeles, CA 90036
T +1-323-857 6000
www.lacma.org

Until 4 January 2004

Circle of Bliss: Buddhist Meditational Art

The purpose of the exhibition is to explain the notion of human perfection, the methodology needed to achieve it, and the visual imagery used in its service. It is comprised of approximately 150 Tibetan, Nepalese, Indian, and Chinese paintings, sculptures, textiles, and ritual implements from North American, European, and Nepalese collections.

American Museum of Natural History

Central Park West and 79th Street
New York, NY
T +1-212-769 5100
www.amnh.org

Until 4 January 2004

Vietnam: Journeys of Body, Mind, and Spirit

This is an exhibition of physical, temporal, intellectual, and spiritual journeys in Vietnam today reflected in diverse media: woodblock prints, handmade textiles, historical and contemporary ceramics and baskets, palanquins carried during festivals, votive paper goods, water puppets, and an ancestral altar are among the four hundred ceremonial and everyday items displayed.

Asia Society and Museum

725 Park Avenue (at 70th Street)
New York, NY
T +1-212-517 2742
www.asiasociety.org

Until 14 December 2003

An Explosion Event: Light Cycle Over Central Park

Cai Guo Qiang's large-scale drawings,

made by burning gunpowder on paper, are studies for his 'explosion' event in Central Park on September 15. The exhibition is divided into three sections: *Signal Towers* (pillars of light), *The Light Cycle* (a vertical halo) and *White Night* (small shell explosions of brilliant white light).

Until 18 January 2004

Hunt for Paradise: Court Arts of Iran, 1501-1576

The exhibition contains more than 75 objects, including miniature paintings and arts of the book, ceramics, carpets, textiles and metalwork. Organized historically, it explores the development of the Safavid artistic style and the context in which it emerged, with a focus on depictions of paradise as a garden and the hunt, both of which played major roles in Safavid court life.

Until 15 February 2004

TOOBA: Shirin Neshat

This 12-minute, double-screen video installation by Shirin Neshat serves as a contemporary counterpoint to *Hunt for Paradise: Court Arts of Iran, 1501-1576*.

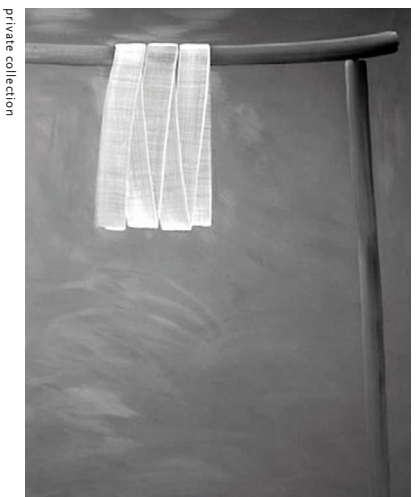
Asian Art Museum

200 Larkin Street
San Francisco, CA 94102
T + 1-415-581 3500
www.asianart.org

Until 11 January 2004

Leaning Forward, Looking Back: Eight Contemporary Korean Artists

This exhibition explores connections between the present and both the tangi-



SONG, Hyun-sook, '8 Brushstrokes', 2000, egg tempera on canvas, Height 201 cm x Width 150 cm.

ble and the intangible past in the artworks of Korean artists living today: Cho Duck-hyun, Jung Jong-mee, Kim Hong-joo, Kim Young-jin, Lee Jungjin, Song Hyun-sook, U Sunok, and Whang Inkie. The exhibit examines the dynamic dialogue underlying the work of these eight well-established contemporary Korean artists who have blazed new trails in a range of media.

Seattle Asian Art Museum

Volunteer Park
1400 East Prospect Street
Seattle, WA 98112-3303
T +1-206-654 3100
www.seattleartmuseum.org

Until 11 August 2004

The Feast – Li Jin

Li Jin's 18-metre handscroll, *A Feast*, takes us on a historic culinary tour of China, providing contemporary insights into the central role of food in Chinese culture. Juxtaposed with Li Jin's departure from tradition are classical Chinese painting and calligraphy.

Smithsonian Freer and Sackler Galleries of Art

National Mall
Washington, DC
T +1-202-357 4880
www.asia.si.edu

Until 4 January 2004

Freer Gallery of Art

Tales and Legends in Japanese Art

Stories for elite and popular audiences based on religious literature, biography, history, and legends were the subjects of Japanese painting from the earliest historical times to the present day. This exhibit presents Japanese paintings in a wide variety of formats, including, small fan-shaped illustrations, album leaves, hanging scrolls, and narrative handscrolls alternating text and illustration.

Until 21 March 2004

Arthur M. Sackler Gallery

Perspectives: Yayoi Kusama

The Sackler gallery inaugurates its five-year programme of contemporary installations with two works by the Japanese artist Yayoi Kusama. Through the repetition of colours and forms, the pavilion's surface vanishes into pattern and pulls the viewer into Kusama's potent hallucination. <