

Australia

Powerhouse Museum, Sydney

500 Harris Street
Ultimo NSW
T + 61-2 9217 0111
www.phm.gov.au

14 March – October 2003

Golden Threads: The Chinese in regional North South Wales 1850-1950 and *My Chinatown*

Drawn from local museum collections in regional New South Wales, *Golden Threads: the Chinese in regional North South Wales 1850-1950* looks at the lives and contributions of Chinese-Australians in rural areas and country towns between 1850 and 1950. With the use of objects, historical photographs, documents and people's stories, the exhibition and accompanying website (<http://amol.org.au/goldenthreads>) show the diversity and depth of Chinese history and heritage in New South Wales.

A focal point of *My Chinatown* is the annual Chinese Dragon ball, a major social event and fundraiser for Sydney's Chinese community through most of the twentieth century. A collage of photographs shows the ball in its heyday with the crowning of the Dragon Princess and the Debutantes who danced the night away at the Trocadero, a grand ballroom in Sydney's George Street.

National Gallery Australia

Parke Place,
Canberra ACT 2601
T + 61-2 6240 6502
www.nga.gov.au

11 July – 6 October

Sari to Sarong: 500 years of Indian and Indonesian textile exchange
This exhibition will display over 250 textiles drawn from the National Gallery's renowned Asian textile collection. Rare Indian silk and cotton cloth traded to the Indonesian archipelago from as early as the fourteenth century will be displayed, alongside textiles from across the many societies and language groups of Indonesia, including Bali, Java, Sumatra, Sulawesi, Borneo, and the remote communities of the eastern islands.

Belgium

Musées royaux d'Art et d'Histoire

10, parc du Cinquantenaire
1000 Bruxelles

21 September – end 2003

Sublime: New works by Ling Jian
First one-man exhibition in China of Berlin-based mixed-media artist Ling Jian

Czech Republic

Náprstek Museum of Asian, African and American Cultures

Betlémské nám. 1,
Prague 1, 110 00 Prague
asiat.npm@aconet.cz
www.aconet.cz/npm

16 April 2003 – 10 August 2003

Ancient bronzes of the Asian grasslands from the Arthur M. Sackler Foundation
The exhibition presents a major sampling of steppe art from the renowned collections of the late Arthur M. Sackler, MD. Eighty-five objects illustrate the personal decorations and equipment of the horse-riding steppe dwellers of the late second and first millennia BC. The bronze belt-buckles, plaques and weapons of these ancient horsemen are ornate, technically sophisticated, and richly patterned. Animal motifs including antlered stags, wild boars, and birds of prey are symbolic artistic themes. The exhibition reveals how steppe cultures used the animal world as a source of symbols to indicate tribe, social rank and connection to the spirit world.



Náprstek Museum

Acc. no. V-3135 (Exhibit no. 43). Final for funeral canopy. Southwestern Inner Mongolia (fifth-fourth century BC)

France

Musée Guimet

6, place d'Iéna
75116 Paris
T +33-1 5652 3339
www.museegumet.fr

19 March – 14 July 2003

Ming: The Chinese Golden Age
This exhibition features about a hundred extremely rare artifacts from the Lu Ming Shi Collection of Ming furniture collection which offers an elaborate vision of the golden age of Chinese cabinet-work (i.e. sixteenth and seventeenth centuries). The furniture is showcased in three separate galleries illustrating cabinet work technique and craftsmanship; typology; and the role of nature in inspiring the furniture's aesthetic forms.

Centre national d'art et de culture

Georges Pompidou

Place Georges Pompidou
75004 Paris
www.cnac-gp.fr/Pompidou/Home.nsf/docs/home

25 June – 13 October 2003

Alors, la Chine?
To celebrate the opening of the China-France year, the Centre Pompidou presents an exhibition of Chinese modern art featuring mixed-media artist Geng Jinyi, sculptor Liu Jianhua, photo artists Yang Fudong and Zhou Tiehai, and painter Zhou Chunya

Germany

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH

Museumsmeile Bonn
Friedrich-Ebert-Allee 4
53113 Bonn
T +49-2 289 1710
www.kah-bonn.de

29 August 2003 – 26 October 2003

The great collections: The National Museum Tokyo – Art from the fourteenth to the nineteenth century

Drawing on important objects from the collection of the Tokyo National Museum, this exhibition presents the 'golden age' of Japanese art from the fifteenth to the early seventeenth centuries. Highlighting artistic developments during the Muromachi and Momoyama periods, the exhibition features reconstructions of intimate traditional tearooms and a *shoin*

study room, together with the achievements of public splendour and noble symbols of status and power.

21 November 2003 – 15 February 2004

Treasures of the Sons of Heaven
Objects in this exhibition range from famous paintings to collection cabinets made from various precious materials. They do not only reflect the diversity and creativity of Chinese art, but also the intellectual and political developments of Chinese history. The exhibition focuses on human beings and their relationship to nature and society through objects. It documents the magnificence of art from the Chinese Imperial court and brings to view masterworks from the symbolically rich tradition of Chinese scholars.

18 July 2003 – 12 October 2003

Altes Museum

Bodestrasse 1-3 (Entrance Lustgarten)
D- 10178 Berlin-Mitte
T +49-30 2090 3254
www.smb.spk-berlin.de/ant.



Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH

Indonesia

British Council

S Widjojo 1st floor
Jalan Jenderal Sudirman 71
Jakarta 12190
T + 62-21 252 4115
www.britishcouncil.org/indonesia

22 July – 22 September

Minority life
This photo exhibition featuring Indonesian and UK artists, is organized as part of the JakArt Festival and will subsequently travel to Yogyakarta and Makasar.

Cemeti Art House

Jl.Dl. Panjaitan 41
Yogyakarta 55143
T +62-2 7437 1015
www.cemetiarthouse.com

August 2003

Yustoni Volunteer
Featuring recent work by artist Yustoni Volunteer whose work includes painting, installation, and performance art.

Italy

Giardini della Biennale

Ca' Giustinian San Marco 1364
30124 Venice
www.labiennale.org

14 June – 2 November 2003

50th Biennale di Venezia: Dreams and conflicts: The dictatorship of the viewer
The previous Visual Arts Exhibition of La Biennale di Venezia featured 'The End of the Twentieth Century' by Joseph Beuys. This work signalled the end of the cycle of large-scale thematic exhibitions, which began in the late 1960s. As a result, the omnipresent curator was forced to acknowledge the broad and fragmented field of contemporary art. It became clear that any notion of the 'global,' could no longer be framed by the sole vision of the curator.

The 50th Visual Arts Exhibition of La Biennale di Venezia considers this its starting point from which to reflect on the very idea of the 'large scale international exhibition,' questioning the validity of this form as representative of the current status of contemporary art, addressing its multiplicity of languages, and the inevitable autonomy of new geographic, political, and cultural contexts. Among many others: Zone of urgency with Sha Yeya, Yang Yong, Yang Zhen-

zhong, and Zheng Guogu, *Utopia station* with Yang Fudong, Liu Jianhua, and Zhan Wang in the China Pavilion.

Ireland

Chester Beatty Library

Dublin Castle
Caislean Atha Cliath
Dublin 2
T +353-1 407 0760
www.cbl.ie

25 June – 30 September 2003

The Art of Hokusai: Masterpieces of Japanese Woodblock Print

This exhibition of the work of the Japanese woodblock print designer, Katsushika Hokusai (1760-1848) displays his renowned prints of beautiful women, landscapes, flowers, and animals, as well as illustrated books and artists' manuals.

He was the first Japanese artist to become popular in the West in the late nineteenth century where images like 'The Great Wave' influenced European artists such as Manet, Van Gogh, and Toulouse-Lautrec. The exhibition features 75 of Hokusai's finest prints and printed books.

Japan

Tokyo National Museum

13-9 Ueno Park
Taito-ku, Tokyo
www.tnm.jp

3 July 2003 – 13 July 2003

Kamakura – The Art of Zen Buddhism
In commemoration of the 750 anniversary of the founding of Kenchōji, the oldest Zen temple in Japan, this exhibition will display designated National Treasures and some objects never before seen outside of the temple walls. Objects will include sculptures, paintings, calligraphy and ceramics highlighting the complexity and wide-ranging aesthetics of Zen culture.

Adachi Museum

320 Furukawa-cho
Yasugi-city Shimane 692-0064
T +81-854 28 7111
www.lares.dti.ne.jp/~nakane/works_06.htm

1 June 2003 – 30 August 2003

Taikan Yokoyama and Maestros of Japanese-style Paintings
Featuring Taikan's masterpieces, including

continued on page 46 >

ing *Innocence*, *Mt. Fuji*, and *Mountain offer a Shower*. The Adachi Museum of Art is known for having one of the largest collections of Japanese-style paintings in Japan. Its collection of 130 works by Taikan Yokoyama, spanning from the early to the later years of his career, is the best in the country both in terms of quality and quantity.

Hara Museum of Contemporary Art
4-7-25 Kitashinagawa Shinagawa-ku,
Tokyo 140 0001
T +81-3 3445 0651
www.haramuseum.or.jp

26 April – 21 July 2003

Yohji Yamamoto: May I help you?

The exhibition provides a chance to look back on Yamamoto's artwork through the lens of eight photographers, all of whom have produced 'visual' photographs for the *Yohji Yamamoto* catalogue and other materials related to the designer from 1984 to the present. Approximately 70 works are featured by the following photographers: Max Vadukul, Inez van Lamsweerde & Vinoodh Matadin, David Sims, Nick Knight, Craig Mc Dean, Sarah Moon, Peter Lindbergh, and Paolo Roversi.

Netherlands

Rijksmuseum voor Volkenkunde

Steenstraat 1
2312 BS Leiden
T +31-71 516 8800
www.rmv.nl

Until 31 August 2003

The Kamoro

The Rijksmuseum voor Volkenkunde presents a wide-ranging picture of the Kamoro culture on the south-west coast of Papua (New Guinea). This exhibition characterizes the life of the Kamoro through extensive cycles of feasts and rituals that mark important phases in life and features objects such as drums, masks, clothing, jewellery, finely carved wooden panels and statues, often of spectacular dimensions.

Singapore

Singapore Art Museum

71 Bras Basah Road, Singapore 189555
Republic of Singapore
T + 65- 332 3222
F + 65- 334 7919
www.nhb.gov.sg/SAM

30 April 2003 – 29 February 2004

Curatorial readings of works from the permanent collection

This exhibition highlights significant artworks drawn from the Singapore Art Museum permanent collection.

Sculpture Square

155 Middle Road, Singapore
T +65- 6333 1055
www.sculpturesq.com

17 June - 24 August 2003

Subverted Boundaries features the latest works by some of the region's most cutting-edge artists, including: Ho Tzu Nyen, Yvonne Lam, and Lim Shing Ee from Singapore, Vasan Sitthiket, Saravudh Duangjampa, and Araya Rasdajarnsook from Thailand and Dinh Gia Le, Nguyen Minh Thanh, and Vu Dan Tan from Vietnam. Their art includes interactive installation sculptures, mixed media constructions with whirling mechanical devices, video installations, and site-specific works.

Switzerland

Museum der Kulturen, Basel

Augustinerstrasse 2, Basel
T +41-61 266 5500
www.mkb.ch

28 March 2003 – 18 January 2004

Korewori: Magic Art from the Rainforest

Forty years ago, fascinating wood sculptures of creator-beings and demons from the area of the Korewori River in Papua New Guinea first became widely known to the Western world. Even when they were found, protected by protruding rocks, these carved wooden figures were considered the 'last witnesses of a lost culture'. In 1971, the Museum der Kulturen succeeded in acquiring 86 of these figures with the support of a spectacular fund-raising charity. Today the museum owns more than half of the 200 existing figures worldwide and for the first time, this unique cultural heritage will be on display for the public.

United Kingdom

Asian Art in London

32 Dover Street
London W1S 4NE
T +44-20 7499 2215
www.asianartinlondon.com

6 – 14 November 2003

The best of Asian works of art on display

London's major dealers and auction houses unite for their sixth annual presentation of exhibitions and sales displaying the very best of art from across Asia, spanning many centuries and cultures. In addition, a programme of events will be held at museums and institutions around the capital.

Institute of International Visual Arts (INIVA)

6-8 Standard Place, Rivington Street
London EC2A 3BE
T +44-20 7729 9616
F +44-20 7729 9509
institute@iniva.org
www.iniva.org

Veil

Veil is a major touring exhibition organized by the Institute of International Visual Arts that is intended to evoke international dialogue across cultures. This exhibition features the work of 20 international artists and filmmakers who address the contested and complex nature of the veil in contemporary societies. Particularly salient in light of changing world events and ambiguities associated with globalization, artists will include: Faisal Abdul'Allah, Kourush Adim, AES art group, Jananne Al-Ani, Ghada Amer, Farah Bajull, Samia Benyahia, Shadafarin Ghadirian, Ghazel, Emily Jacir, Ramesh Kalkur, Majida Khattari, Shirin Neshat, Harold Offeh, Zineb Sedira, Elin Strand, and Mitra Tabrizian.

5 July 2003 – 16 August 2003

Bluecoat Gallery & Open Eye Gallery, Liverpool

22 November 2003 – 26 January 2004

Modern Art Oxford

United States

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, 10028-0198
T +1-212 535 7710
www.metmuseum.org

Until 13 July 2003

Chinese Export Porcelain at The Metropolitan Museum of Art
Presents 65 objects from the Museum's collection of Chinese export art, primarily

ly highlighting porcelain made in China for American and European markets. Objects date from the early sixteenth century to the last quarter of the nineteenth century, including bowls and vases, services and tureens, reverse glass paintings, and an ivory pagoda.

Until 17 August 2003

Great Waves: Chinese Themes in the Arts of Korea and Japan

The exhibition explores how Chinese pictorial themes of Buddhist iconography, landscape imagery, flower and bird subjects, and figural narratives were selectively adopted and interpreted by native artists in Korea and Japan.

P.S.1 Contemporary Art Center

22-25 Jackson Ave.,
Long Island City, NY 11101
T +1-718 784 2084
mail@ps1.org
www.ps1.org

16 February – 10 August 2003

Chen Zhen: A Tribute

This retrospective exhibition illustrates how Chen Zhen poetically articulated his knowledge of traditional Chinese culture and Western avant-garde art through sculpture, drawing, and installations.

Los Angeles County Museum of Art

5905 Wilshire Boulevard
Los Angeles, CA 90036
T +1-323 857 6000
www.lacma.org/lacma.asp

13 April 2003 – 27 July 2003

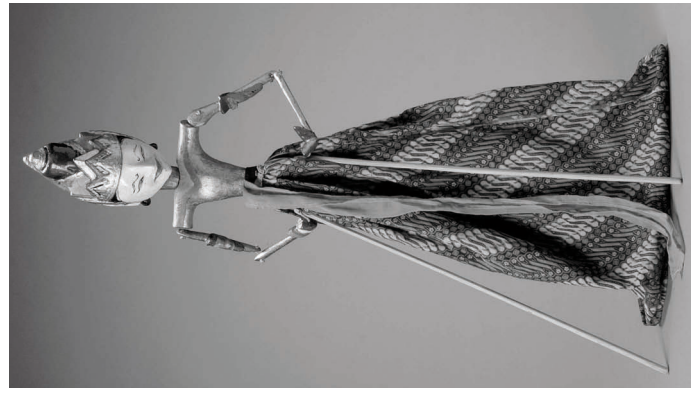
The legacy of Genghis Khan: Courtly art and culture in western Asia, 1256-1353
Illustrates the impact of Ilkhanid (Mongol) rule in West Asia on art and culture between the mid-thirteenth to the mid-fourteenth century. This exhibition features examples of the decorative arts and architectural decoration demonstrating the convergence of local artistic expression with Far Eastern art forms of the Yuan dynasty.

Asian Art Museum of San Francisco

200 Larkin Street
San Francisco, CA 94102
T +1-415 581 3500

5 June 2003 – 31 August 2003

Warrior Kings and Divine Jesters: Indonesian Puppets from the Herbert Collection



Asian Art Museum San Francisco

Rama puppet

More than 200 colourful Indonesian rod puppets representing mythical kings and queens, heroes and heroines, gods, monsters, and servants are presented in this installation exploring wayang golek, a complex and entertaining form of theatre based on Hindu and Islamic texts.

18 October 2003 – 11 January 2004

Goryeo Dynasty: Korea's Age of Enlightenment (918-1392)

This groundbreaking exhibition – the first of its kind outside of Asia – offers a comprehensive examination of Korea's prolific Goryeo dynasty, a period recognized for its exceptional artistic refinement. Featuring more than 100 superb artworks including rare celadon ceramics, Buddhist paintings and sculptures, illustrated sutras, manuscripts, ritual implements, metal crafts, and lacquer wares.

Smithsonian Freer and Sackler Galleries of Art

National Mall
Washington, DC
T +1-202 357 4880
www.asia.si.edu

21 June 2003 – 4 January 2004

Freer Gallery of Art

Tales and Legends in Japanese Art
Stories for elite and popular audiences based on religious literature, biography, history, and legend, were the subjects of Japanese painting from the earliest historical times to the present day. This exhibit presents Japanese paintings in a wide variety of formats, ranging from

small fan-shaped illustrations and albums to hanging scrolls and long narrative hand scrolls alternating text and illustration.

30 August 2003 – 22 February 2004

Arthur M. Sackler Gallery

Love and yearning: Mystical and moral themes in Persian painting
Poetry has long been an inspiration for painters and calligraphers throughout the Persian world. This exhibit will include some 25 illustrated manuscripts, detached paintings, and several textiles demonstrating the inspiration of poetry, dating from the fifteenth to the seventeenth century.

27 September 2003 – 8 February 2004

Arthur M. Sackler Gallery

Faith and form: Selected calligraphy and painting from Japanese religious traditions
This is the first in a planned series of exhibitions showcasing important American private collections of Japanese art. Included are richly illuminated sutras, boldly expressive Aen Buddhist aphorisms rendered in ink monochrome, portraits of Zen masters and mandala paintings. Ranging in date from the eighth through to the nineteenth century, the works on view illustrate the intimate relationships between calligraphy, painting and faith transmitted within the Japanese Buddhist tradition.

Seattle Asian Art Museum

Volunteer Park,
1400 East Prospect Street,
Seattle, Washington 98112-3303
T +1-204 654 3255
www.seattleartmuseum.org

Until 24 August 2003

Korean sensibilities: The evolution of form
Featuring Korean ceramic, metalwork, painting, and calligraphy from the fourth century to the present, from the permanent and private collections. Including objects from the Three Kingdom, Unified Shilla, Koryŏ, and Chŏson dynasties.

Until 19 October 2003

Glaze, pattern, and image: Decoration in Chinese ceramics
This exhibition illustrates changes in Chinese aesthetic taste through ceramics, highlighting the development of techniques and styles from the third century BC to the nineteenth century AD.

Art Institute of Chicago

111 South Michigan Avenue
Chicago, Illinois
www.artic.edu

5 April 2003 – 27 July 2003

Himalayas: An Aesthetic Adventure

Displaying mostly religious art objects between the fifth and nineteenth centuries, this exhibition traces the artistic achievement and history of the Himalayas together with the theological practices of Hinduism and Buddhism.

Yerba Buena Center for the Arts

701 Mission St. at 3rd
San Francisco, California
comments@yerbabuenaarts.org
www.yerbabuenaarts.org

26 April – 13 July 2003

Time after time: Asia and our moment

This exhibition presents contemporary art from Asia that addresses concepts of time and considers the public discourse about progress, memory and tradition, transitional spaces, and the coexistence of multiple systems of time. Featuring painting, photography, sculpture and video by emerging and mid-career artists.

Vietnam

Museum of Vietnamese History

8 Nguyen Binh Khienm Street
District 1, Ho Chin Minh City



The Ca Mau Shipwreck

April – October 2003

Antiquities from the Ca Mau shipwreck
An exhibition of 500 artifacts from the Ca Mau shipwreck, a Chinese or Siamese boat which sank off the coast of southern Vietnam sometime between 1723-1735. The wreck contained more than 130,000 artifacts of export ceramics from the Yongsheng reign (1723-1735). The ship was part of the Asian porcelain trade which flourished in the seventeenth and eighteenth century. <